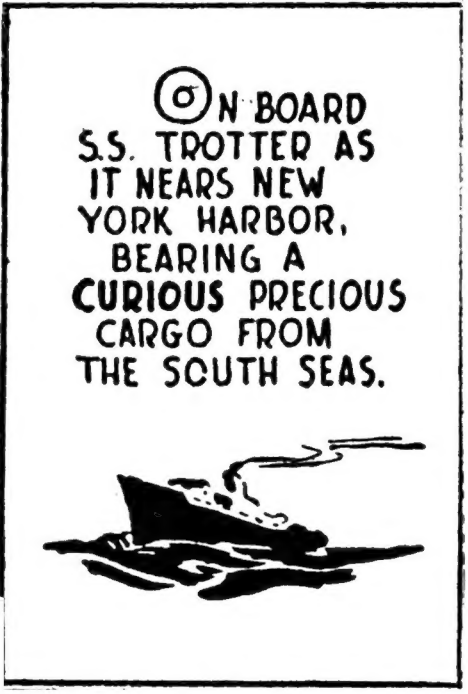
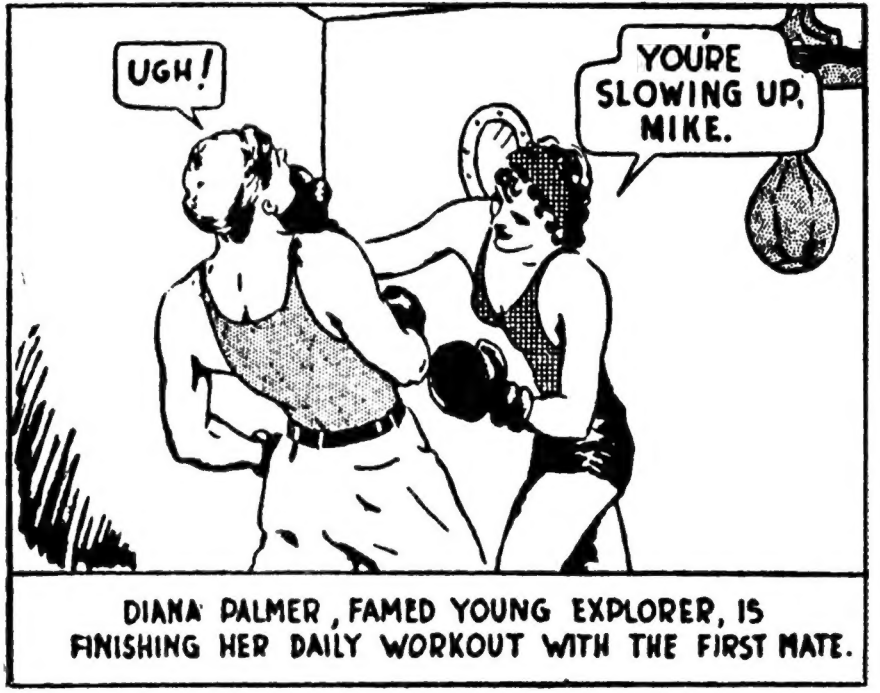
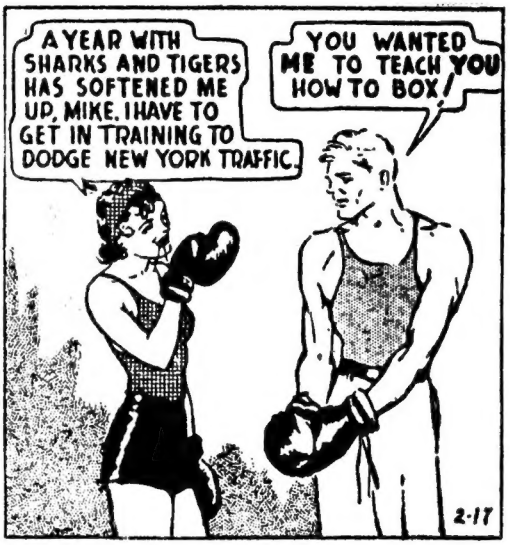
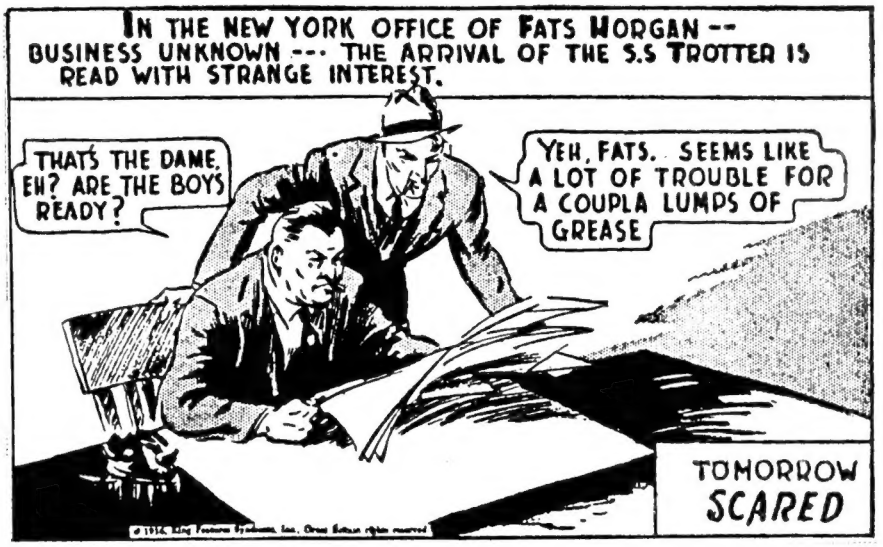

ON BOARD S.S. TROTTER AS IT NEARS NEW YORK HARBOR, BEARING A CURIOUS PRECIOUS CARGO FROM THE SOUTH SEAS.


UGH!
YOU'RE SLOWING UP, MIKE.
DIANA PALMER, FAMED YOUNG EXPLORER, IS FINISHING HER DAILY WORKOUT WITH THE FIRST MATE.


A YEAR WITH SHARKS AND TIGERS HAS SOFTENED ME UP, MIKE. I HAVE TO GET IN TRAINING TO DODGE NEW YORK TRAFFIC.
YOU WANTED ME TO TEACH YOU HOW TO BOX!
2-17


IN THE NEW YORK OFFICE OF FATS MORGAN -- BUSINESS UNKNOWN --- THE ARRIVAL OF THE S.S TROTTER IS READ WITH STRANGE INTEREST.
THAT'S THE DAME, EH? ARE THE BOYS READY?
YEH, FATS. SEEMS LIKE A LOT OF TROUBLE FOR A COUPLA LUMPS OF GREASE
TOMORROW SCARED

WHY ALL THE ARTILLERY ON THIS EASY JOB? WHAT'S THERE TO BE ASCARED OF?
MAYBE FATS IS SCARED OF GHOSTS.
2-18

USE THAT WORD AGAIN AND I'LL PLUG YOU! IF THERE'S BEEN ANY LEAKS THIS TIME--!
AW, FATS. I-I- WAS JUST KIDDING.

TAKE IT EASY, FATS. WE'RE THE ONLY ONES IN. HOW COULD HE KNOW ABOUT IT?
HOW? HOW DOES HE COME OUT OF NO-WHERE AND THEN GO RIGHT BACK WHERE HE CAME FROM?
OUR BOAT'S READY. AND GET THIS! IF ANY OF YOU WISEHEIMERS SEE ANYTHING THAT EVEN LOOKS LIKE A GHOST - BLAST IT! EVEN IF YOU HAVE TO SINK THE S.S. TROTTER!
O.K., SIR, RIGHT AWAY.
IMMIGRATION OFFICERS LOWER A LADDER.
A SMALL SPEEDBOAT HAILS THE S.S. TROTTER, AS IT NEARS NEW YORK HARBOR.
2-19
YES, OFFICER, I'M DIANA PALMER I DON'T UNDER-STAND. WE PASSED THRU QUARANTINE A HALF-HOUR AGO
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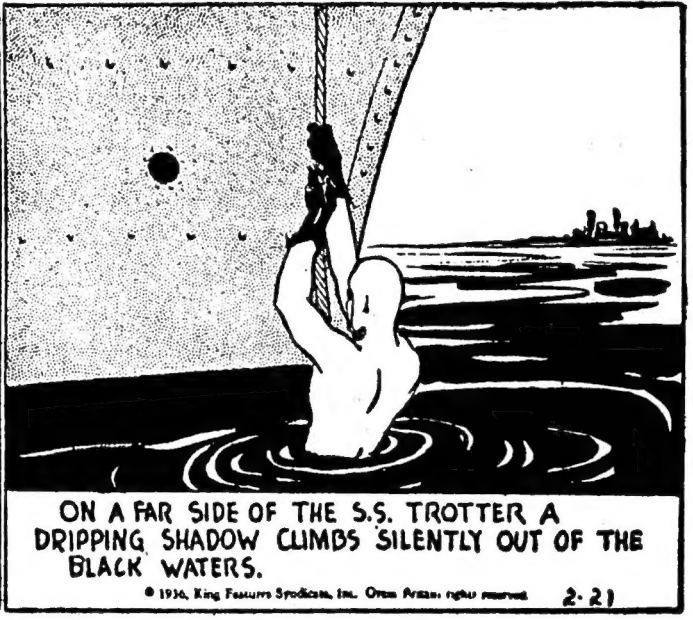
STICK UP YOUR HANDS, MA'AM. THE REST OF YOUR CREW IS COVERED.
YOU'RE-NOT-- IMMIGRATION OFFICERS? THIS IS A HOLDUP?
PIRACY! IN THE MIDDLE OF NEW YORK HARBOR IN BROAD DAYLIGHT! YOU CAN'T GET AWAY WITH IT!
NO? JUST WATCH US, MA'AM
TOMORROW... 'PRETTY CHICKEN'

BATS HORGAN AND HIS MEN BOARD THE S.S. TROTTER, ATTEMPTING PIRACY IN THE MIDDLE OF NEW YORK HARBOR IN BROAD DAYLIGHT
RADIO ROOM TRESPASSING
MAKE ONE MOVE FOR THAT RADIO AND YOU'LL HEAR THIS VIOLIN SING!
I GOT YOU, BUDDY. THATS ONE PROGRAM I DON'T WANT TO TUNE IN ON
MISS PALMER, YOU'RE BOSS OF THIS BOAT. THERE'S 300 POUNDS OF STUFF HERE THAT I CAME FOR. YOU KNOW WHAT I MEAN.
I HAVEN'T THE SLIGHTEST IDEA
PRETTY CHICKEN, EH, FATS? MAYBE I'LL TAKE HER WITH US, TOO.
PRETTY CHICKENS DON'T LIKE RATS!
TOMORROW- MYSTERY MAN
YOU'VE GOT AT LEAST TWO DOZEN MEN ON THIS BOAT ARMED TO THE TEETH AGAINST MY CREW OF TEN. WHY DIDN'T YOU BRING AN ARMY?
DON'T THINK WE WERE WORRIED ABOUT YOUR SAILOR BOYS
DON'T FLATTER YOURSELF, MA'AM. SIX OF US WOULDA BEEN ENOUGH FOR THIS SCOW, THE EXTRA PROTECTION IS FOR SOMEONE ELSE.
WHAT DO YOU MEAN?

SOMETIMES I THINK HE AIN'T A MAN, BUT A GHOST. BUT HERE'S ONE JOB HE WON'T SNATCH UNDER MY NOSE! HA! HE DON'T KNOW ABOUT THIS ONE.


ON A FAR SIDE OF THE S.S. TROTTER A DRIPPING SHADOW CLIMBS SILENTLY OUT OF THE BLACK WATERS.
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2-21

FATS HORGAN AND HIS MEN BOARD THE S.S. TROTTER, ATTEMPTING PIRACY IN THE MIDDLE OF NE YORK HARBOR IN BROAD DAYLIGHT. MEANWHILE, A MYSTERIOUS SHADOWY FIGURE HAS BOARDED THE SHIP.
WHAT YOU DON'T KNOW WON'T HURT YOU!
DOWN TO CASES, MA'AM, THERE'S 300 POUNDS OF AMBERGRIS ON THIS BOAT, WORTH $30 DOLLARS AN OUNCE! WHERE IS IT?
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2-22

SMART BABY, EH! HOW'D YOU LIKE TO GO SWIMMING WITH A LOAD OF PIG-IRON AROUND THAT PRETTY NECK?
I LIKE THE WATER OH--STOP.

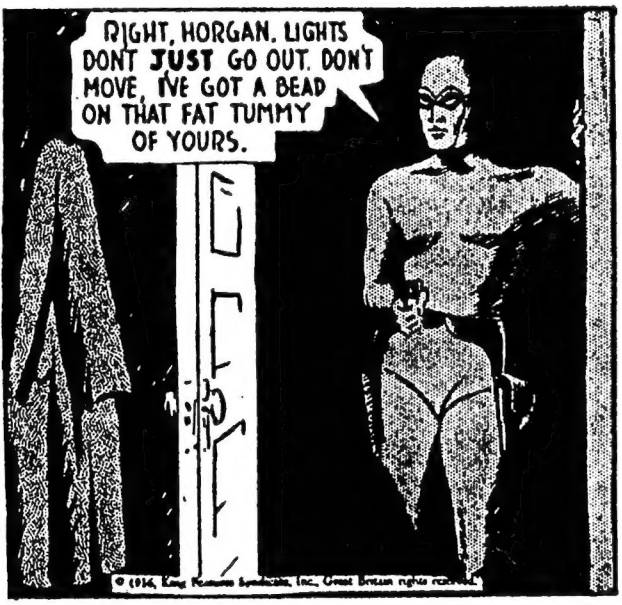
WHAT THE—
SUDDENLY WITHOUT WARNING, EVERY LIGHT IN THE SHIP GOES OUT!

FATS HORGAN AND TWENTY-FOUR THUGS ATTEMPT MODERN PIRACY IN THE MIDDLE OF NEW YORK HARBOR.

AS DIANA PALMER, FAMED YOUNG EXPLORER, REFUSES TO REVEAL THE THREE-HUNDRED-POUND CARGO OF AMBERGRIS, EVERY LIGHT IN THE SHIP SUDDENLY GOES OUT.

BUT BEFORE FATS HORGAN CAN HAND OVER THE KEY THE LOCKED DOOR IS SUDDENLY OPENED AND A LOW VOICE IS HEARD!

2-24



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THERE IS NO ANSWER-

SUDDENLY, FATS HORGANS GUN BREAKS THE SILENCE.

2-25

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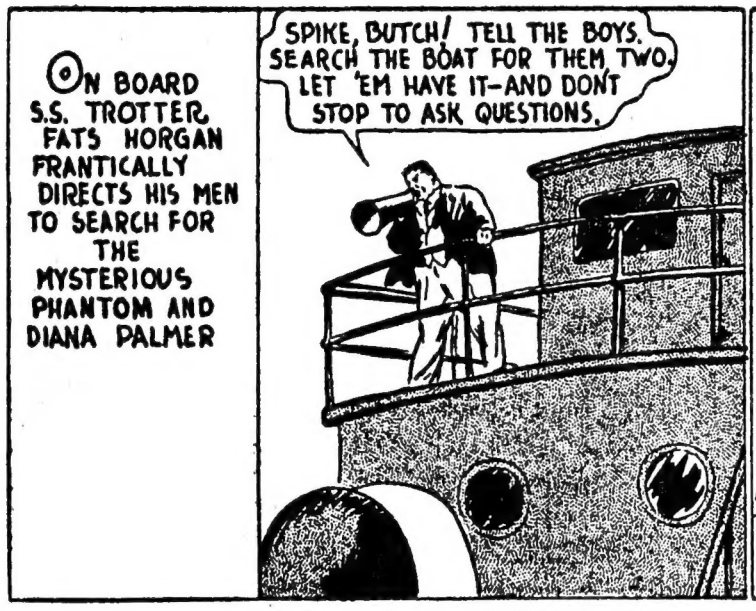
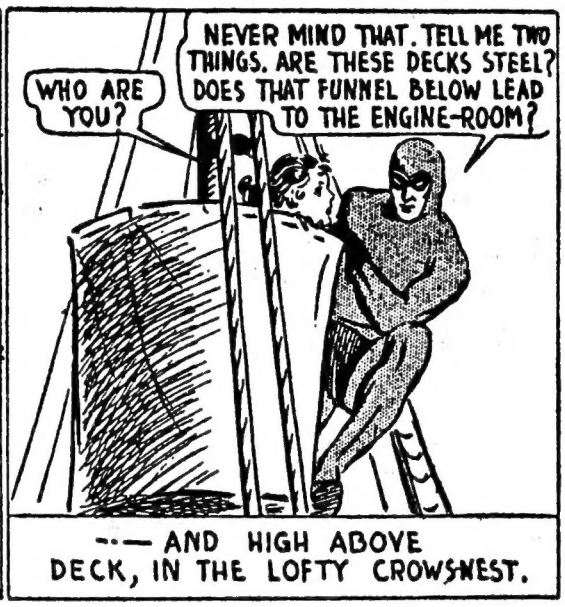
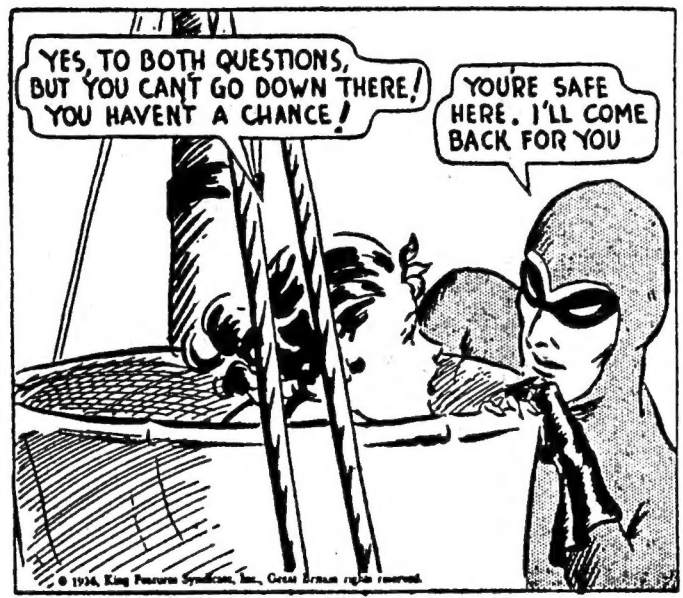
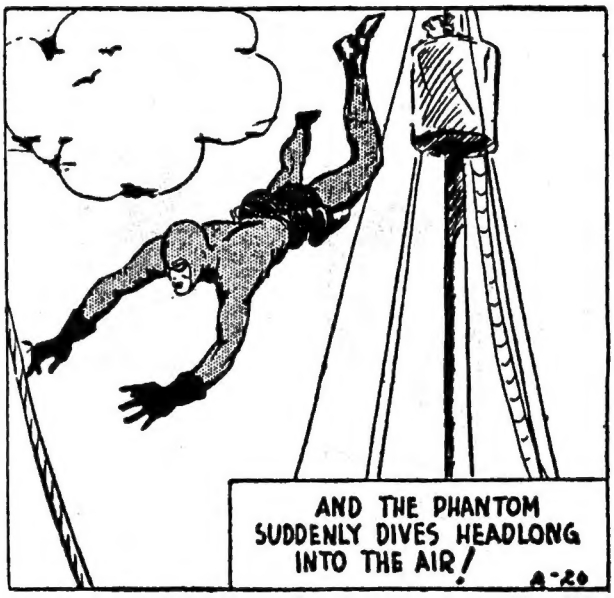
ALL YOU GOT WAS THAT HATRACK, FATS! HE'S GONE!

AND HE TOOK THE PALMER DAME WITH HIM!
QUICK! ROUND UP THE BOYS! NEITHER OF THEM CAN GET OFF THIS BOAT ALIVE!


ON BOARD S.S. TROTTER, FATS HORGAN FRANTICALLY DIRECTS HIS MEN TO SEARCH FOR THE MYSTERIOUS PHANTOM AND DIANA PALMER
SPIKE, BUTCH! TELL THE BOYS. SEARCH THE BOAT FOR THEM TWO. LET 'EM HAVE IT—AND DON'T STOP TO ASK QUESTIONS.


WHO ARE YOU?
NEVER MIND THAT. TELL ME TWO THINGS. ARE THESE DECKS STEEL? DOES THAT FUNNEL BELOW LEAD TO THE ENGINE-ROOM?
—·— AND HIGH ABOVE DECK, IN THE LOFTY CROWSNEST.


YES, TO BOTH QUESTIONS, BUT YOU CAN'T GO DOWN THERE! YOU HAVENT A CHANCE!
YOU'RE SAFE HERE. I'LL COME BACK FOR YOU


AND THE PHANTOM SUDDENLY DIVES HEADLONG INTO THE AIR!
A-20

LEAVING DIANA SAFELY ALOFT IN THE CROW'S-NEST, THE PHANTOM DIVES HEADLONG INTO THE AIR.
SPIKE! LOOK!
MY-- GOSH THERE HE IS! THE PHANTOM!
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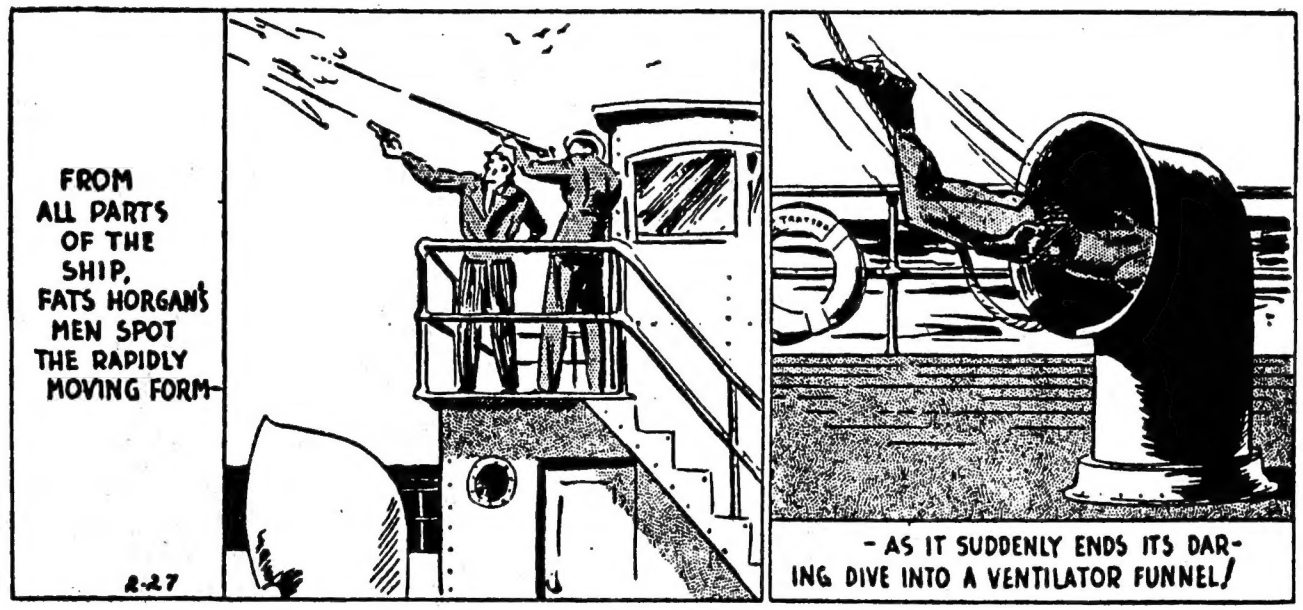
FROM ALL PARTS OF THE SHIP, FATS HORGAN'S MEN SPOT THE RAPIDLY MOVING FORM-
2-27
- AS IT SUDDENLY ENDS ITS DARING DIVE INTO A VENTILATOR FUNNEL!

HE WENT DOWN THERE! HE'S BELOW DECK! GUARD ALL THE HATCHES. WE'VE GOT HIM TRAPPED THIS TIME!
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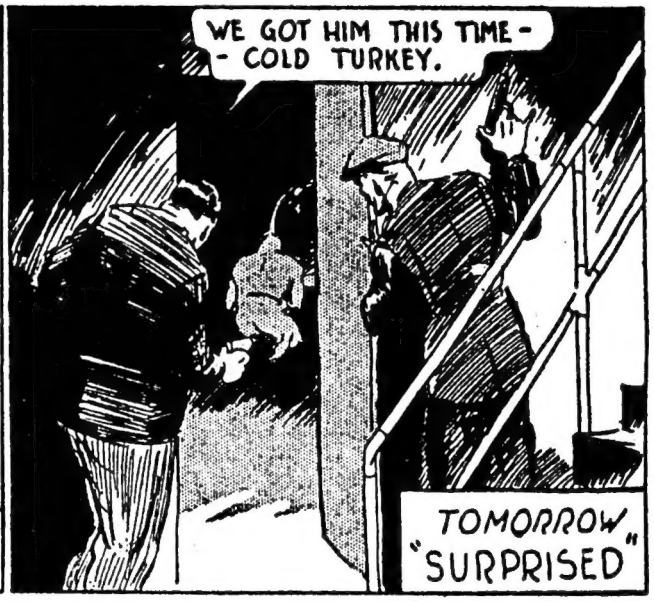
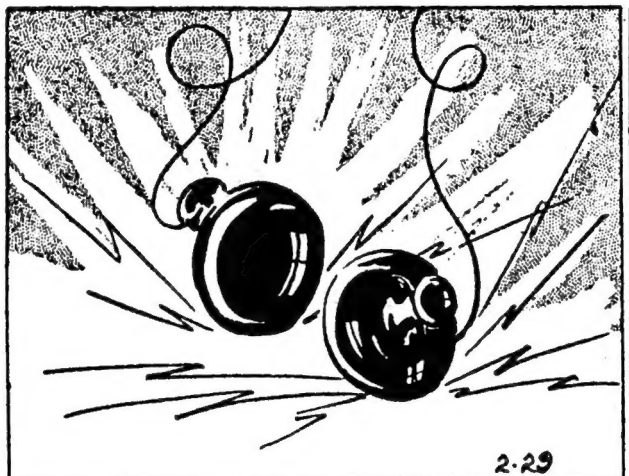
SORRY-I'M IN A HURRY
ENGINE ROOM
BELOW DECKS, THE PHANTOM MOVES QUICKLY.

THEN KNEELING BEFORE THE SHIP'S DYNAMO HE BEGINS TO WORK SWIFTLY.

2-28



TOMORROW "SURPRISED"



2-29

AS THE TWO METAL KNOBS-WIRED BY THE PHANTOM TO THE DYNAMO-HIT THE FLOOR, A STRONG CURRENT RACES THRU THE STEEL DECK.

AS FATS 'HORGAN AND HIS MEN ATTEMPT TO STEAL DIANA PALMER'S 300-POUND CARGO OF PRICELESS AMBERGRIS, THE MYSTERIOUS AND UNKNOWN PHANTOM BOARDS THE SHIP. HE DIVERTS ELECTRIC CURRENT FROM THE DYNAMO....
THE ELECTRIC CURRENT RACES THROUGH THE STEEL DECKS, "FREEZING" RIGIDLY EVERY MAN ON DECK.
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3-2
RUBBER-SHOD, THE PHANTOM MOVES SWIFTLY BY THE HELPLESS PIRATES....
WHAT DID YOU DO? THEY'RE ALL STANDING LIKE STATUES DOWN THERE!
WE'LL HAVE TO GET OFF THIS BOAT BEFORE SOMETHING HAPPENS TO THAT CURRENT.
...AND CLIMBS TO THE LOFTY CROW'S-NEST WHERE HE HAS LEFT THE LOVELY DIANA.
Tomorrow— SOMETHING HAPPENS.
FATS HORGAN MANAGES TO TOSS HIS GUN AGAINST THE DYNAMO, SHORT-CIRCUITING IT AND CUTTING OFF THE CURRENT THAT HAS HELD HIM RIGIDLY IN PLACE.
WHEW! THAT STOPS THAT!
COME ON YOU! WE GOTTA WORK FAST!
3-3

HIGH ABOVE ON A SPAR, THE PHANTOM SEES THAT THE PIRATES ARE FREED FROM THE PARALYZING ELECTRIC CURRENT.

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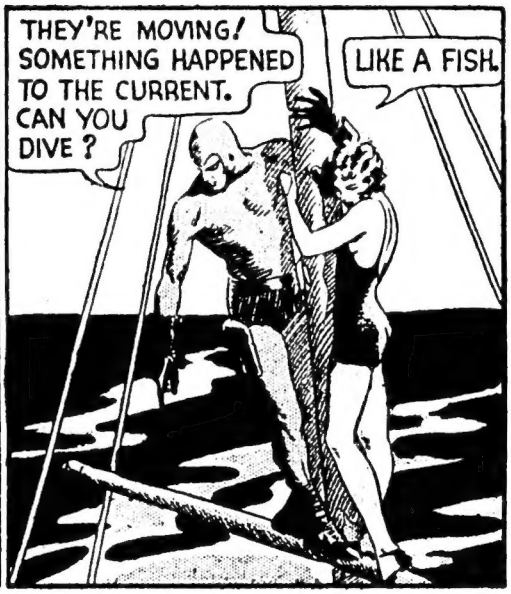

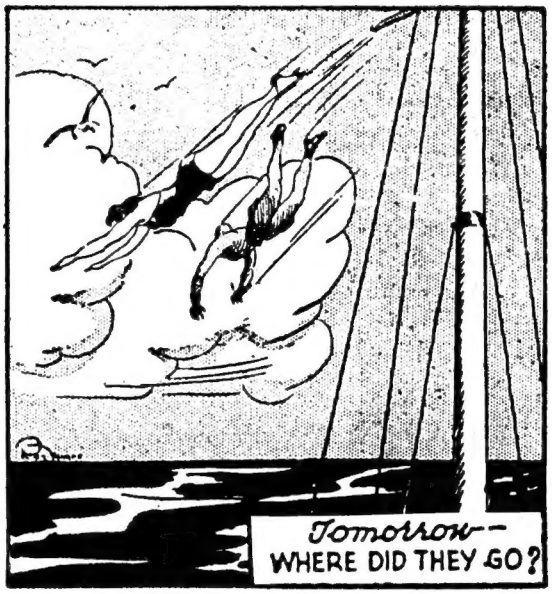

ON THE OTHER SIDE OF THE YACHT, LIES HORGAN'S SPEEDBOAT, GUARDED BY ONE OF HIS ODDLY-ASSORTED PIRATES.

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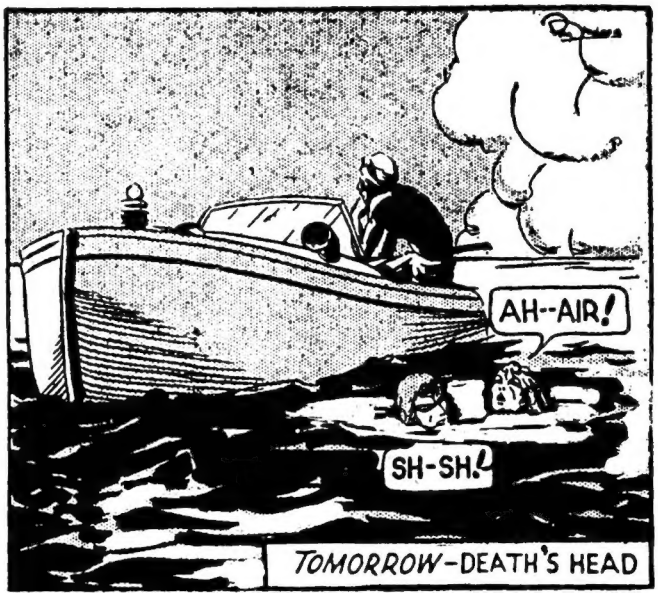
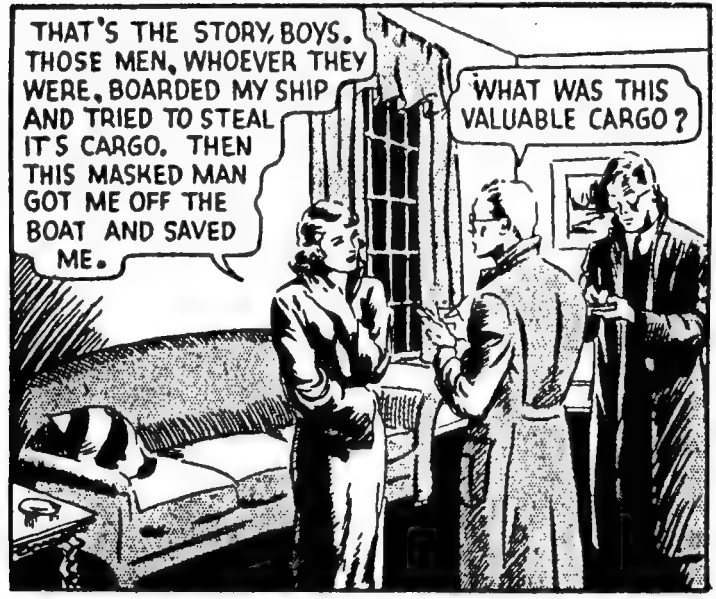
3-4

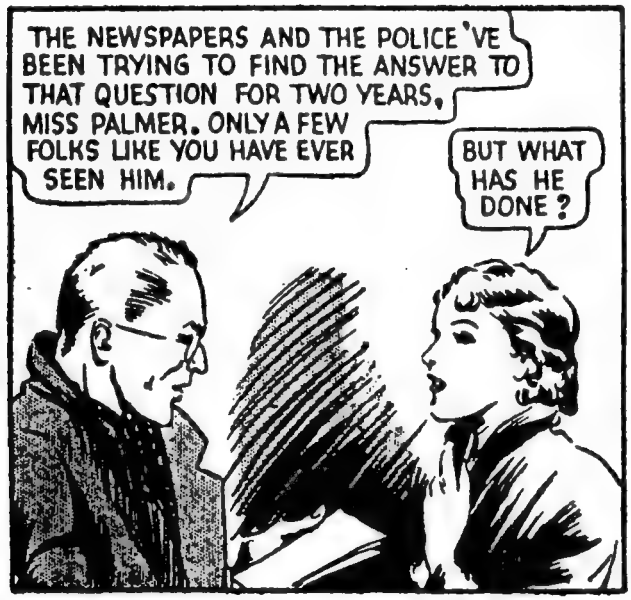


DIANA AND THE PHANTOM SWIM UNDER THE YACHT'S KEEL, REACHING HORGAN'S SPEEDBOAT ON THE OTHER SIDE.
3-5
THE GUARD OF THE SPEEDBOAT HEARS A FAINT SPLASH AND INVESTIGATES...
THE PHANTOM'S ARM SUDDENLY WHIPS OUT OF THE BLACK WATER...
-UGH--
THE PIRATE REELS BACK, STUNNED, WITH THE SIGN OF THE PHANTOM-- THE DEATH'S HEAD-- ON HIS JAW!
WHY SHOULD I HOLD THIS ROPE? WHO ARE YOU? WHAT ARE YOU DOING WITH HIM? WHO ARE THESE MEN?
CURIOSITY KILLED THE CAT. PLEASE DO AS YOU'RE TOLD.
THE PHANTOM MAKES HIS ESCAPE WITH DIANA FROM HORGAN'S PIRATES, USING HORGAN'S OWN SPEEDBOAT. . . . 3-6
WHY--THERE GOES OUR BOAT--IT'S THE PHANTOM --AND THE GIRL! HOW IN---
SAVE IT, FATS. WE'RE GONNA HAVE TO GET OFF THIS SCOW, PRONTO!

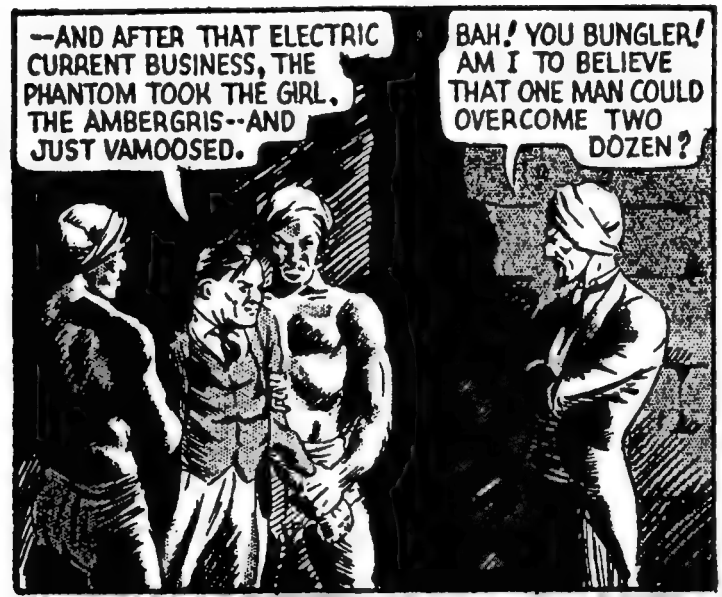
A TWIST, A SPLASH AND THE PHANTOM DISAPPEARS INTO THE BLACK WATER.


THAT'S THE STORY, BOYS. THOSE MEN, WHOEVER THEY WERE, BOARDED MY SHIP AND TRIED TO STEAL IT'S CARGO. THEN THIS MASKED MAN GOT ME OFF THE BOAT AND SAVED ME.
WHAT WAS THIS VALUABLE CARGO?

I CAN'T REVEAL THAT. BUT PLEASE TELL ME WHO THIS MASKED MAN IS -- THE ONE YOU CALL THE PHANTOM.


THE NEWSPAPERS AND THE POLICE 've BEEN TRYING TO FIND THE ANSWER TO THAT QUESTION FOR TWO YEARS, MISS PALMER. ONLY A FEW FOLKS LIKE YOU HAVE EVER SEEN HIM.
BUT WHAT HAS HE DONE?

-DON'T KNOW EXACTLY. CAN'T PIN HIM DOWN. DON'T KNOW WHAT GAME HE'S PLAYING. HE'S A LONE WOLF. AND YOU CAN BET WHENEVER THERE'S A BIG MURDER OR ROBBERY, THAT DEATH'S-HEAD OF HIS IS SURE TO BE FLOATING AROUND SOONER OR LATER!
TOMORROW—PRINCE ACHMED SINGH
3-9


--AND AFTER THAT ELECTRIC CURRENT BUSINESS, THE PHANTOM TOOK THE GIRL, THE AMBERGRIS--AND JUST VAMOOSED.
BAH! YOU BUNGLER! AM I TO BELIEVE THAT ONE MAN COULD OVERCOME TWO DOZEN?

BELIEVE WHAT YOU WANT, PRINCE ACHMED SINGH. THAT'S THE SIGN OF THE PHANTOM. I'D NEVER TAKEN THIS JOB IF I'D KNOWN HE WAS COMIN' IN ON IT.

IDIOT! BECAUSE I TOLD YOU THE AMBERGRIS WAS WORTH A FORTUNE, YOU WENT AFTER IT INSTEAD OF THE GIRL. IT WAS THE GIRL I WANTED! YOU'RE THROUGH!
YEAH? WELL, I QUIT! I AIN'T SNATCHING NO GIRLS, SEE?

YOU AMERICAN BADMEN------BAH! I THOUGHT YOU HAD COURAGE. WE OF THE ORIENT HAVE OUR OWN WAY OF GETTING WHAT WE WANT! INSTEAD OF NOISY GUNS--QUIET KNIVES AND ROPES! I'LL GET DIANA PALMER IN MY OWN WAY!
3-10
tomorrow- DIANA & PHYLLIS

DIANA, AFTER TWO YEARS IN THE SOUTH SEAS, YOU ARE WELCOMED HOME BY THE PHANTOM, HIMSELF! IMAGINE!
IT WAS THRILLING, PHYLLIS. HE WAS TALL, STRONG, ABSOLUTELY FEARLESS. AND THE NICEST SMILE!

YOU MEAN YOU ACTUALLY SAW HIS FACE?
HIS EYES WERE MASKED. HE--- OH, I'M TIRED OF TALKING ABOUT IT AFTER ALL THOSE REPORTERS AND THE POLICE. TELL ME WHAT'S BEEN GOING ON HERE AT HOME.

THE USUAL THINGS. I MET THE MOST FASCINATING MAN THE OTHER DAY. PRINCE ACHMED SINGH. YOU'LL MEET HIM AT MY HOUSE THIS WEEK-END.
THAT NAME IS FAMILIAR. BY THE WAY, HOW IS JIMMY?

JIMMY WELLS? JUST AS RICH AND LAZY AND NICE AND GOOD-FOR-NOTHING AS EVER.
POOR JIMMY. BEFORE I LEFT, HE PROMISED HE'D GO TO WORK, BUT I GUESS THE ONLY WORK HE'S DONE IS SLEEP AND EAT.
3-11
tomorrow- JIMMY

JIMMY! HOW ARE YOU? IT'S SO NICE TO SEE YOU AGAIN!
HELLO, DIANA. 'SCUSE ME FOR NOT GETTING UP. I'M AWFULLY TIRED.
DARNED ALARM CLOCK WOKE ME UP AT TEN O'CLOCK.

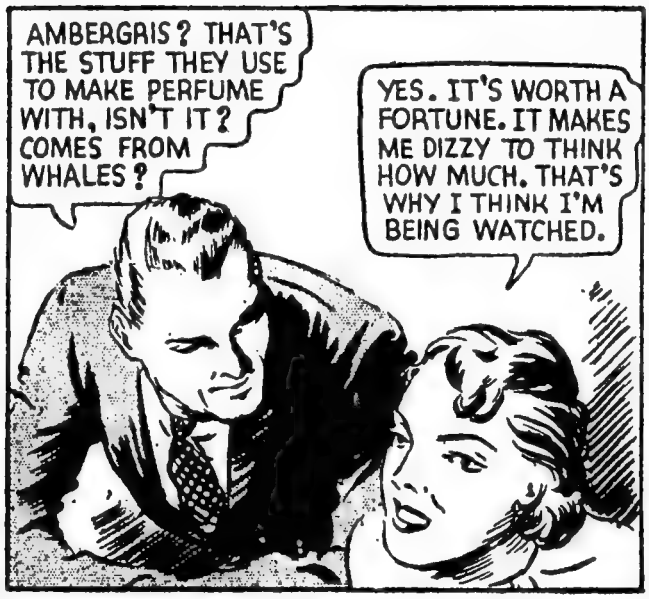
JIMMY WELLS, YOU HAVEN'T CHANGED A BIT IN TWO YEARS! YOU PROMISED ME YOU'D GO TO WORK.
I PLAYED TENNIS EVERYDAY FOR A MONTH AFTER YOU LEFT. THAT'S REAL WORK. HAVE A NICE TRIP?

YES, ALL RIGHT. OH, JIMMY, I'D THOUGHT YOU'D BE CHANGED BY NOW.
I READ ALL ABOUT YOU AND THIS PHANTOM FELLOW AND BAD GANGSTERS. MUST HAVE BEEN LOTSA FUN.

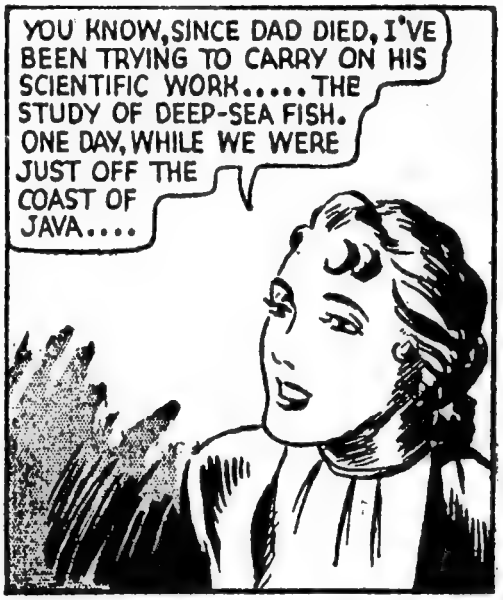
DIANA, WHY DON'T YOU GIVE UP THIS TREASURE-HUNTING AND EXPLORING, AND SETTLE DOWN AND MARRY ME LIKE A NICE GIRL?
SORRY, JIMMY. WHEN I GET MARRIED, IT'LL BE--TO A MAN. I THINK I'VE MET HIM--ALTHOUGH HE DID-NOT STOP TO INTRODUCE HIMSELF.

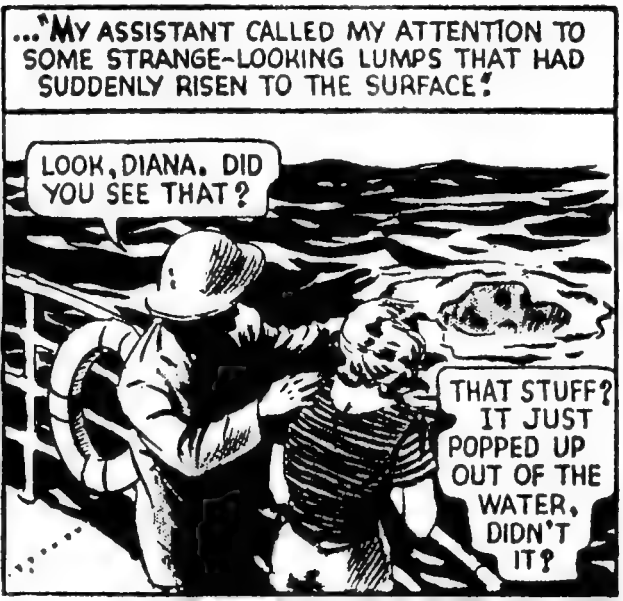
SO MY CHILDHOOD SWEETHEART FELL IN LOVE WITH A BOLD BANDIT NAMED THE PHANTOM.
NEVER MIND THAT, JIMMY. YOU'RE LAZY AND USE-LESS, BUT I CAN TRUST YOU. JIMMY, I'M SCARED. I'M BEING WATCH-ED!

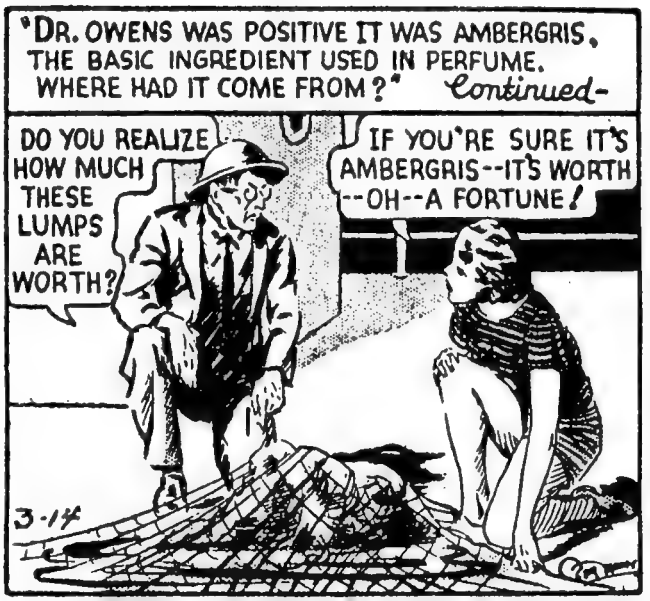
SURE, I'M WATCHING YOU. YOU'RE BEAUTIFUL.
NO, NO. LISTEN. THAT AMBERGRIS I BROUGHT FROM THE SOUTH SEAS, VALUABLE AS IT IS, WAS NOTHING TO WHAT I LEFT BEHIND.



UNKNOWN TO DIANA, SHE IS BEING WATCHED BY ONE OF PRINCE ACHMED SINGH'S MEN AS SHE TALKS TO JIMMY WELLS.

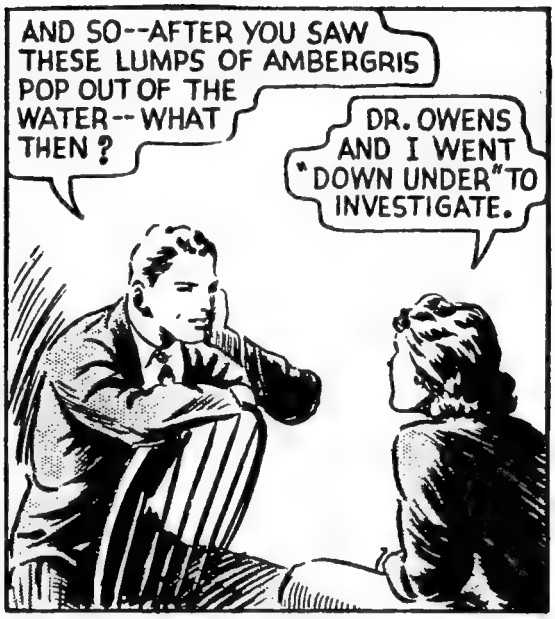






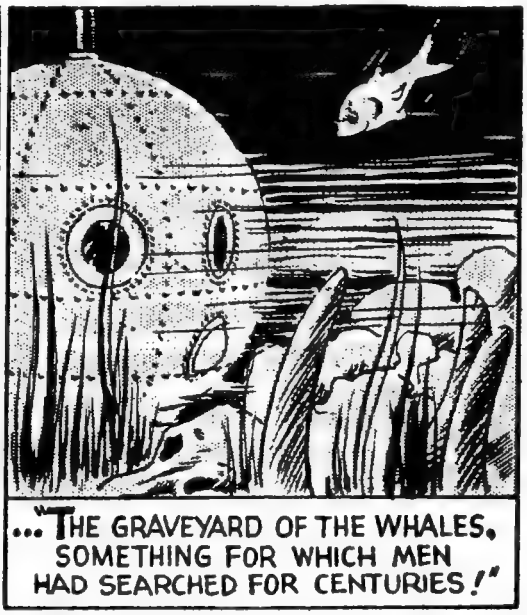
DIANA TELLS JIMMY HOW SHE FOUND THE AMBERGRIS DURING HER EXPLORATIONS IN THE SOUTH SEAS.

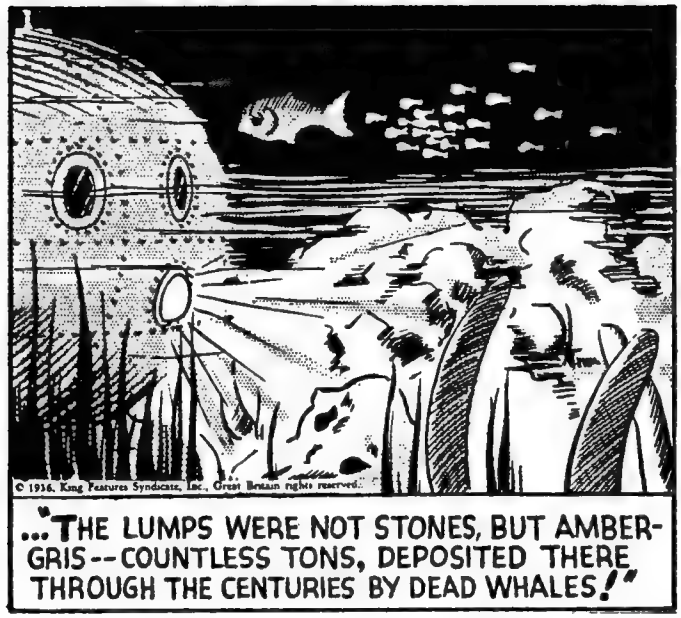
3-16



DIANA'S STORY: WITH HER ASSISTANT, DR. OWENS, SHE WENT ALMOST A MILE UNDER THE OCEAN TO FIND---

3-17

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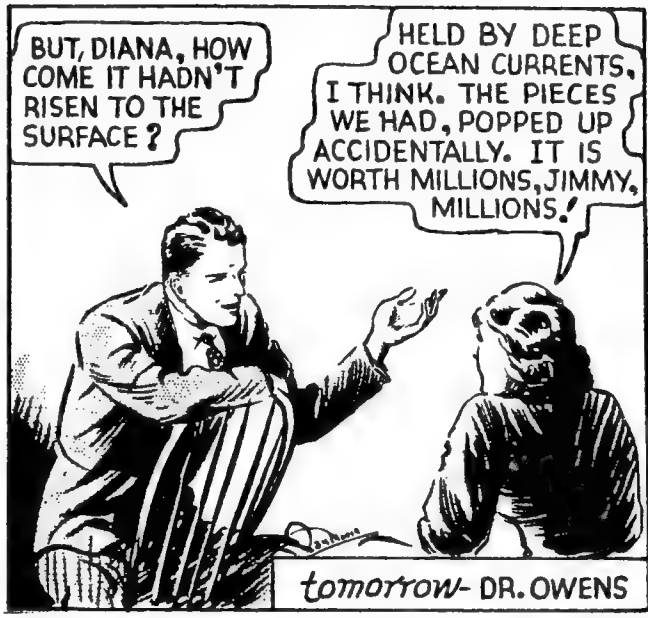
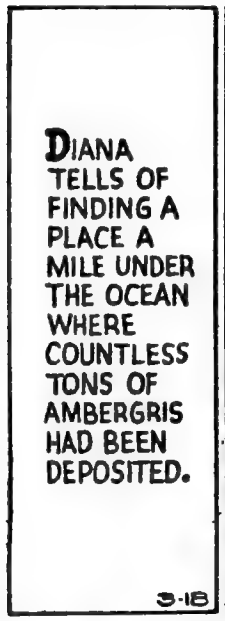
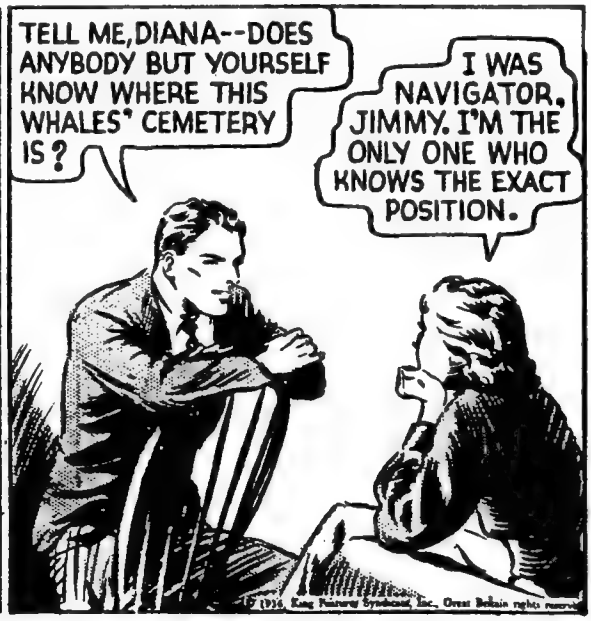
...THE LUMPS WERE NOT STONES, BUT AMBERGRIS--COUNTLESS TONS, DEPOSITED THERE THROUGH THE CENTURIES BY DEAD WHALES!"


BUT, DIANA, HOW COME IT HADN'T RISEN TO THE SURFACE?
HELD BY DEEP OCEAN CURRENTS, I THINK. THE PIECES WE HAD, POPPED UP ACCIDENTALLY. IT IS WORTH MILLIONS, JIMMY, MILLIONS!
tomorrow- DR. OWENS


DIANA TELLS OF FINDING A PLACE A MILE UNDER THE OCEAN WHERE COUNTLESS TONS OF AMBERGRIS HAD BEEN DEPOSITED.
3-18


TELL ME, DIANA--DOES ANYBODY BUT YOURSELF KNOW WHERE THIS WHALES' CEMETERY IS?
I WAS NAVIGATOR, JIMMY. I'M THE ONLY ONE WHO KNOWS THE EXACT POSITION.

HOW ABOUT THIS DR. OWENS FELLOW?
HE DOESN'T KNOW THE LOCATION EXACTLY. EVEN IF HE DID, I COULD TRUST HIM IMPLICITLY.

MEANWHILE, OUTSIDE DIANA'S WINDOW---

AS SOON AS WE GET THE SIGNAL, DR. OWENS, WE PULL UP THIS ROPE.
I DON'T LIKE IT, PRINCE ACHMED, BUT SINCE YOU PROMISE THAT NO HARM SHALL COME TO HER---
AND ON THE ROOF---

DIANA, I'D LIKE TO HELP YOU WITH ALL THIS AMBERGRIS BUSINESS.
JIMMY, YOU'RE A NICE, USELESS, SPOILED, RICH, LITTLE BOY. HOW CAN YOU HELP?

GUESS YOU'RE RIGHT. BUT IF ANYONE STARTS TO STICK A KNIFE IN YOU, GIVE ME A RING AND I'LL CALL THE POLICE.
THANKS. GOODBYE, MY BRAVE HERO. I'M GOING TO TAKE A NAP NOW.

LATER... OUTSIDE DIANA'S WINDOW...

OWENS, HE'S GOING IN NOW! READY WITH THAT ROPE!
PRINCE ACHMED, IF SHE'S HARMED, I'LL NEVER FORGIVE MYSELF.
...AND ON THE ROOF...

AS DIANA SLEEPS, PRINCE ACHMED'S THUG ENTERS, A CHLOROFORMED RAG IN HIS HAND!

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3-30

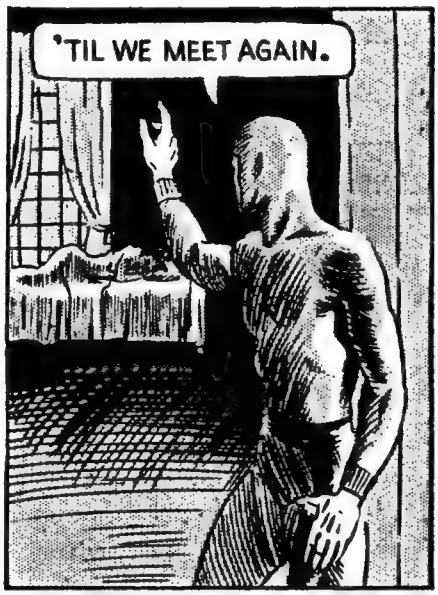
SUDDENLY, SILENTLY, AN ARM OF STEEL ENCIRCLES HIS THROAT....

... HALF-STRANGLED, HE STARES IN SPEECHLESS TERROR AT THE DEATH'S HEAD SIGNET RING -- *THE SIGN OF THE PHANTOM!*

AS PRINCE ACHMED'S THUG ATTEMPTS TO CHLOROFORM THE SLEEPING DIANA, HE IS HALTED BY THE MYSTERIOUS PHANTOM.

As PRINCE ACHMEDS NATIVE IS ABOUT TO CHLOROFORM THE SLEEPING DIANA, THE PHANTOM SUDDENLY ENTERS, AND OVERCOMES THE THUG.

As THE PHANTOM OVERCOMES THE NATIVE WHO'D TRIED TO CHLOROFORM DIANA, SHE SLEEPS ON.



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AFTER WE FINISH THIS DANCE, DIANA, WE'LL HAVE SOME TEA.
THIS EXCITEMENT IS KILLING ME, JIMMY.

DIANA, DARLING, MAY I PRESENT PRINCE ACHMED SINGH.
HOW DO YOU DO?
DELIGHTED, CHARMED!
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AT LAST I KNOW WHY I CAME TO AMERICA. IT WAS TO MEET YOU.
THAT MAKES ME A PRETTY EXPENSIVE BLIND DATE, PRINCE ACHMED.

DON'T BE LIKE THAT, JIMMY. COME HAVE SOME TEA.
AW, RATS! FIRST TIME I DANCE WITH DIANA IN TWO YEARS AND ALONG COMES THAT PHONY-BALONEY!
3-26
Tomorrow LOVELY WHISTLE

CALM DOWN AND DRINK YOUR TEA, JIMMY. DIANA CAN'T DANCE WITH A PRINCE EVERY-DAY.
SHE DIDN'T HAVE TO GO OUT IN THE GARDEN WITH HIM, DID SHE?

I MAY DROP IN ON YOU SOMETIME IN JAVA, PRINCE ACHMED. I LIKE THAT PART OF THE WORLD.
WHEN YOU DO, THE ISLAND IS YOURS.

WHAT'S THAT YOU'RE WHISTLING? IT'S LOVELY.
A LITTLE SONG I LEARNED AS A CHILD.

WHISTLE SIGNAL!
SH.—BE READY!
3-27

--OH--
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DO AS I DIRECTED. I'LL FOLLOW SOON.
YES, EXCELLENCY.
3-28

WHERE'S DIANA?
IN THE HOUSE, I SUPPOSE, MR. WELLS. SHE JUST LEFT ME.

THAT'S FUNNY. I DIDN'T SEE HER COME IN.
ONE WOULD NEED A THOUSAND EYES TO KEEP TRACK OF A WOMAN, MY YOUNG FRIEND.

JIMMY WELLS LEARNS THAT DIANA IS GONE. PRINCE ACHMED, WHOSE MEN HAVE KIDNAPED HER, PRETENDS HE DOES NOT KNOW WHERE SHE IS.

3-30

SHE'S NOT IN THE HOUSE. HER CAR IS GONE! YOU WERE WITH HER LAST, ACHMED.

IN MY COUNTRY, I AM KNOWN AS PRINCE ACHMED, MY FRIEND.

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NOT SO FAST, YOU SNAKE! WHAT HAPPENED TO DIANA?

MY DEAR BOY, IT'S SO SIMPLE. SHE TIRED OF BEING WITH YOU AND DROVE BACK HOME--TO AWAIT ME.

THAT'S A LIE! SHE WOULDN'T DO THAT TO ME!

WELL, FIGURE IT OUT YOURSELF. WHAT ELSE COULD IT BE? YOU DON'T THINK I KIDNAPPED THE YOUNG LADY, DO YOU?

NOT SO FAST, ACHMED. DIANA WOULDN'T HAVE LEFT WITHOUT TELLING ME.

BELIEVE WHAT YOU WANT. LET GO OF MY ARM!

GOOD WORK, WONG. THIS YOUNG IDIOT IRRITATES ME.

UGH!

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JIMMY, WHAT HAPPENED?
AW-- NOTHING, PHYLLIS. I JUST --SLIPPED.
3-31

WHERE'S DIANA?
GONE HOME, I GUESS. DITCHED ME FOR THAT PHONY PRINCE. LEND ME YOUR CAR, PHYLLIS. I'M GOING HOME AND FORGET ABOUT HER.

YOU HAVE HER INSIDE, EH? GOOD WORK. DID SHE PUT UP MUCH OF A STRUGGLE?
LIKE A SHE-TIGER, EXCELLENCY. BUT SHE IS TIED SAFELY.

PRINCE ACHMED! THEN IT WAS YOUR MEN WHO--
YOUR CLEVERNESS AMAZES ME, MISS PALMER.
4-1

NOW, DIANA, I WON'T WASTE WORDS. NO ONE SUSPECTS YOU'RE HERE. YOU DISCOVERED A DEPOSIT OF AMBERGRIS IN THE SOUTH SEAS AND--
SO THAT'S IT! YOU CAN'T GET AWAY WITH THIS. SOMEONE WILL COME. JIMMY OR--

YOUR TEA-HOUND FRIEND, JIMMY, THINKS YOU "DITCHED" HIM FOR ME. HE THINKS YOU WENT HOME, ALL BY YOURSELF.
I SEE. YOU'VE DONE PRETTY WELL SO FAR. NOW WHAT? I'LL STAY HERE 'TIL DOOMSDAY BEFORE I TELL YOU ANYTHING!

AMBERGRIS? I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
NO? I SUPPOSE YOUR ASSISTANT, DR. OWENS, WHO WENT DOWN IN THE BATHYSPHERE WITH YOU. COULDN'T BE WRONG, COULD HE?

OWENS? BUT-- WELL, WHAT OF OWENS? HE'S IN CALIFORNIA.
REALLY? PARDON ME. JUST A MOMENT.

BUT I DON'T WANT TO SEE HER, AFTER WHAT I'VE DONE. WHY TIE MY HANDS?
JUST A TRICK, OWENS. IF SHE THINKS YOU'RE MY PRISONER, SHE MAY BE MORE READY TO TALK.
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ACHMED, I NEEDED THE MONEY WHEN YOU OFFERED IT. BUT I'VE BETRAYED HER ENOUGH. I WANT TO GET OUT OF THIS.
A LITTLE LATE FOR THAT, DOCTOR. YOU'RE IN NOW AND YOU'D BETTER STAY IN-- OR YOUR HANDS WILL STAY TIED.
4-2

DR. OWENS!
YES, MA'AM. SEEMS LIKE HE'S GOT BOTH OF US. HE--HE GOT ME JUST AFTER I LEFT THE BOAT.
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YOU HAVEN'T TOLD HIM THE LOCATION OF THE AMBERGRIS DEPOSIT?
NO, MA'AM. HOW COULD I? YOU ALWAYS KEPT ME AWAY FROM THE CHARTS.

NOW YOU'LL BELIEVE ME WHEN I SAY THAT I KNOW ABOUT THE AMBERGRIS DEPOSIT.
YOU KNOW NOW ALL YOU'LL EVER KNOW, ACHMED.
AFTER OWENS IS GONE 4-3

BEWARE, MISS PALMER. I DON'T LIKE TO HURT YOU, BUT I HAVE WAYS OF LOOSENING TONGUES!
NOT THIS LITTLE TONGUE!
TOMORROW
THE CHINESE TOUCH

DIANA, I GIVE YOU A LAST CHANCE. WILL YOU TELL ME THE LOCATION OF THE AMBERGRIS DEPOSIT-- OF THE GRAVEYARD OF WHALES?
NO! NO! SOMEONE-- SOMEONE-- THE PHANTOM--WILL FIND ME!
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YOUR MYSTERIOUS FRIEND WILL NEVER FIND YOU. DIANA, YOU HAVE TRAVELED WIDELY. DO YOU KNOW WHAT THIS IS?
BOOT-SCREW! CHINESE BOOT-SCREW!

BARBARIC TORTURE! YOU WOULDN'T, ACHMED, YOU WOULDN'T!
NOT I, DIANA. I HAVE A SPECIALIST FOR SUCH THINGS. HIS NAME IS WING LOO.
4-4

IN ANSWER TO ACHMED'S GONG, A GRIM, AWESOME FIGURE ENTERS!

WHEN DIANA REFUSES TO TELL PRINCE ACHMED THE LOCATION OF THE PRICELESS AMBERGRIS DEPOSIT, ACHMED SUMMONS WING LOO, HIS TORTURER.

4-6

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AT PRINCE ACHMED'S DIRECTION, HIS TORTURER, WING LOO, MAKES READY TO APPLY THE TORTUROUS CHINESE BOOT-SCREW.

4-7

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THE PHANTOM!
I LEFT YOUR WING LOO IN A BARREL UPSTAIRS, ACHMED!
YOU!
TOMORROW - THE KNIFE

JUST AS WING LOO IS ABOUT TO APPLY THE TORTUROUS CHINESE BOOT-SCREW ON DIANA, HE WHIPS OFF HIS HOOD, REVEALING HIMSELF TO BE -- THE PHANTOM!
4-8
LOOK OUT! THAT KNIFE!
YOU'VE INTERFERED-- ONCE TOO OFTEN!
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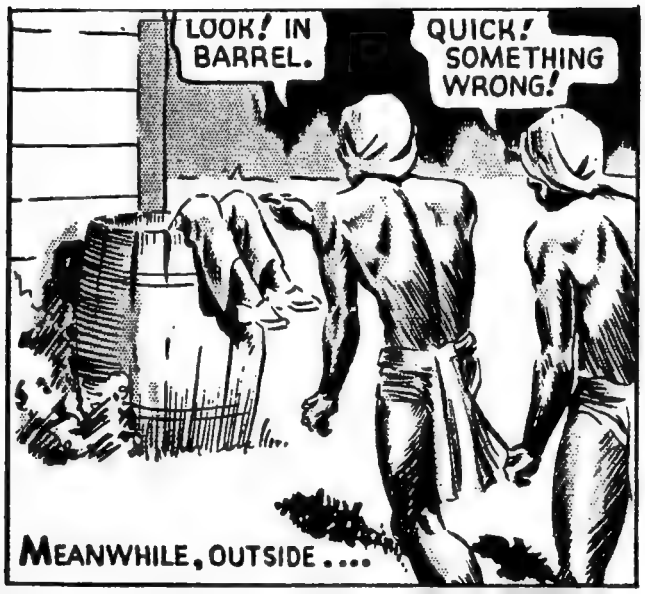
LOOK! IN BARREL.
QUICK! SOMETHING WRONG!
MEANWHILE, OUTSIDE....

WING LOO!
LOOK! DEATH'S HEAD! WE MUST HURRY DOWNSTAIRS!
...ACHMED'S MEN FIND THE REAL WING LOO WITH THE SIGN OF THE PHANTOM ON HIM!

FINDING THE REAL WING LOO TIED IN A BARREL, PRINCE ACHMED'S MEN RUSH DOWN-STAIRS...
4-9
WING LOO SUPPOSED TO BE DOWN HERE WITH HIS EXCELLENCY --AND THE GIRL PRISONER.
HURRY!
EXCELLENCY!
WE FOUND WING LOO IN ---
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--IN A BARREL. YES, I KNOW. OU--MY JAW! HOW HE HIT ME! BUT MY KNIFE GOT HIM!
HIT YOU? WHO, EXCELLENCY? WHERE IS GIRL?
WITH THE PHANTOM! QUICK! THEY WENT THROUGH THE WINDOW! THEY CAN'T GET FAR. HE'S WOUNDED! AND WHEN I GET MY HANDS ON HIM --!
TOMORROW—THE GARAGE
THANK HEAVENS YOU CAME! DID ACHMED'S KNIFE HIT YOU?
N-NO. AND THERE'S NO TIME FOR QUESTIONS NOW. THEY'LL BE AFTER US.
4-10
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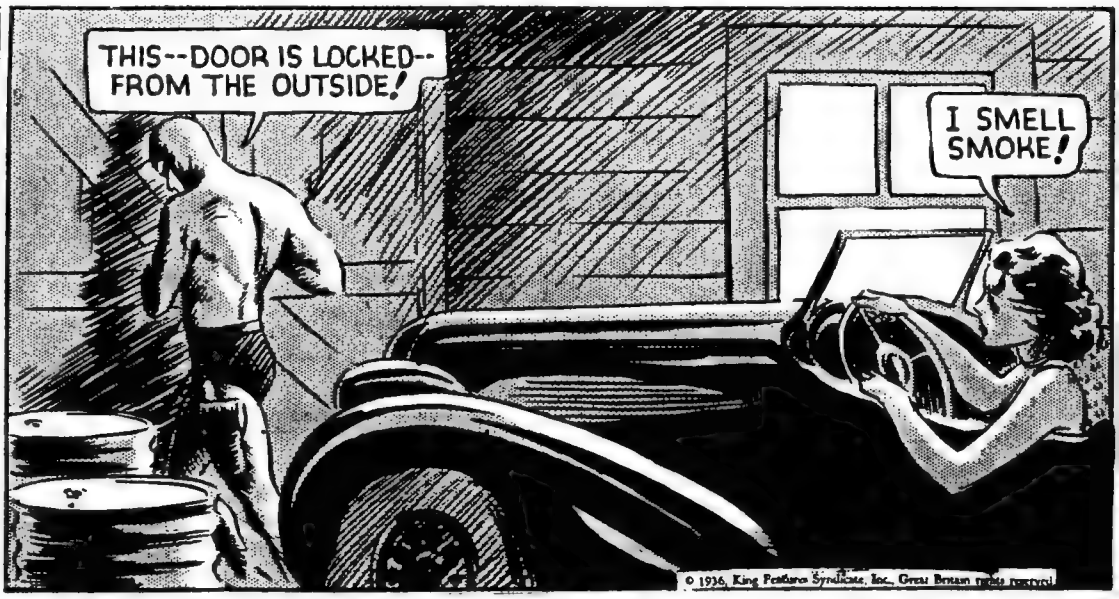
QUICK! INTO THIS GARAGE! THERE'S A MACHINE HERE WE CAN USE!

TUNG--WHICH WAY DID THEY GO? DID YOU SEE THEM?
CLIMB IN GARAGE, EXCELLENCY.

GOOD! GOOD! THEY CAN'T ESCAPE. THE DOOR IS BARRED! AND THE GARAGE IS FILLED WITH GASOLINE! TUNG, BUILD A FIRE AT THE BACK OF THE GARAGE!
tomorrow- FIRE!

UNKNOWN TO DIANA THE PHANTOM HAS BEEN WOUNDED BY ACHMED'S KNIFE.
4-11


THIS--DOOR IS LOCKED--FROM THE OUTSIDE!
I SMELL SMOKE!
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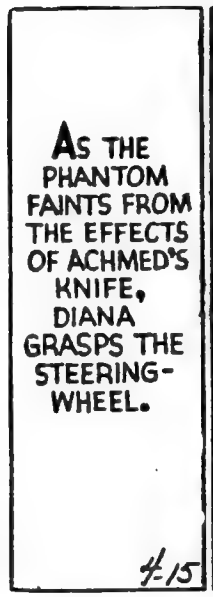
OUTSIDE, ONE OF ACHMED'S MEN BUILDS A RAGING BON-FIRE!

THAT GARAGE IS FILLED WITH GASOLINE! THAT MEANS--EXPLOSION! WE'LL EITHER SMOKE THEM OUT--OR BLOW THEM OUT!
CONTINUED-

AS DIANA AND THE PHANTOM HIDE IN ACHMED'S GARAGE, PRINCE ACHMED'S MEN SET THE BUILDING ON FIRE!
THEY'LL HAVE TO COME OUT THROUGH THAT WINDOW. THE GARAGE DOOR IS LOCKED FROM THE OUTSIDE!
BE READY! THEY CAN'T STAY MUCH LONGER! THEY KNOW WHAT'LL HAPPEN IF THAT FIRE REACHES THE GASOLINE!
THERE IS A SUDDEN CRASH AS DIANA AND THE PHANTOM SMASH THROUGH THE LOCKED DOORS!
4-12
AS PRINCE ACHMED'S GARAGE BURNS, DIANA AND THE PHANTOM CRASH THROUGH THE LOCKED DOORS!
AFTER THEM! NO--WAIT. UNLESS I'M MISTAKEN, I THINK THEY'LL BE BACK SOON: AND WE'LL BE READY FOR THEM WHEN THEY RETURN
WELL--THAT'S THAT! ACHMED'LL HAVE TO WORK FAST TO PUT OUT THAT FIRE BEFORE HIS GARAGE BLOWS UP!
WHY--YOU'RE HURT! DID ACHMED'S KNIFE HIT---



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CURIOUS ABOUT HER MYSTERIOUS RESCUER, DIANA REACHES TO TAKE OFF THE MASK OF THE PHANTOM--WHO LIES UNCONSCIOUS.
4-16
OH--I THOUGHT--
THAT I WAS UNCONSCIOUS? I WAS. I ONCE TOLD YOU THAT CURIOSITY KILLED A CAT.
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I'M--I'M SORRY, BUT WON'T YOU PLEASE TELL ME WHO YOU ARE--AND WHY YOU'RE HELPING ME?
AS LONG AS I HELP YOU, WHY BOTHER ABOUT WHO I AM?
WELL--I FEEL BETTER NOW. YOU DRIVE BACK TO THE CITY....
AND LEAVE YOU AGAIN? OH--I ALMOST FORGOT! DR. OWENS! HE'S STILL BACK THERE!
SO SHE GOT AWAY, ACHMED. WELL, SOMEHOW, I'M GLAD.
YOU SOFT-HEARTED FOOL! SHE THINKS YOU'RE MY CAPTIVE. I THINK THAT'LL BRING HER BACK!
MEANWHILE, BACK AT PRINCE ACHMED'S HOUSE...
YOU SAY ACHMED STILL HOLDS DR. OWENS? WHO IS HE?
OWENS IS MY ASSISTANT. HE WAS WITH ME WHEN I DISCOVERED THE AMBERGRIS. PRINCE ACHMED KIDNAPED HIM RIGHT OFF THE BOAT!
I'LL TAKE CARE OF DR. OWENS. YOU DRIVE BACK TO THE CITY. KEEP THIS IN CASE YOU NEED IT.
NO, YOU CAN'T, ALONE! YOU'RE TOO WEAK FROM THAT WOUND! I WON'T LEAVE YOU!

DO--AS--YOU'RE TOLD.
4-17

I--SHOULDN'T HAVE LET HIM GO ALONE! I CAN'T GET THE POLICE. THEY MIGHT WANT HIM--TOO! I'M GOING BACK!
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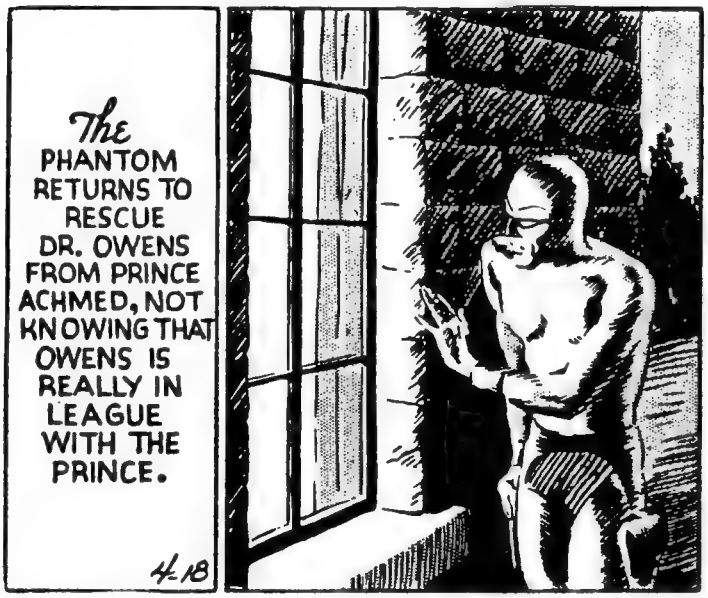
The PHANTOM RETURNS TO RESCUE DR. OWENS FROM PRINCE ACHMED, NOT KNOWING THAT OWENS IS REALLY IN LEAGUE WITH THE PRINCE.
4-18

YES, EXCELLENCY --WE HAVE SEEN HIM.
SEE, OWENS. I WAS RIGHT. HE'S COME BACK FOR YOU. BUT WE'RE EXPECTING HIM THIS TIME.
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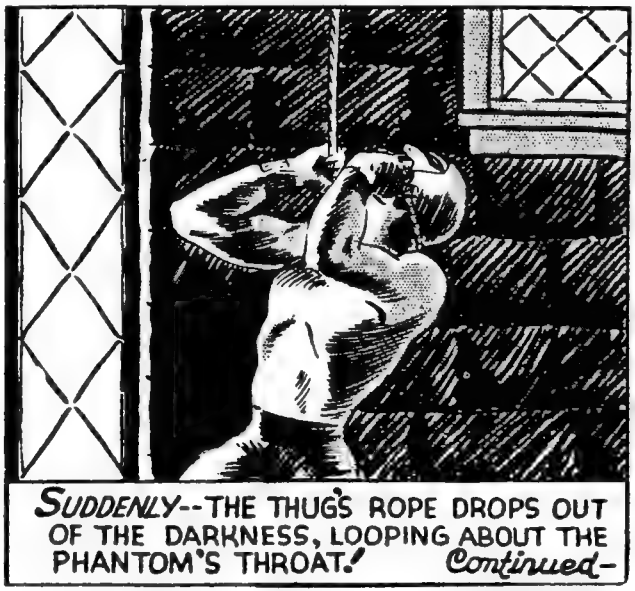
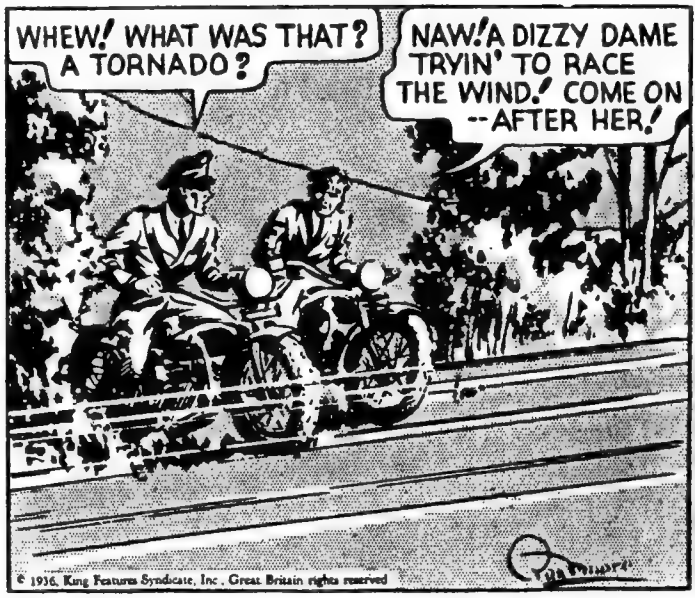
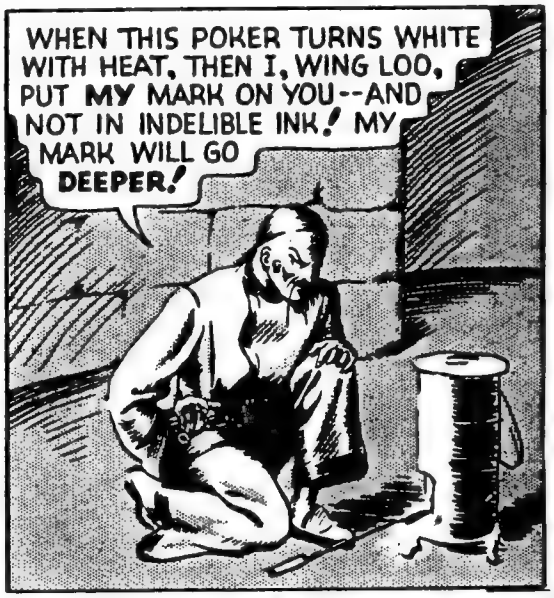
THE PHANTOM IS WATCHED BY HOSTILE EYES...


SUDDENLY--THE THUG'S ROPE DROPS OUT OF THE DARKNESS, LOOPING ABOUT THE PHANTOM'S THROAT!
Continued-

The PHANTOM IS CAPTURED BY PRINCE ACHMED SINGH'S THUGS WHEN HE RETURNS TO RESCUE DR. OWENS.





NICE FRIENDS YOU HAVE, PRINCE ACHMED.
JOKE WHILE YOU CAN. WITH YOU OUT OF THE WAY, I'LL HAVE NO TROUBLE GETTING DIANA BACK.
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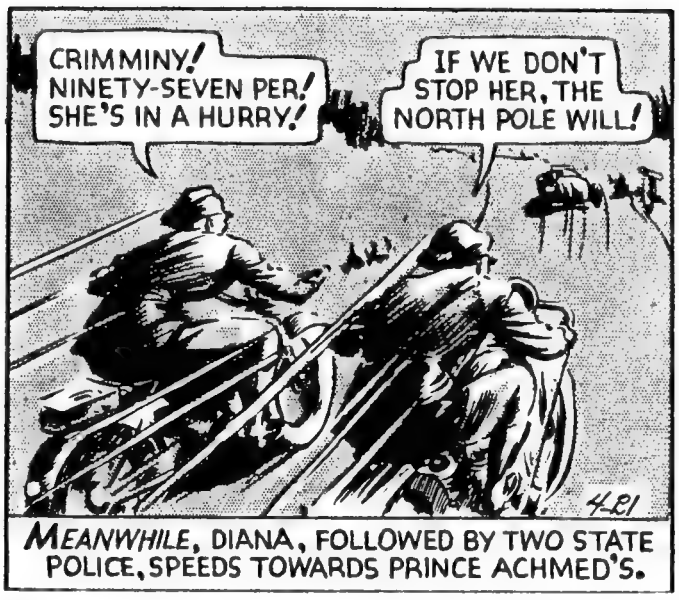
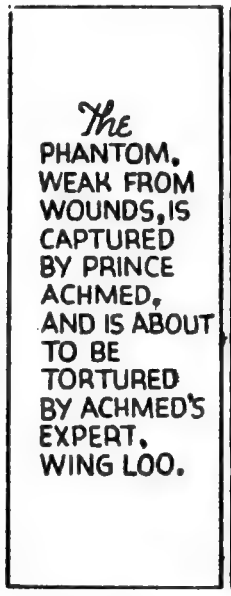

CRIMMINY! NINETY-SEVEN PER! SHE'S IN A HURRY!
IF WE DON'T STOP HER, THE NORTH POLE WILL!
4-21
MEANWHILE, DIANA, FOLLOWED BY TWO STATE POLICE, SPEEDS TOWARDS PRINCE ACHMED'S.


The PHANTOM, WEAK FROM WOUNDS, IS CAPTURED BY PRINCE ACHMED, AND IS ABOUT TO BE TORTURED BY ACHMED'S EXPERT, WING LOO.

THIS POKER IS WHITE HOT! FIRST THE LEFT EYE, THEN THE RIGHT! NO, FIRST THE TONGUE!
MAKE UP YOUR MIND.

IF ONLY I'M NOT TOO LATE!
DIANA REACHES PRINCE ACHMED'S HOME....

KEEP YOUR HANDS UP. HIGHER! AND TURN AROUND!
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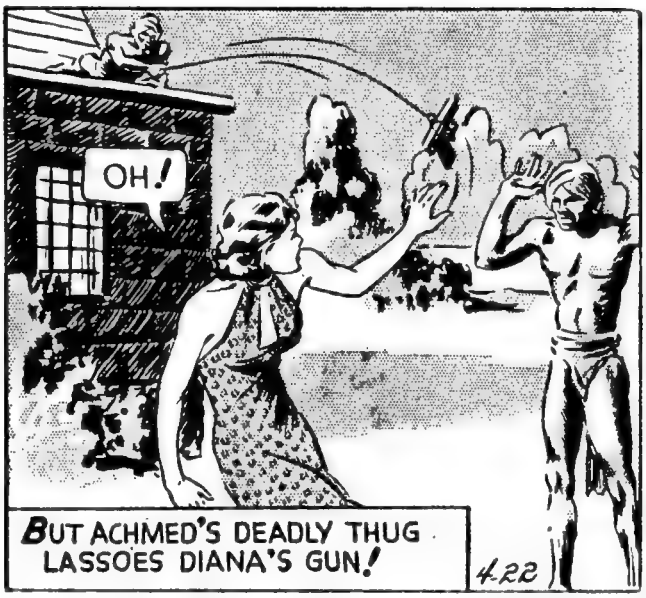
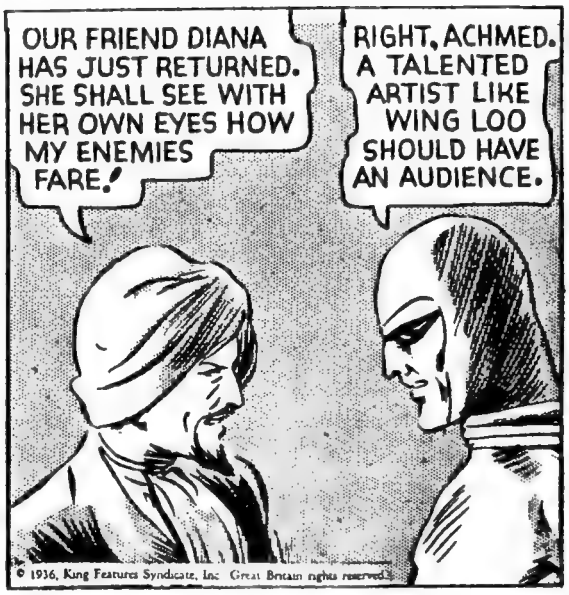

OH!
BUT ACHMED'S DEADLY THUG LASSOES DIANA'S GUN!
4-22

DIANA'S GUN IS LASSOED FROM HER HAND BY ACHMED'S THUG.

A SECOND LOOP ENCIRCLES HER WAIST---

AND AS WING LOO, THE TORTURER, IS ABOUT TO USE HIS WHITE-HOT POKER ON THE PHANTOM--



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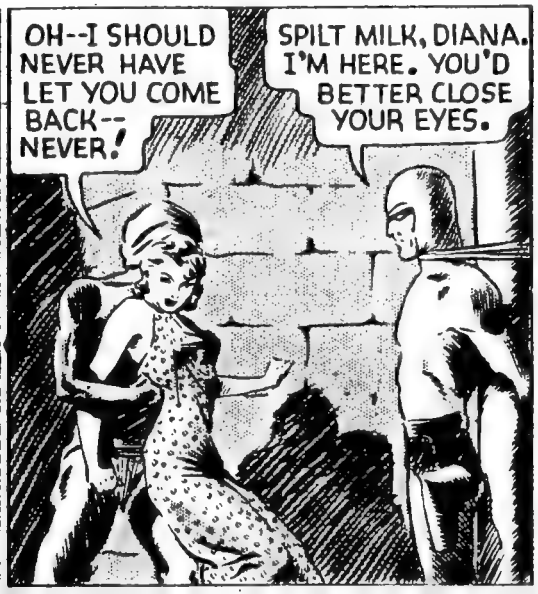
DIANA IS DRAGGED IN TO WITNESS THE TORTURING OF THE PHANTOM BY WING LOO.

424



TELL HIM NOTHING, DIANA. HE CAN'T BE TRUSTED ANY MORE THAN ANY OTHER SNAKE.
WING LOO! GIVE ME THAT POKER! I'LL DO THIS, MYSELF!

NO--NO! YOU WON'T TOUCH HIM! YOU'LL HAVE TO KILL ME FIRST!
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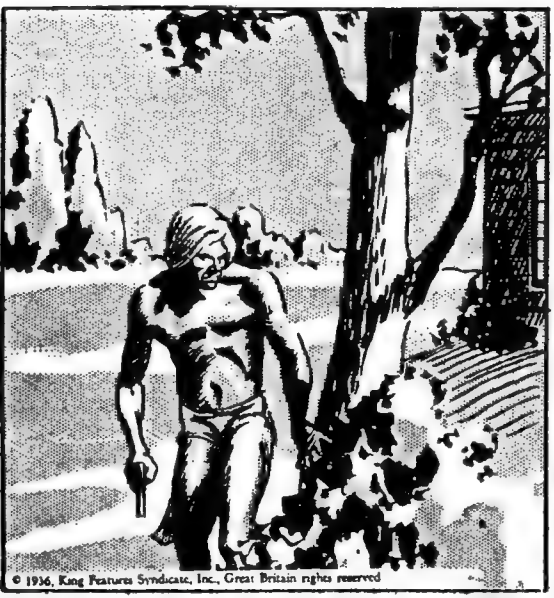
AS PRINCE ACHMED IS ABOUT TO USE A WHITE-HOT POKER ON THE PHANTOM, DIANA SPRINGS BEFORE HIM.
4-25

YOUR LIFE IS IMPORTANT TO ME, YOUNG LADY. OUT OF THE WAY!

HERE'S THE CAR, PETE. SHE MUST BE INSIDE THIS HOUSE.
COME ON. THE SPEEDING FINE SHE'LL HAVE TO PAY WILL BALANCE THE STATE BUDGET.
MEANWHILE, THE STATE POLICE WHO HAD FOLLOWED DIANA'S SPEEDING CAR, FINALLY CATCH UP. . . . .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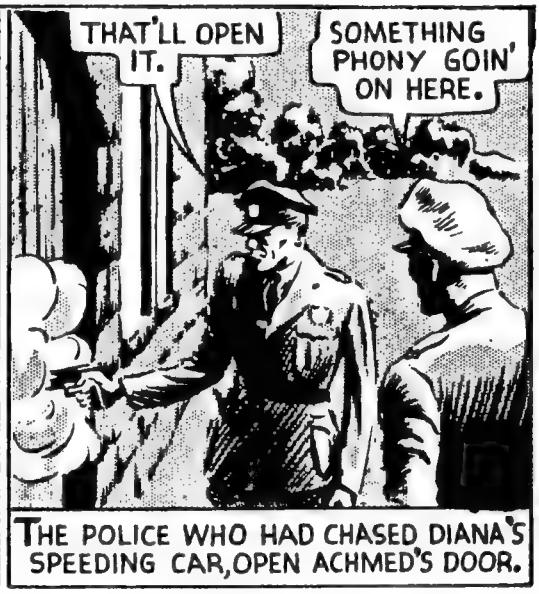
SEE THAT GINK, PETE? SOMETHING DIPPY ABOUT THIS HOUSE.
YEAH. IF THEY DON'T OPEN THIS DOOR, WE'LL BREAK IN!

DIANA, RETURNING TO PRINCE ACHMED'S, IS CAPTURED AND FORCED TO WATCH AS ACHMED STARTS TO TORTURE THE PHANTOM.

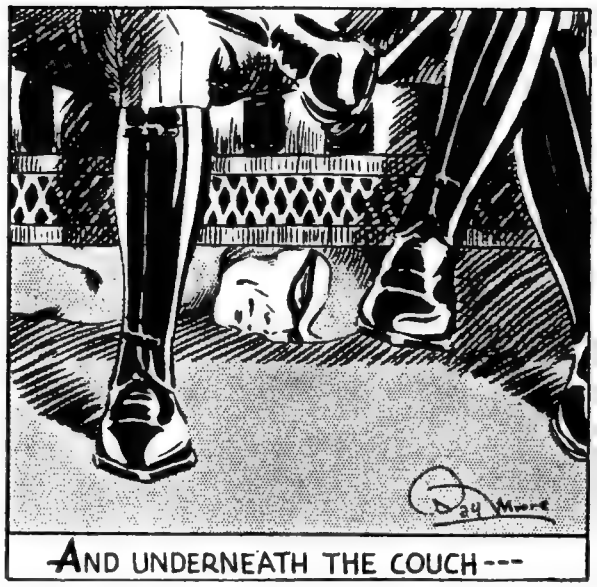
4-27



AS THE POLICE REACH THE HOUSE, PRINCE ACHMED FLEES WITH DIANA, LEAVING THE PHANTOM TIED UP.

4-28

NOT TO CHANGE THE SUBJECT, BUT DID YOU SEE THAT BULLETIN FROM THE CHIEF?
OFFERING A BONUS TO THE GUY WHO NABS THE PHANTOM? YEAH. I ALSO HEARD ABOUT A POT OF GOLD AT THE END OF THE RAINBOW.


AND UNDERNEATH THE COUCH---

I GUESS THE DAME VAMOSED ALL RIGHT. LED US A WILD GOOSE CHASE.
YEAH? SHE DIDN'T TAKE HER LICENSE NUMBER WITH HER. WE'LL NAB HER YET.

FIRST PRINCE ACHMED, THEN THE POLICE. THAT'S LIKE THE DEVIL AND THE DEEP BLUE SEA. HOW TO GET THESE HANDS UNTIED?
DOWNSTAIRS, THE PHANTOM EMERGES FROM HIS HIDING-PLACE . . . . .

WING LOO'S POKER! IT'S AN ILL WIND THAT BLOWS NO GOOD.
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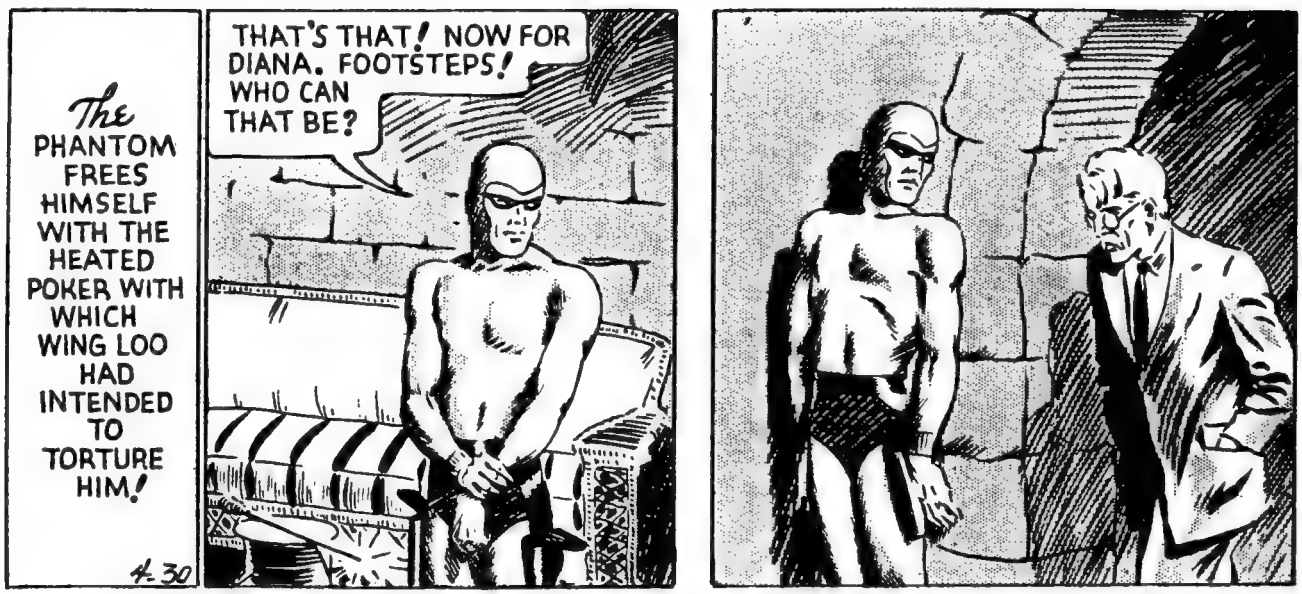
4-29

HURRIEDLY, THE PHANTOM USES WING LOO'S TORTURE INSTRUMENT TO FREE HIMSELF!


The PHANTOM FREES HIMSELF WITH THE HEATED POKER WITH WHICH WING LOO HAD INTENDED TO TORTURE HIM!
4-30
THAT'S THAT! NOW FOR DIANA. FOOTSTEPS! WHO CAN THAT BE?

WHO ARE YOU? QUICK!
WHAT IN--! OWENS-- I'M DR. OWENS!
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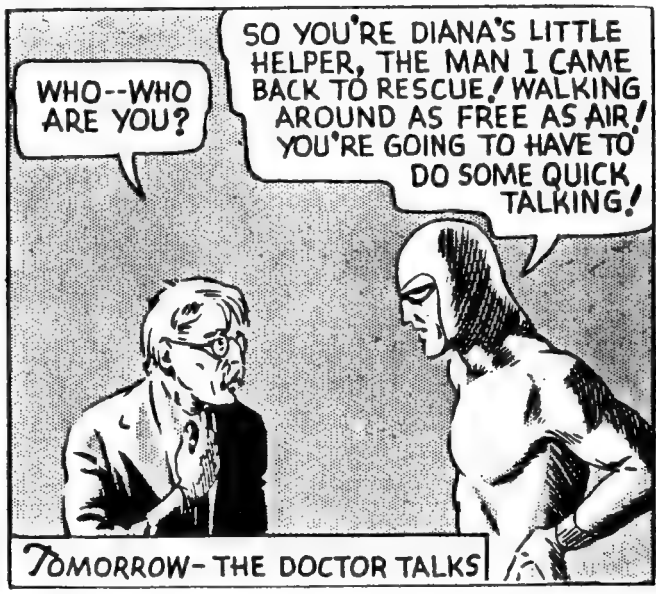
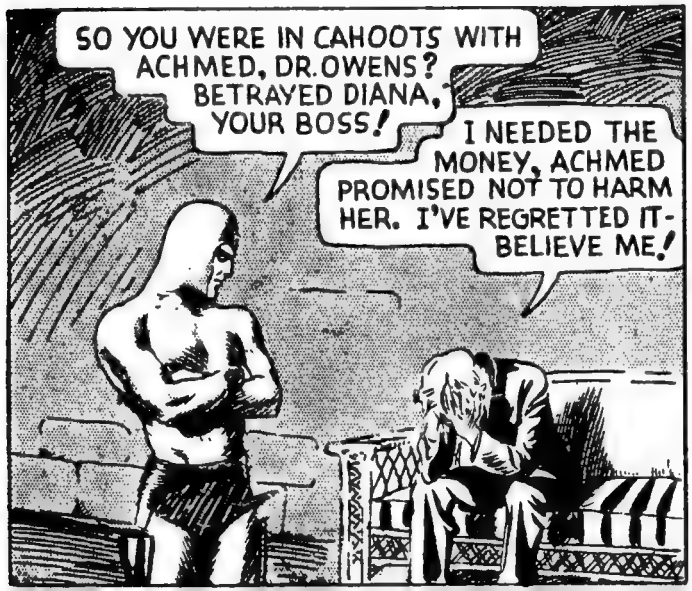
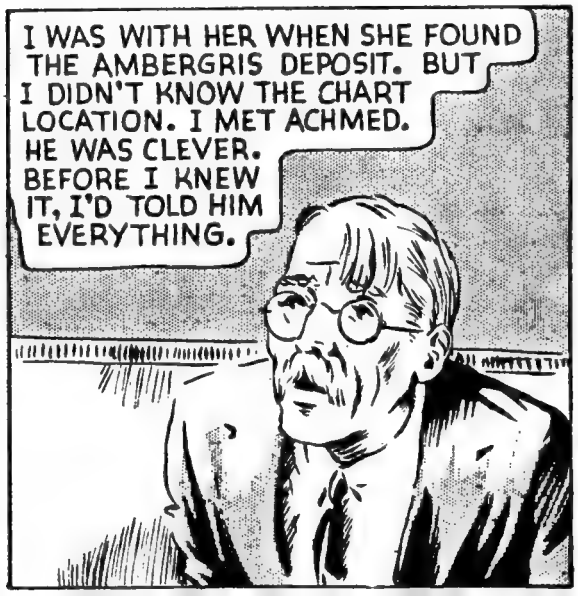

WHO--WHO ARE YOU?
SO YOU'RE DIANA'S LITTLE HELPER, THE MAN I CAME BACK TO RESCUE! WALKING AROUND AS FREE AS AIR! YOU'RE GOING TO HAVE TO DO SOME QUICK TALKING!
TOMORROW- THE DOCTOR TALKS


SO YOU WERE IN CAHOOTS WITH ACHMED, DR. OWENS? BETRAYED DIANA, YOUR BOSS!
I NEEDED THE MONEY, ACHMED PROMISED NOT TO HARM HER. I'VE REGRETTED IT- BELIEVE ME!


I WAS WITH HER WHEN SHE FOUND THE AMBERGRIS DEPOSIT. BUT I DIDN'T KNOW THE CHART LOCATION. I MET ACHMED. HE WAS CLEVER. BEFORE I KNEW IT, I'D TOLD HIM EVERYTHING.

THEY TOOK DIANA THERE. WHERE DOES IT LEAD TO?
TO THE SEA. IF I CAN DO ANYTHING TO MAKE UP FOR WHAT I'VE--
5-1
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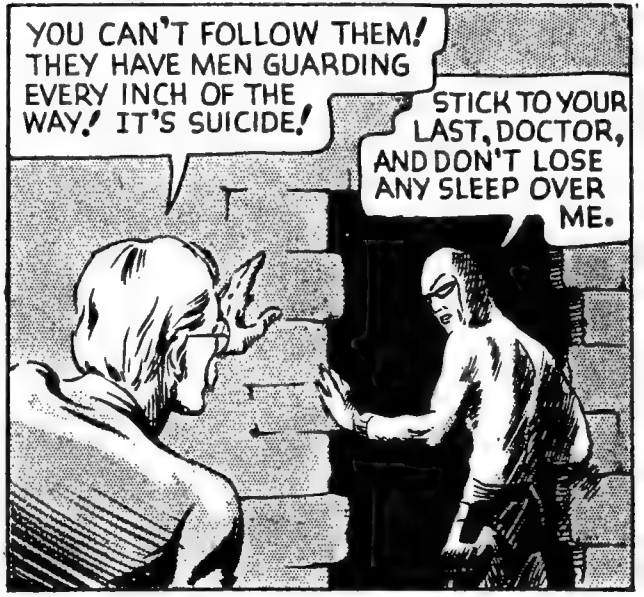
YOU CAN'T FOLLOW THEM! THEY HAVE MEN GUARDING EVERY INCH OF THE WAY! IT'S SUICIDE!
STICK TO YOUR LAST, DOCTOR, AND DON'T LOSE ANY SLEEP OVER ME.

BY NOW THE POLICE ARE CONGRATULATING THEMSELVES UPON THE UNEXPECTED CAPTURE OF THE PHANTOM.
IT WAS--ALL MY FAULT! MINE!

WHERE ARE YOU TAKING ME? I WON'T MOVE.
THEN WE'LL CARRY YOU. YOU'RE GOING ON A LONG VOYAGE, DIANA--AS MY GUEST.
5-8

HELP! HELP!
SHOUT UNTIL YOUR LUNGS BURST! NO ONE WILL HEAR YOU DOWN HERE!
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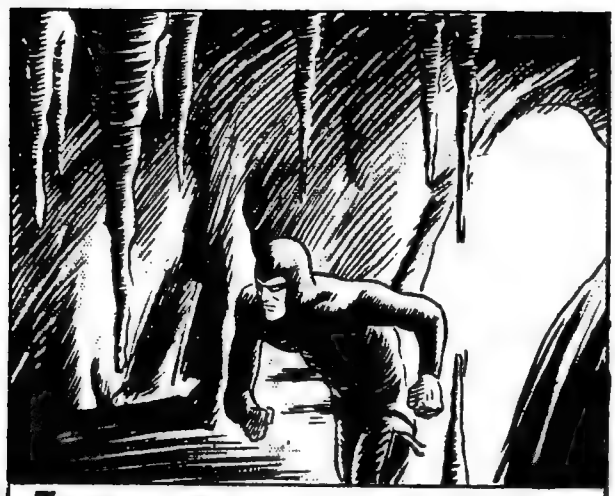
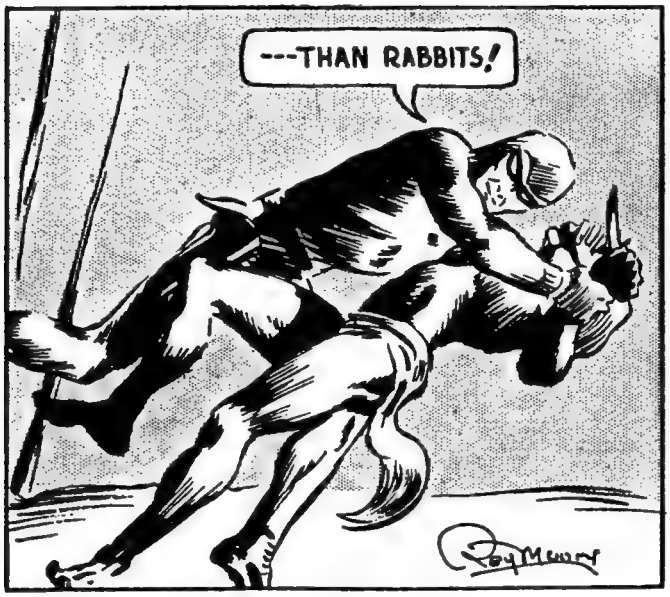
YOUR MYSTERIOUS FRIEND IS OUT OF MY WAY FOREVER. ONCE YOU GET ON MY YACHT--BUT I WON'T GO INTO THAT NOW!



THE PHANTOM RUSHES INTO THE SEA CAVERN, ON THE TRAIL OF PRINCE ACHMED AND DIANA...

WATCHING IS ACHMED'S THUG WHO HAD ONCE BEFORE CAPTURED THE PHANTOM WITH HIS DEADLY ROPE...

AS THE PHANTOM RUSHES THROUGH THE SEA CAVERN, HIS WAY IS BLOCKED BY PRINCE ACHMED'S MEN.


---THAN RABBITS!

THE POLICE HAVE NO DOUBT GOT YOUR MYSTERIOUS FRIEND BY NOW, DIANA. TAKE YOUR LAST LOOK AT LAND. THERE'S A LONG SEA VOYAGE AHEAD!
AHEAD, AT THE CAVERN'S MOUTH---
3-5

GONE!
THE PHANTOM REACHES THE CAVERN'S MOUTH TOO LATE!

YOU CAN'T DO THIS, ACHMED! THIS IS AMERICA, NOT JAVA!
I THOUGHT KIDNAPING WAS AN OLD CUSTOM, DIANA
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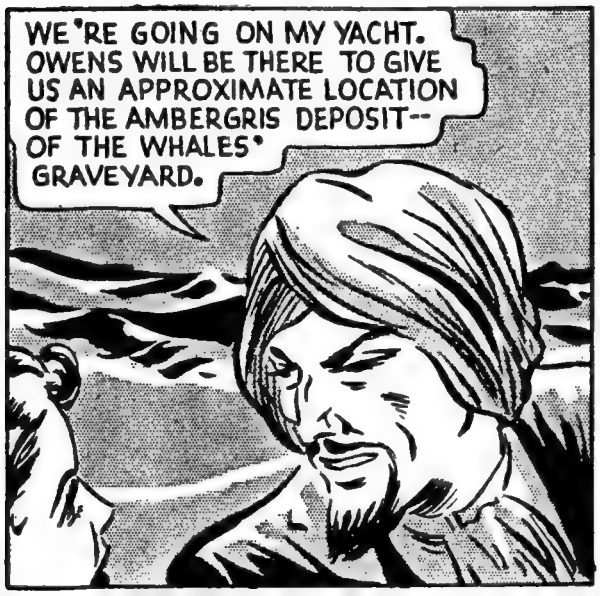
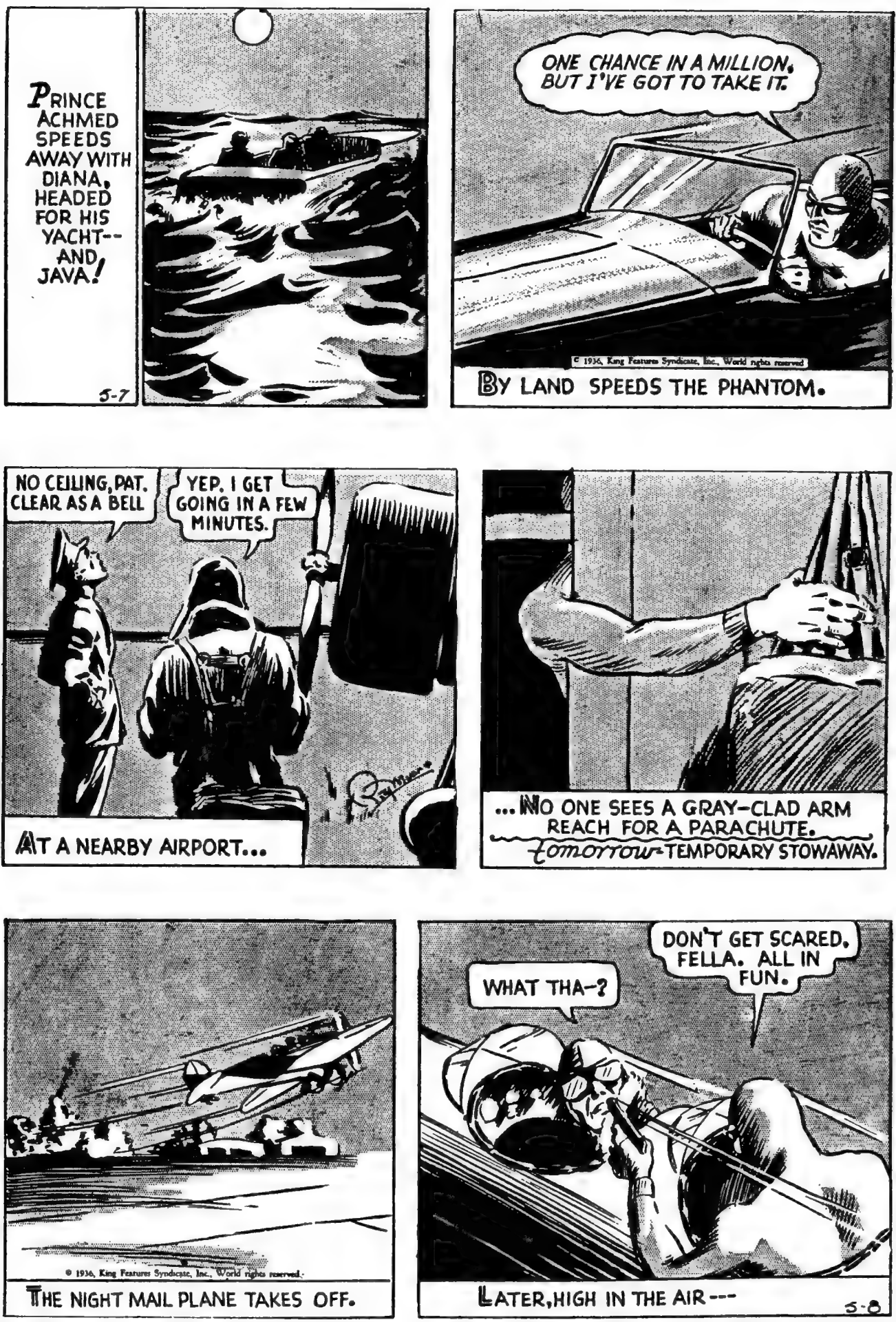
3-6


WE'RE GOING ON MY YACHT. OWENS WILL BE THERE TO GIVE US AN APPROXIMATE LOCATION OF THE AMBERGRIS DEPOSIT-- OF THE WHALES' GRAVEYARD.

HE CAN'T HELP YOU. I'LL TELL YOU NOTHING!
AFTER THREE MONTHS WITH US, I'M CERTAIN I'LL BE ABLE TO CONVINCE YOU TO GIVE ME THE EXACT LOCATION, MY DEAR CHILD.


PRINCE ACHMED SPEEDS AWAY WITH DIANA, HEADED FOR HIS YACHT-- AND JAVA!
5-7
ONE CHANCE IN A MILLION, BUT I'VE GOT TO TAKE IT.
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BY LAND SPEEDS THE PHANTOM.
NO CEILING, PAT. CLEAR AS A BELL
YEP. I GET GOING IN A FEW MINUTES.
AT A NEARBY AIRPORT...
...NO ONE SEES A GRAY-CLAD ARM REACH FOR A PARACHUTE.
tomorrow-TEMPORARY STOWAWAY.
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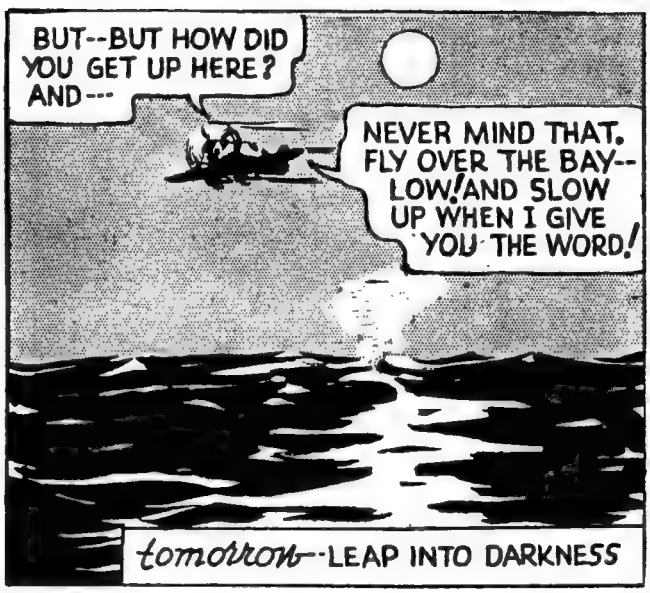
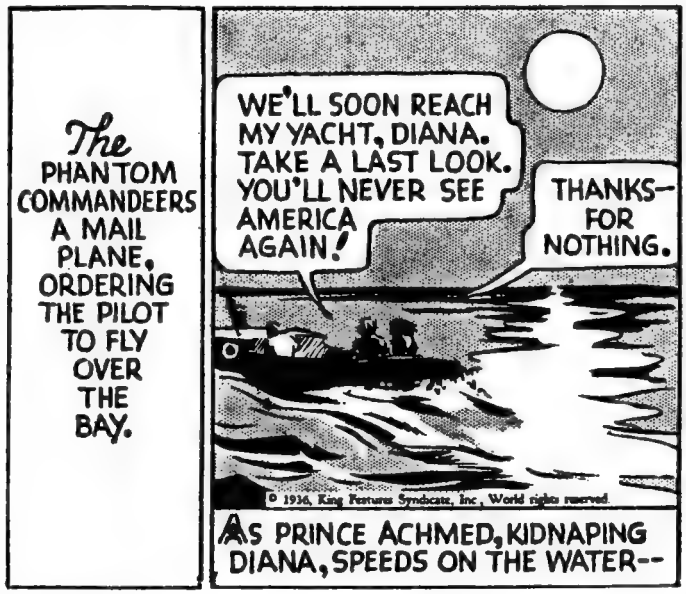
THE NIGHT MAIL PLANE TAKES OFF.
WHAT THA-?
DON'T GET SCARED, FELLA. ALL IN FUN.
LATER, HIGH IN THE AIR---
5-8

WHAT'S UP? MAIL-ROBBERY, OR STOWAWAY?
TEMPORARY STOW-AWAY. YOU'RE TAKING YOUR ORDERS FROM ME.


BUT--BUT HOW DID YOU GET UP HERE? AND---
NEVER MIND THAT. FLY OVER THE BAY--LOW! AND SLOW UP WHEN I GIVE YOU THE WORD!
tomorrow--LEAP INTO DARKNESS


The PHANTOM COMMANDEERS A MAIL PLANE, ORDERING THE PILOT TO FLY OVER THE BAY.
WE'LL SOON REACH MY YACHT, DIANA. TAKE A LAST LOOK. YOU'LL NEVER SEE AMERICA AGAIN!
THANKS--FOR NOTHING.
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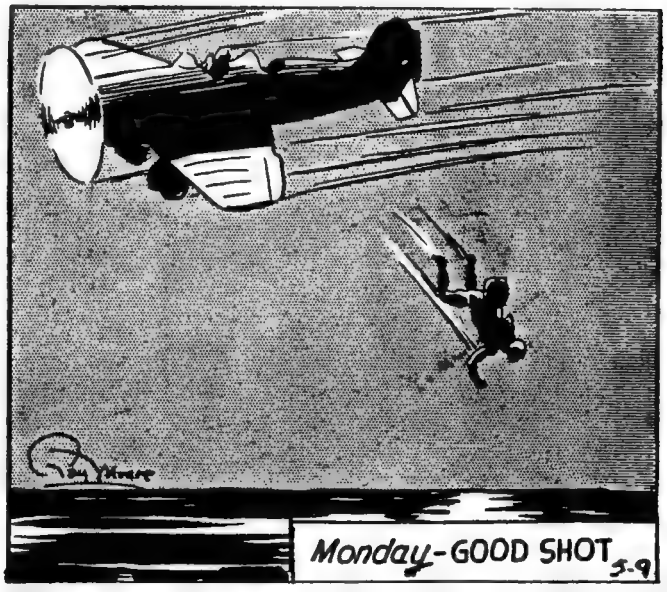
AS PRINCE ACHMED, KIDNAPING DIANA, SPEEDS ON THE WATER--

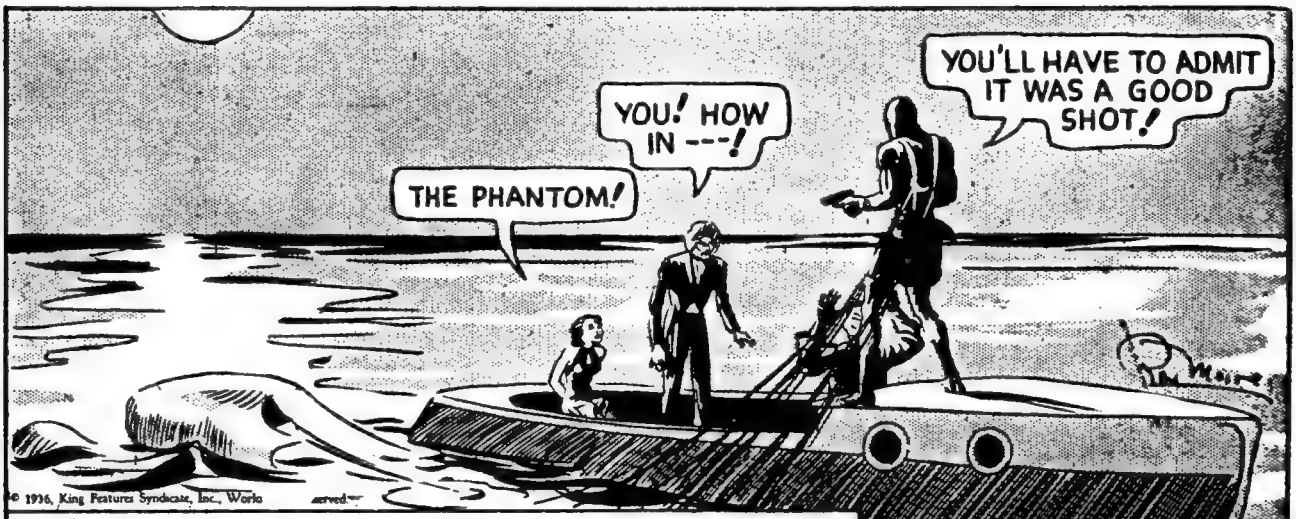
HERE WE ARE, BUDDY. SLOW UP.
I DON'T KNOW WHERE YOU'RE GOING, BUT I HOPE YOU GET THERE.
--HIGH ABOVE, THE PHANTOM SPOTS THE MOTOR-BOAT.

THANKS FOR THE LIFT.


Monday-GOOD SHOT

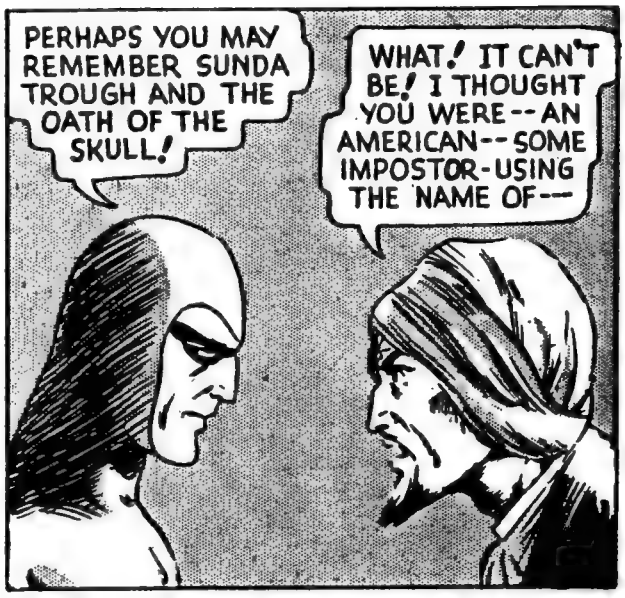
AS PRINCE ACHMED SINGH SPEEDS OFF WITH DIANA---

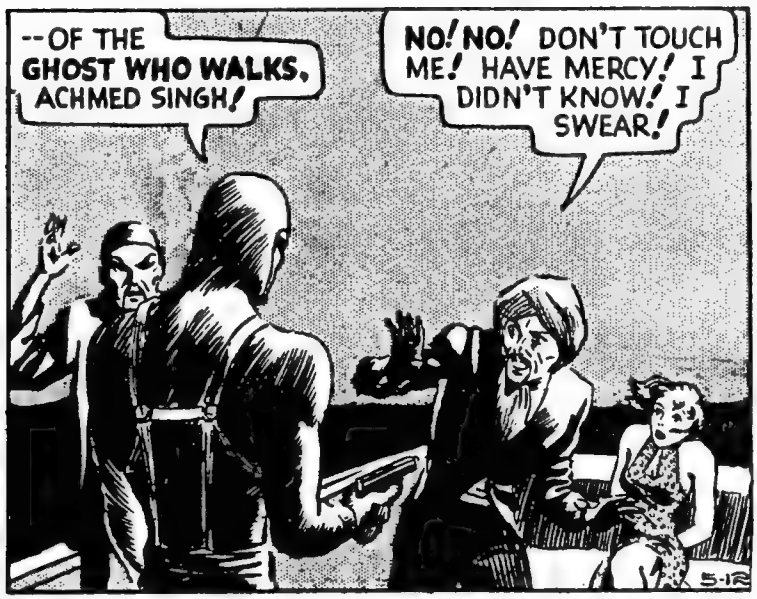
---A FIGURE DESCENDS SILENTLY THROUGH THE DARKNESS---



---AND THE PHANTOM ENDS HIS DARING PARACHUTE JUMP FROM PLANE TO SPEED-BOAT!

5-11

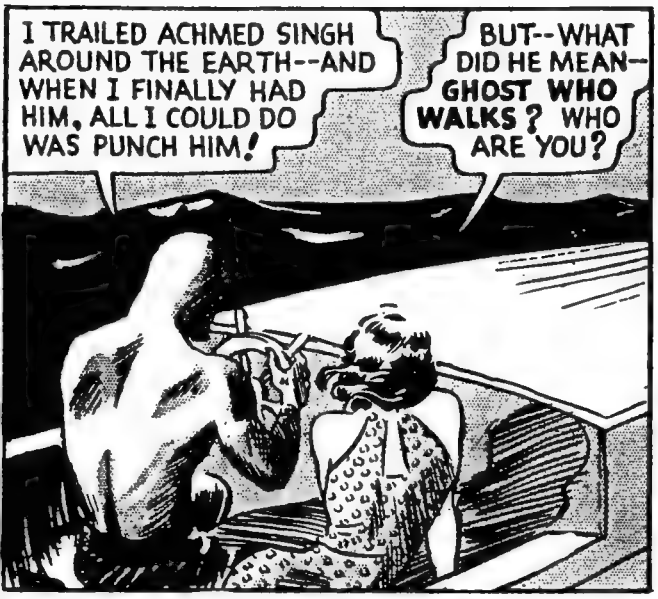




ACHMED'S TORTURER, WING LOO, SPILLS INTO THE ICY WATER---

--TO BE FOLLOWED BY HIS MASTER.

tomorrow- GLOOMY GHOST


I TRAILED ACHMED SINGH AROUND THE EARTH--AND WHEN I FINALLY HAD HIM, ALL I COULD DO WAS PUNCH HIM!
BUT--WHAT DID HE MEAN--GHOST WHO WALKS? WHO ARE YOU?

DIANA, WHEN YOU ACCIDENTALLY FOUND THE AMBERGRIS DEPOSIT, THE GRAVEYARD OF THE WHALES, YOU BLUNDERED INTO MORE THAN YOU CAN REALIZE!
I-I DON'T UNDERSTAND
5-14
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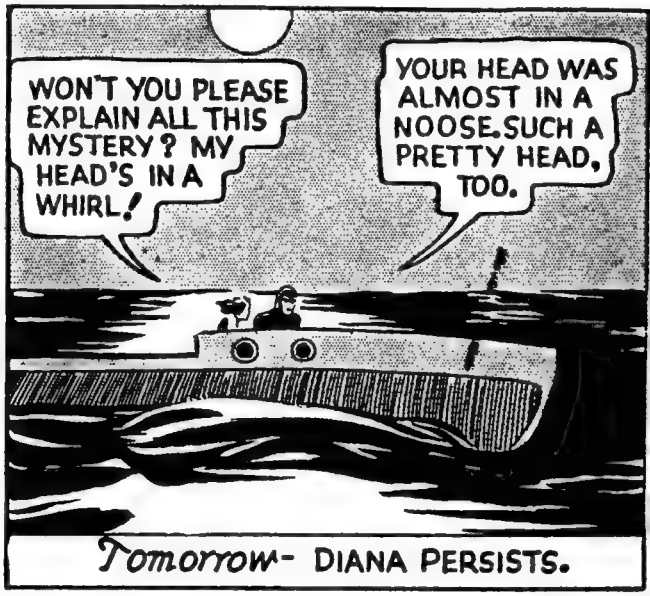
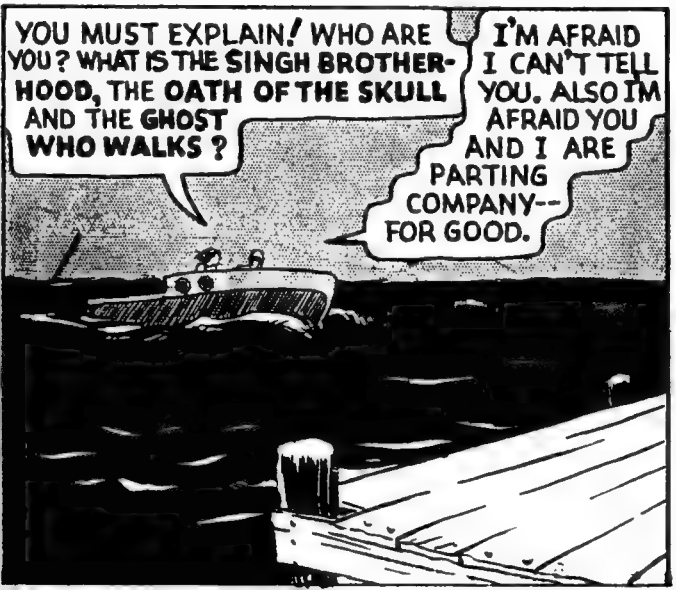
WHAT DID YOU MEAN BY OATH OF THE SKULL AND THE SINGH BROTHERHOOD?
YOUNG LADY, FOOLS GO WHERE ANGELS FEAR TO TREAD! YOU'RE A SHINING EXAMPLE OF THAT.
Roy Moore


WON'T YOU PLEASE EXPLAIN ALL THIS MYSTERY? MY HEAD'S IN A WHIRL!
YOUR HEAD WAS ALMOST IN A NOOSE. SUCH A PRETTY HEAD, TOO.
Tomorrow- DIANA PERSISTS.


YOU MUST EXPLAIN! WHO ARE YOU? WHAT IS THE SINGH BROTHERHOOD, THE OATH OF THE SKULL AND THE GHOST WHO WALKS?
I'M AFRAID I CAN'T TELL YOU. ALSO I'M AFRAID YOU AND I ARE PARTING COMPANY--FOR GOOD.

DIANA, MY MISSION IS DANGEROUS--AND IMPORTANT. BY CHANCE, YOU BLUNDERED INTO A GIGANTIC PLOT. I WANTED TO HELP YOU.
BUT--BUT WHY?

YOU HAVE MORE THAN ENOUGH MONEY. YET YOU INSIST ON ENDANGERING YOUR LIFE AND EVERYONE CONNECTED WITH YOU, JUST FOR A TREASURE YOU DON'T NEED!

YOU'RE PURELY SELFISH ABOUT THIS AMBERGRIS. IF YOU NEEDED IT--BUT --I'M SORRY. I CAN'T HELP YOU.
WAIT! YOU DON'T UNDERSTAND! PLEASE LET ME EXPLAIN!
5-15
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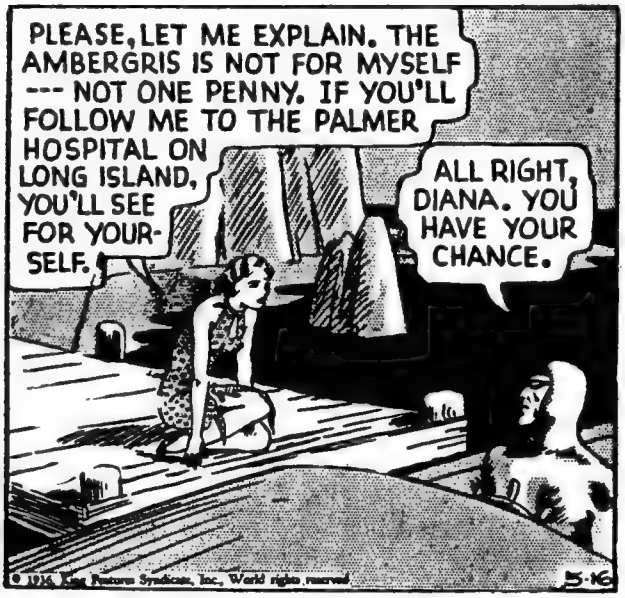
TOMORROW=DIANA EXPLAINS


PLEASE, LET ME EXPLAIN. THE AMBERGRIS IS NOT FOR MYSELF --- NOT ONE PENNY. IF YOU'LL FOLLOW ME TO THE PALMER HOSPITAL ON LONG ISLAND, YOU'LL SEE FOR YOURSELF.
ALL RIGHT, DIANA. YOU HAVE YOUR CHANCE.
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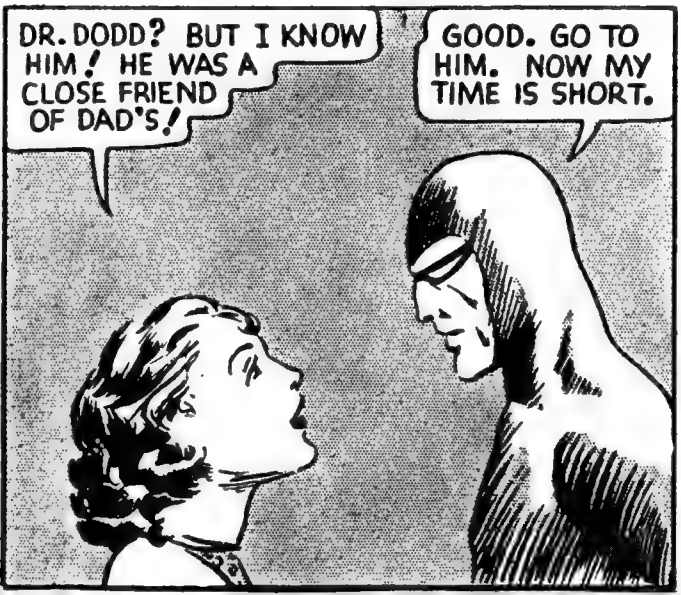
5-16

AND NOW WILL YOU EXPLAIN THE GHOST WHO WALKS-- THE SINGH BROTHERHOOD-- AND ALL THAT?
NO, I CAN'T. ONE MAN IN NEW YORK CAN TELL YOU SOMETHING. DR. JAMES DODD.


DR. DODD? BUT I KNOW HIM! HE WAS A CLOSE FRIEND OF DAD'S!
GOOD. GO TO HIM. NOW MY TIME IS SHORT.

BUT--AREN'T YOU GOING TO THE HOSPITAL WITH ME? WHEN WILL I SEE YOU AGAIN?
WHEN YOU WANT ME, I'LL BE THERE. UNTIL THEN, GOODBYE.
Monday- DR. JAMES DODD.

DIANA VISITS DR. JAMES DODD, OLD FRIEND OF HER FATHER'S, TO LEARN SOMETHING OF THE MYSTERY SURROUNDING THE PHANTOM.
5-19
I'VE READ ABOUT THE PHANTOM IN THE PAPERS LIKE THE REST OF THE WORLD HE SEEMS TO BE A DARING THIEF. OUTSIDE OF THAT MY DEAR, I DON'T--
BUT HE ISN'T DR. DODD!
THERE'S SOMETHING STRANGE ABOUT HIM. WHEN HE MENTIONED THE OATH OF THE SKULL, PRINCE ACHMED SINGH ALMOST FAINTED!
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WHAT! OATH OF THE SKULL! GO ON!
HE MENTIONED THE SINGH BROTHERHOOD AND ACHMED SAID-- THEN IT'S ACTUALLY YOU--THE GHOST WHO WALKS!
GHOST WHO WALKS! INCREDIBLE! I CAN'T BELIEVE--DIANA, WE MUST SEE THE CHIEF OF POLICE AT ONCE! THIS IS ASTOUNDING!
tomorrow--THE CHIEF TALKS
SO YOU WANT TO KNOW ABOUT THE PHANTOM, DR. DODD? IN THE FIRST PLACE, WE'VE NEVER SEEN HIM. JUST THAT DEATH'S HEAD INSIGNIA OF HIS.
THEN HE IS-- JUST AN ORDINARY, THOUGH CLEVER CROOK?
5-19
FRANKLY, I DON'T KNOW. ABOUT A YEAR AND A HALF AGO HEADQUARTERS RECEIVED THIS NOTE IN THE MAIL.

GENTLEMEN OF THE POLICE:
I'LL BE IN YOUR CITY FOR AN INDEFINITE STAY. MY ACTIONS MAY PUZZLE YOU. I WORK SECRETLY AND ALONE. DON'T WASTE TIME LOOKING FOR ME.
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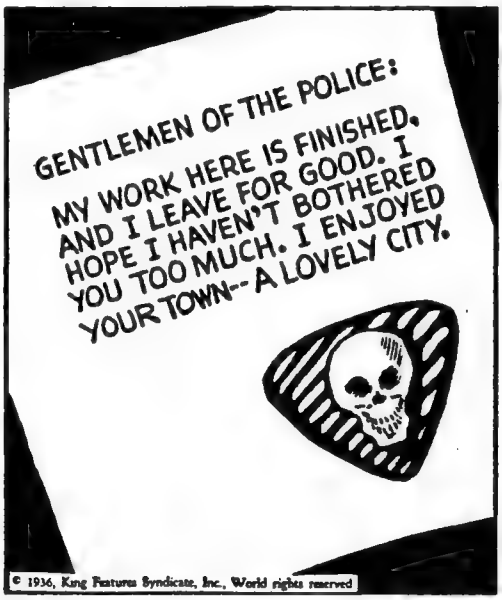
WE FOUND THAT DEATH'S HEAD STAMPED IN DOZENS OF PLACES -- USUALLY WHERE ORIENTALS WERE INVOLVED. THEN TODAY I RECEIVED A SECOND NOTE-- FROM HIM!
Tomorrow.-SECOND NOTE

AS I SAID, IN ALMOST TWO YEARS, WE HAVEN'T SEEN HIDE NOR HAIR OF HIM. JUST TODAY THIS SECOND NOTE CAME TO ME.
5-20


GENTLEMEN OF THE POLICE:
MY WORK HERE IS FINISHED. AND I LEAVE FOR GOOD. I HOPE I HAVEN'T BOTHERED YOU TOO MUCH. I ENJOYED YOUR TOWN-- A LOVELY CITY.
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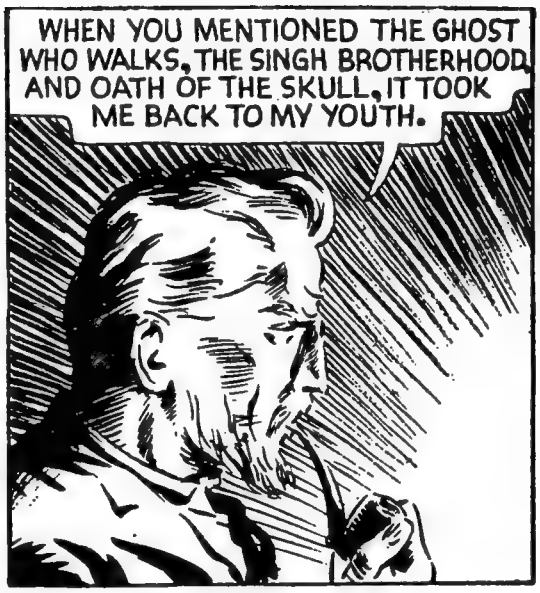
THAT'S ALL THERE IS TO TELL--EXCEPT THE HEADACHES HE'S GIVEN ME! I'M HAVING ALL TRAINS AND BOATS WATCHED--BUT I DOUBT IF THAT'LL DO ANY GOOD.
THANK YOU, SIR, AND GOODBYE.

WELL--WHAT DOES IT MEAN, DR. DODD?
IT'S--INCREDIBLE! THEN THIS PHANTOM IS THE GHOST WHO WALKS! YOU'LL THINK I'M INSANE WHEN I TELL YOU WHAT I KNOW OF HIM!
TOMORROW-DODD'S STORY

ALL ALONG, DIANA. I THOUGHT THIS PHANTOM WAS JUST ANOTHER LOCAL CROOK USING A RATHER THEATRICAL NAME.
BUT OUR VISIT WITH THE POLICE SHOWS HE ISN'T THAT.
5-21


WHEN YOU MENTIONED THE GHOST WHO WALKS, THE SINGH BROTHERHOOD AND OATH OF THE SKULL, IT TOOK ME BACK TO MY YOUTH.

AS A BOY, I TRAVELED WITH MY FATHER IN THE ORIENT. HOW OLD WOULD YOU SAY THIS PHANTOM FRIEND OF YOURS WAS?
OH--LATE TWENTIES, I GUESS.
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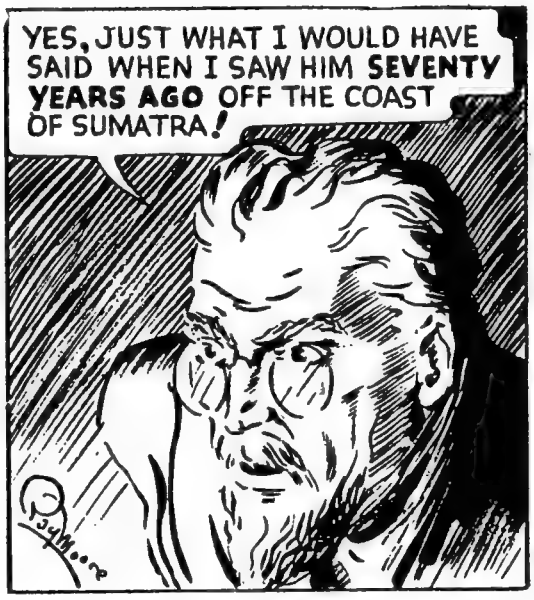
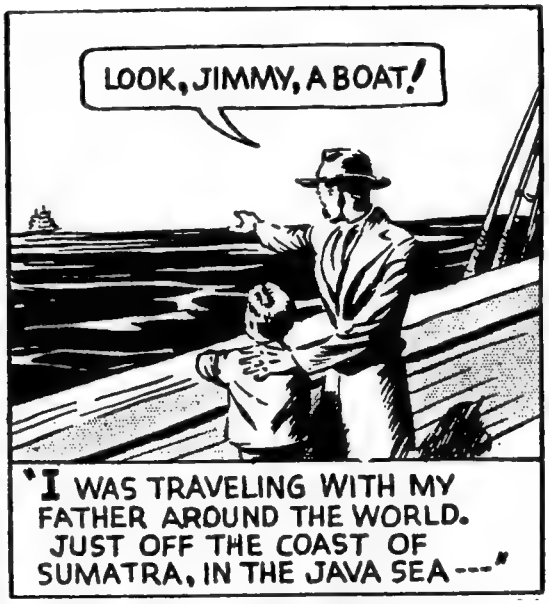
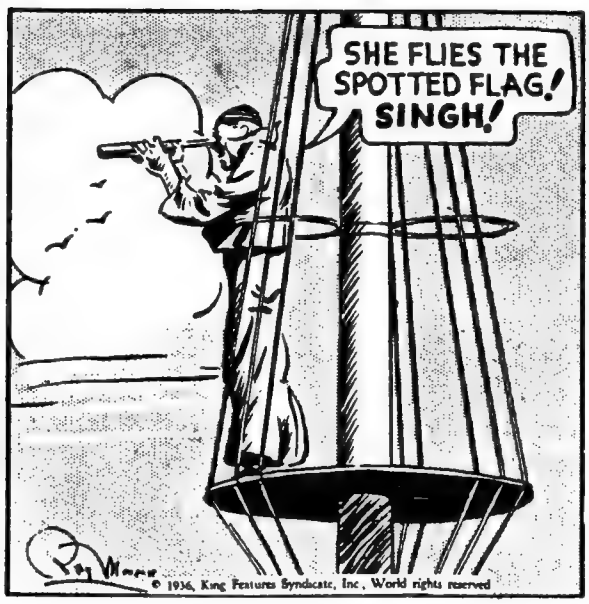

YES, JUST WHAT I WOULD HAVE SAID WHEN I SAW HIM SEVENTY YEARS AGO OFF THE COAST OF SUMATRA!

DR. JAMES DODD TELLS DIANA HE SAW THE PHANTOM SEVENTY YEARS AGO OFF THE COAST OF SUMATRA.
5-22
THAT'S IMPOSSIBLE! HE'S YOUNG--TWENTY-SEVEN OR TWENTY-EIGHT!
JUST WHAT I SAID WHEN I SAW HIM IN 1866! BUT LISTEN!


LOOK, JIMMY, A BOAT!
"I WAS TRAVELING WITH MY FATHER AROUND THE WORLD. JUST OFF THE COAST OF SUMATRA, IN THE JAVA SEA---"


SHE FLIES THE SPOTTED FLAG! SINGH!
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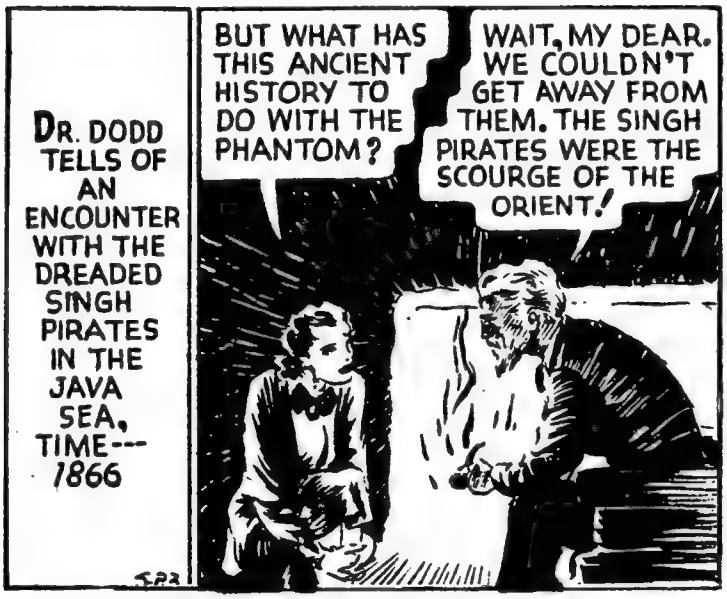
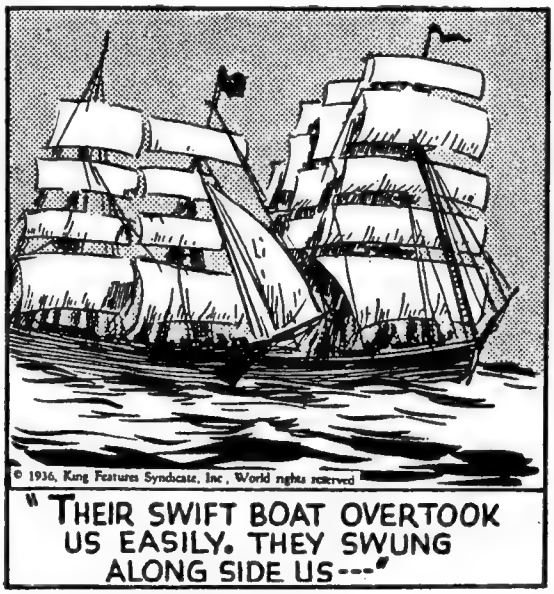
ALL HANDS ON DECK! SINGH!
" THE DREADED SINGH PIRATES WERE COMING UPON US!


DR. DODD TELLS OF AN ENCOUNTER WITH THE DREADED SINGH PIRATES IN THE JAVA SEA, TIME--- 1866
BUT WHAT HAS THIS ANCIENT HISTORY TO DO WITH THE PHANTOM?
WAIT, MY DEAR. WE COULDN'T GET AWAY FROM THEM. THE SINGH PIRATES WERE THE SCOURGE OF THE ORIENT!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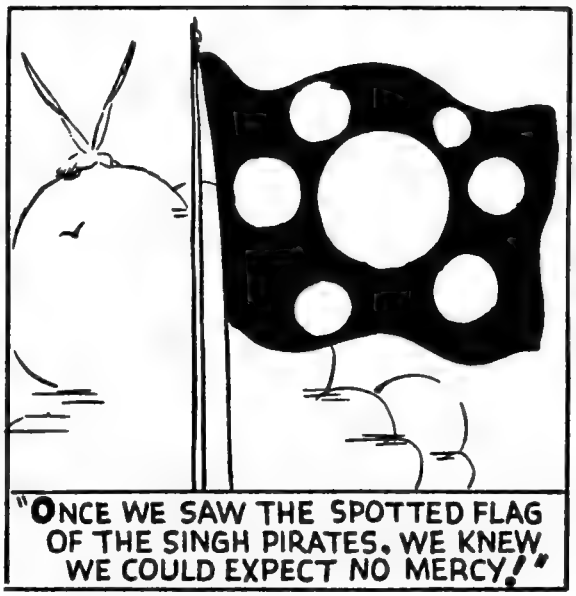
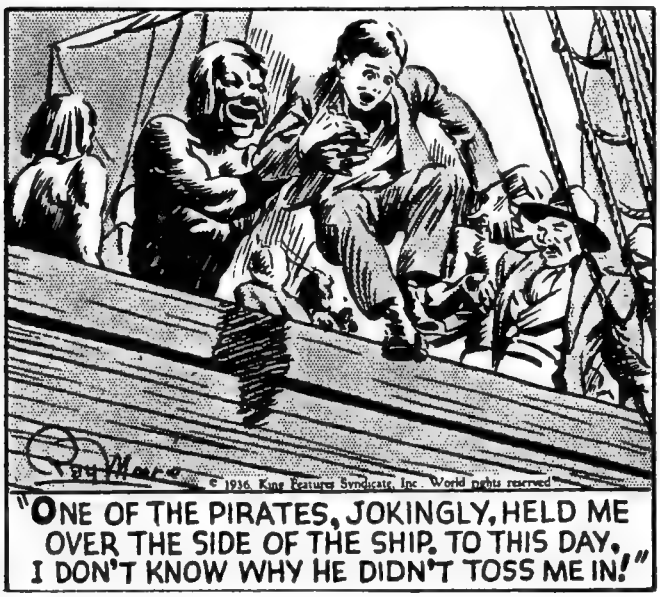
" THEIR SWIFT BOAT OVERTOOK US EASILY. THEY SWUNG ALONG SIDE US---"

" OUR SAILORS WERE NO MATCH FOR THE DEVILS. WE COULD EXPECT ONLY DEATH AT THEIR RUTHLESS HANDS." —Continued—

BUT, DR. DODD, WHAT HAS THAT PIRATE ATTACK OF 1866 TO DO WITH THE PHANTOM-- AND ME?
YOU'LL SOON SEE, DIANA. IT WAS SEVENTY YEARS AGO, BUT IT SEEMS LIKE YESTERDAY.


"ONCE WE SAW THE SPOTTED FLAG OF THE SINGH PIRATES, WE KNEW WE COULD EXPECT NO MERCY!"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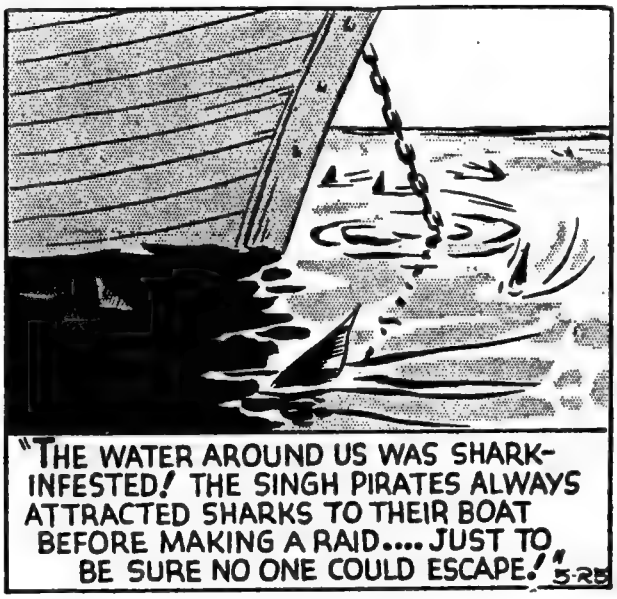
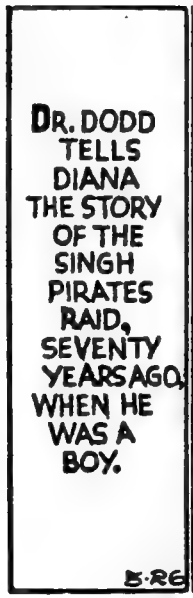
"ONE OF THE PIRATES, JOKINGLY, HELD ME OVER THE SIDE OF THE SHIP. TO THIS DAY, I DON'T KNOW WHY HE DIDN'T TOSS ME IN!"


"THE WATER AROUND US WAS SHARK-INFESTED! THE SINGH PIRATES ALWAYS ATTRACTED SHARKS TO THEIR BOAT BEFORE MAKING A RAID.... JUST TO BE SURE NO ONE COULD ESCAPE!"
5-25


DR. DODD TELLS DIANA THE STORY OF THE SINGH PIRATES RAID, SEVENTY YEARS AGO, WHEN HE WAS A BOY.
5-26

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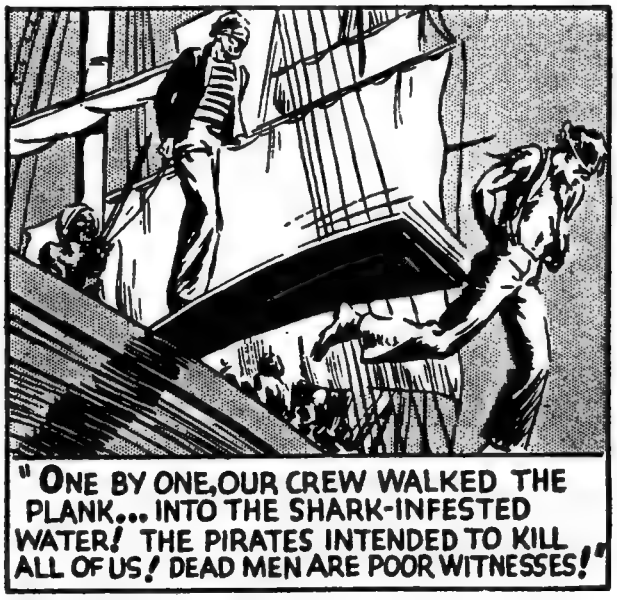
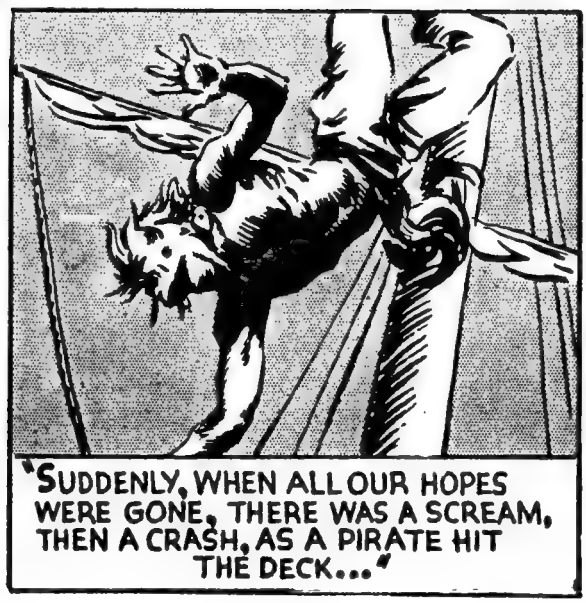
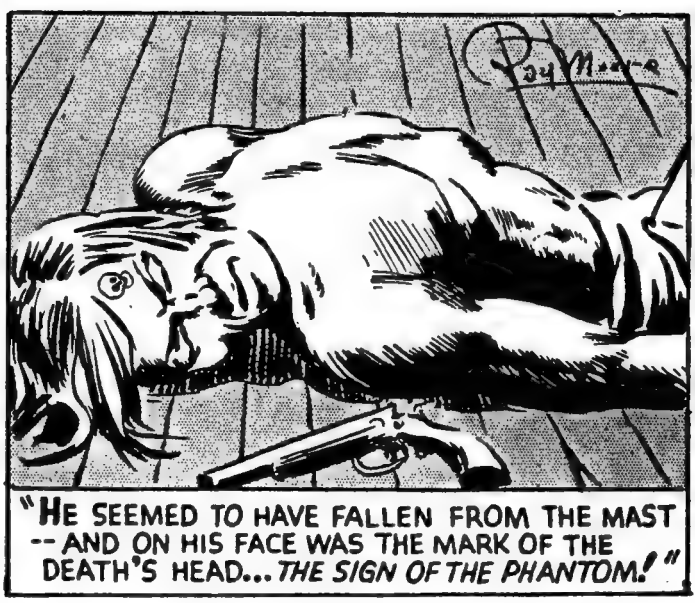
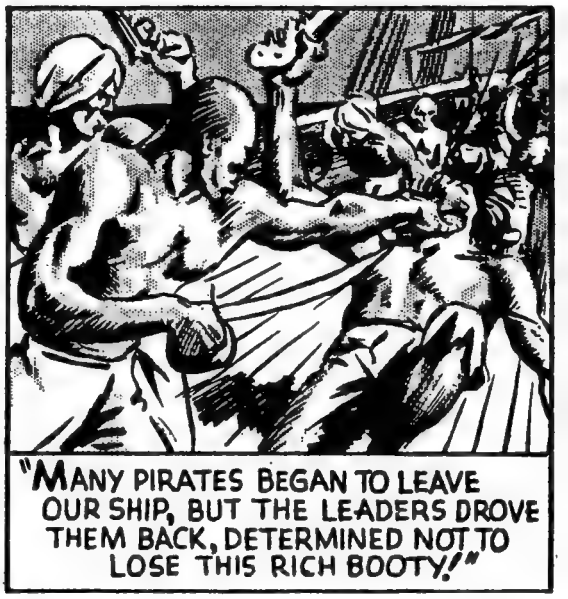
"SHARKS ALWAYS FOLLOWED THE SINGH SHIPS LIKE PET DOGS... PURPOSELY ATTRACTED BY THE PIRATES WITH REFUSE & GARBAGE."

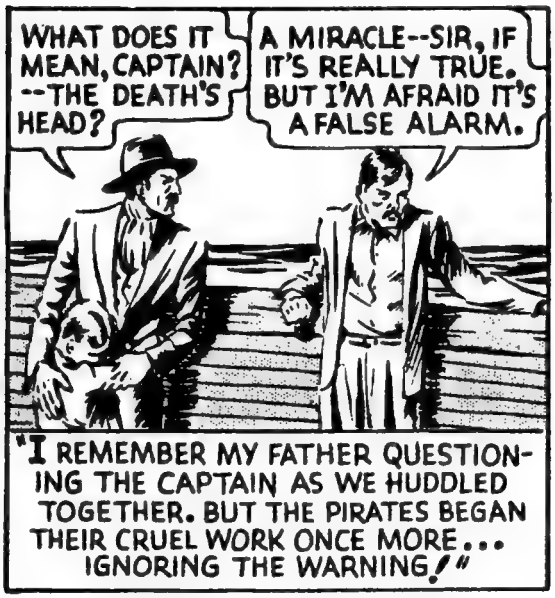

"ONE BY ONE, OUR CREW WALKED THE PLANK... INTO THE SHARK-INFESTED WATER! THE PIRATES INTENDED TO KILL ALL OF US! DEAD MEN ARE POOR WITNESSES!"


"SUDDENLY, WHEN ALL OUR HOPES WERE GONE, THERE WAS A SCREAM, THEN A CRASH, AS A PIRATE HIT THE DECK..."


"HE SEEMED TO HAVE FALLEN FROM THE MAST -- AND ON HIS FACE WAS THE MARK OF THE DEATH'S HEAD... THE SIGN OF THE PHANTOM!"

DR. DODD TELLS DIANA OF A PIRATE RAID IN 1866-- SEVENTY YEARS AGO.
AND THIS PIRATE WHO FELL FROM THE MAST--HAD THE SIGN OF THE DEATH'S HEAD ON HIM?
YES, DIANA. THE OTHER SINGH PIRATES WERE TERRIFIED. THE SIGN MEANT SOMETHING TO THEM.
5-RT


"MANY PIRATES BEGAN TO LEAVE OUR SHIP, BUT THE LEADERS DROVE THEM BACK, DETERMINED NOT TO LOSE THIS RICH BOOTY!"


WHAT DOES IT MEAN, CAPTAIN? --THE DEATH'S HEAD?
A MIRACLE--SIR, IF IT'S REALLY TRUE. BUT I'M AFRAID IT'S A FALSE ALARM.
"I REMEMBER MY FATHER QUESTIONING THE CAPTAIN AS WE HUDDLED TOGETHER. BUT THE PIRATES BEGAN THEIR CRUEL WORK ONCE MORE... IGNORING THE WARNING!"

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"SUDDENLY--THE PHANTOM APPEARED! I'LL NEVER FORGET THE SUDDEN, AWE-INSPIRING SILENCE --AS A THOUSAND PIRATES FELL ON THEIR FACES-- TREMBLING--- SCARCELY DARING TO BREATHE!"

DR. DODD TELLS DIANA OF THE APPEARANCE OF THE PHANTOM --IN 1866.
5-28
"I'LL NEVER FORGET HIM, AND HIS DEEP, RICH VOICE. AS HE SAID-- 'THE PHANTOM WARNS ONLY ONCE!'"
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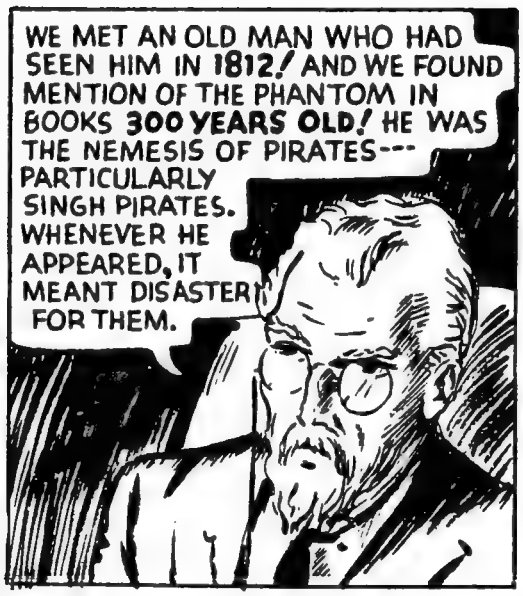
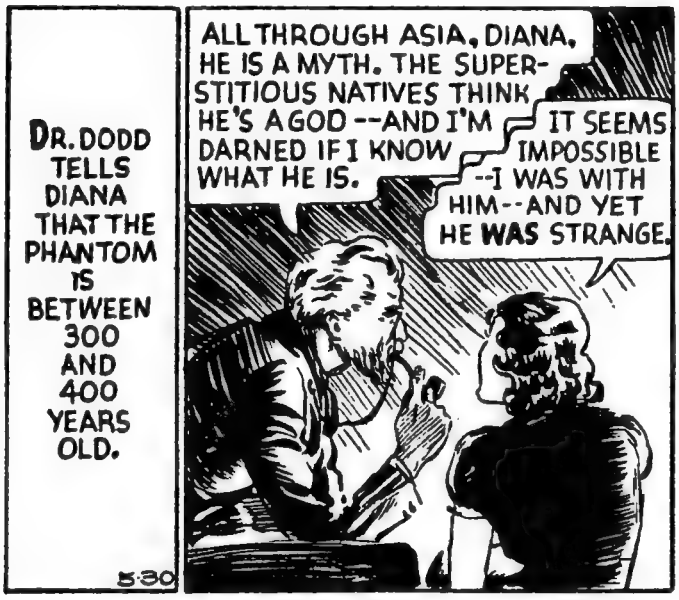
"THE WORDS SCARCELY LEFT HIS LIPS, AND THERE WAS A MIGHTY EXPLOSION... AS THE SINGH PIRATE SHIP BLEW INTO ATOMS!"
"TERROR-STRICKEN THE PIRATES JUMPED MADLY FROM OUR SHIP INTO THE WATER --AMONG THE SHARKS THAT THEY HAD BROUGHT FOR US!"
YES, DIANA, THE PHANTOM DISAPPEARED JUST AS HE HAD APPEARED--SILENTLY. AND THAT WAS SEVENTY YEARS AGO!
"THE PHANTOM WARNS ONLY ONCE" THAT'S JUST WHAT HE SAID TO ACHMED.... ACHMED SINGH!
BUT, DR. DODD, YOUR STORY IS IMPOSSIBLE. IF YOU SAW THE PHANTOM IN 1866, THAT WOULD MAKE HIM AT LEAST 100 YEARS OLD!
AT THE VERY LEAST, DIANA!
NATURALLY, FATHER AND I WERE INTERESTED IN THE PHANTOM. WE DELVED INTO ANCIENT BOOKS. WE ASKED SEA CAPTAINS AND SAILORS ABOUT HIM.





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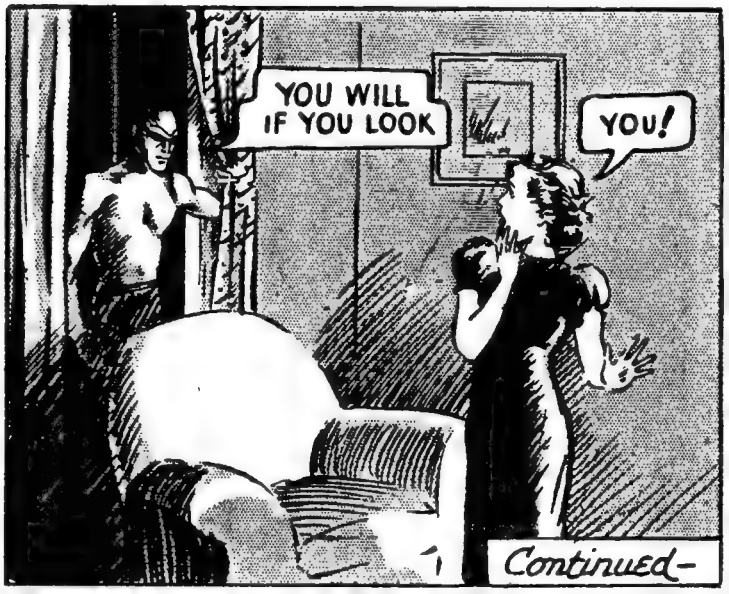

DIANA, I TOLD YOU I HAD NO TIME TO HELP A FORTUNE-HUNTER. IF YOU STILL WANT THE AMBERGRIS YOU DISCOVERED AND HAVE GOOD REASONS FOR WANTING IT, I MAY HELP YOU.
OH, BUT I HAVE!
61

WE'LL GO RIGHT NOW, IF YOU'LL FOLLOW ME. BUT FIRST, WON'T YOU PLEASE TELL ME WHO YOU ARE? ANIMAL, VEGETABLE--OR MINERAL?
I TOLD YOU TO ASK DR. DODD ANY QUESTIONS YOU MIGHT WANT ANSWERED

I DID--BUT--I'M AFRAID DR. DODD IS IN HIS SECOND --ER--CHILDHOOD. TOLD ME SUCH NONSENSE-- ABOUT YOU BEING CENTURIES OLD-- AND--
HE ALSO TOLD YOU THERE WERE MANY STRANGE THINGS IN THIS WORLD, DIDN'T HE?
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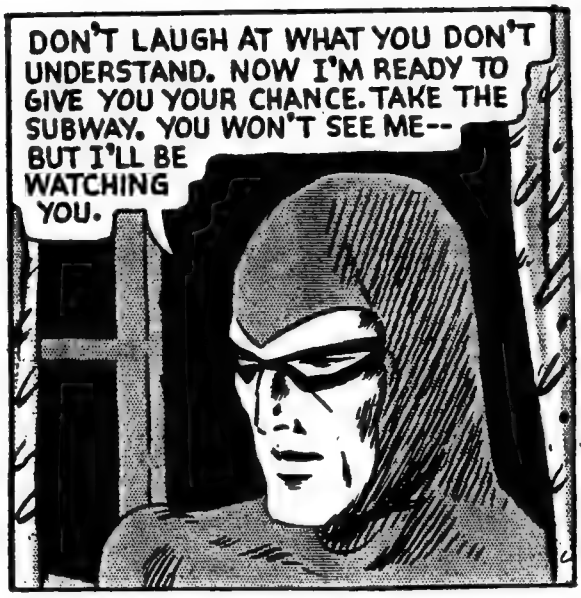
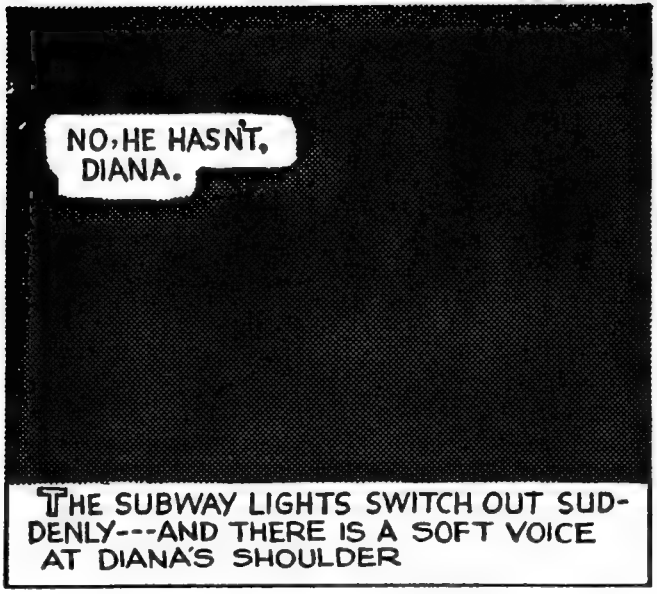

DON'T LAUGH AT WHAT YOU DON'T UNDERSTAND. NOW I'M READY TO GIVE YOU YOUR CHANCE. TAKE THE SUBWAY. YOU WON'T SEE ME-- BUT I'LL BE WATCHING YOU.

HE TOLD ME HE'D BE WATCHING ME. BUT I'VE SEEN NO ONE WHO COULD POSSIBLY BE HIM.
DIANA, AT THE PHANTOM'S DIRECTIONS, TAKES A SUBWAY.
6-8

HE MIGHT BE MR. HANDLEBARS HERE, BUT HE CERTAINLY COULDN'T BE THE THIN LADY. MAYBE HE'S DESERTED ME.


NO, HE HASN'T, DIANA.
THE SUBWAY LIGHTS SWITCH OUT SUDDENLY---AND THERE IS A SOFT VOICE AT DIANA'S SHOULDER

IT WAS HIM! HIS VOICE! WHERE DID HE GO? MAYBE DR. DODD WAS RIGHT, AFTER ALL. THIS IS GETTING TOO SCARY FOR COMFORT!
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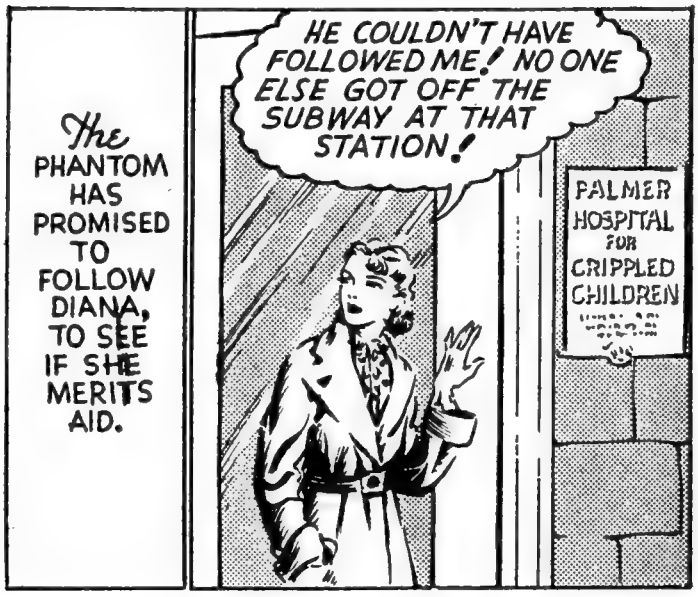
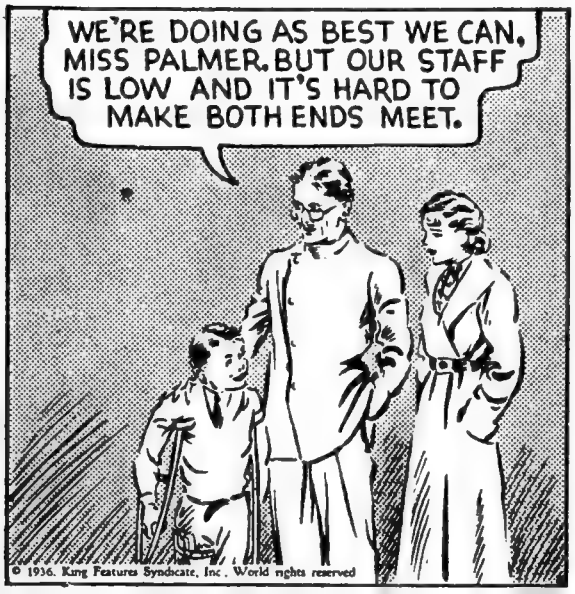

The PHANTOM HAS PROMISED TO FOLLOW DIANA, TO SEE IF SHE MERITS AID.
HE COULDN'T HAVE FOLLOWED ME! NO ONE ELSE GOT OFF THE SUBWAY AT THAT STATION!
PALMER HOSPITAL FOR CRIPPLED CHILDREN

MISS PALMER! THIS IS A SURPRISE! WHY, WE HAVEN'T SEEN YOU OUT HERE SINCE YOUR POOR FATHER---
HELLO, DR. NEAL. I'VE BEEN AWAY, YOU KNOW. HOW'S EVERYTHING GOING?
6-3


WE'RE DOING AS BEST WE CAN, MISS PALMER. BUT OUR STAFF IS LOW AND IT'S HARD TO MAKE BOTH ENDS MEET.
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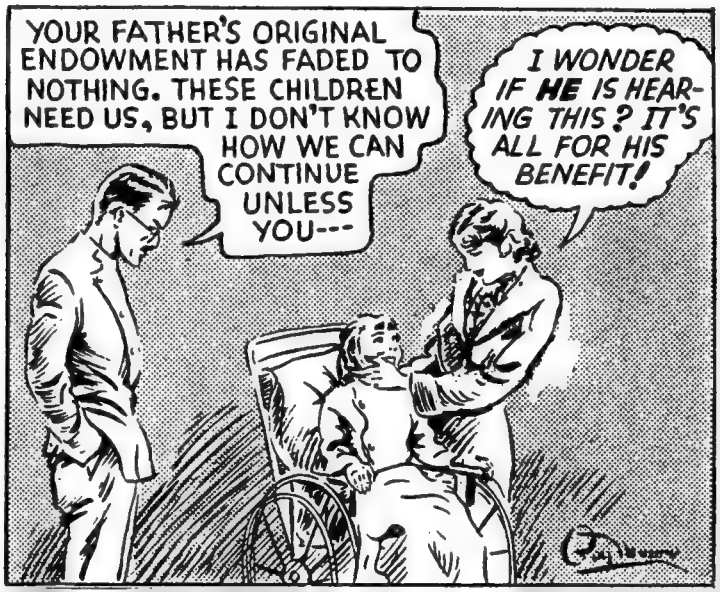
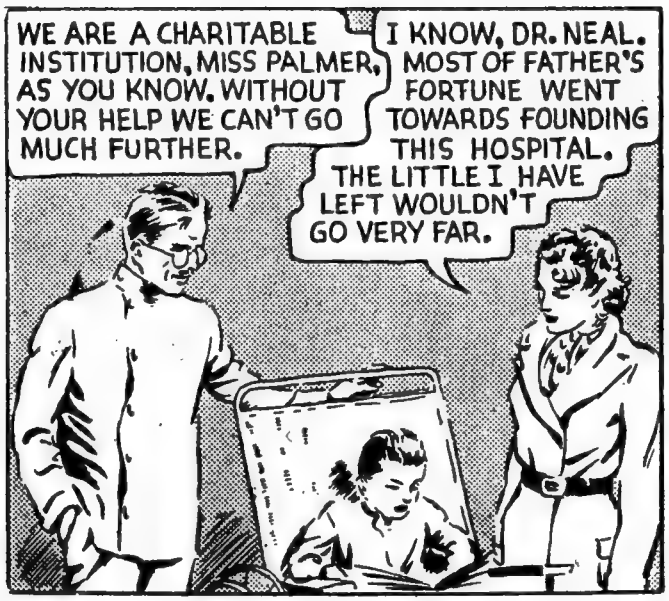

YOUR FATHER'S ORIGINAL ENDOWMENT HAS FADED TO NOTHING. THESE CHILDREN NEED US, BUT I DON'T KNOW HOW WE CAN CONTINUE UNLESS YOU---
I WONDER IF HE IS HEARING THIS? IT'S ALL FOR HIS BENEFIT!


WE ARE A CHARITABLE INSTITUTION, MISS PALMER, AS YOU KNOW. WITHOUT YOUR HELP WE CAN'T GO MUCH FURTHER.
I KNOW, DR. NEAL. MOST OF FATHER'S FORTUNE WENT TOWARDS FOUNDING THIS HOSPITAL. THE LITTLE I HAVE LEFT WOULDN'T GO VERY FAR.

THIS PLACE MEANT EVERYTHING TO DAD. HE WAS CRIPPLED AS A CHILD, YOU KNOW. I'VE GOT TO KEEP IT GOING.
YOU'LL HEAR FROM ME SOON.
THANK YOU, MISS PALMER.
PALMER HOSPITAL FOR CRIPPLED CHILDREN

OH, DEAR, ALL THAT TALK FOR THE BENEFIT OF THE PHANTOM AND WHERE WAS HE? TAXI!
6-4
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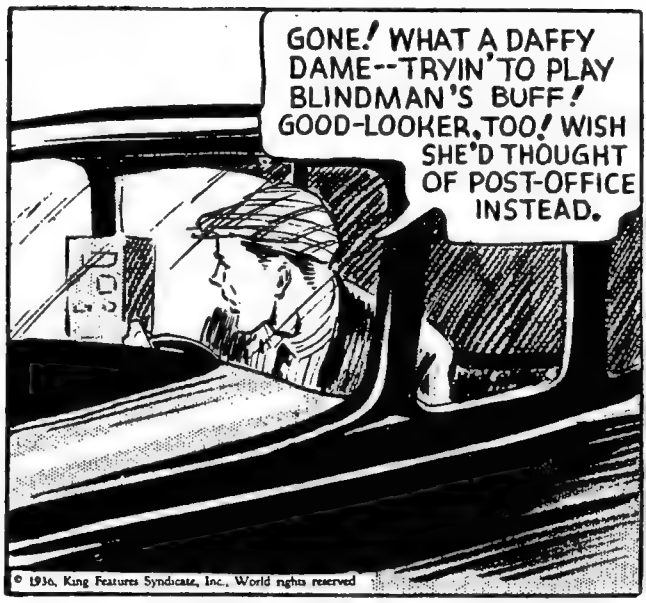
YOU! WHERE DID YOU--?
WAS YOU TALKING TO ME, MA'AM?

I MISJUDGED YOU, DIANA. I THOUGHT YOU WANTED THE AMBERGRIS DEPOSIT FOR YOURSELF.
NO-NO--IT IS TO ENDOW THE HOSPITAL FOR ALL THOSE CRIPPLED CHILDREN.

PARDON ME, MA'AM, WAS YOU TALKING TO YOURSELF OR AM I HEARING VOICES?
YOU'RE HEARING THINGS. PLEASE STOP - AND CLOSE YOUR EYES.

DON'T OPEN THEM YET.
DIANA GETS THE PHANTOM OUT, UNSEEN BY THE DRIVER.
6-5


GONE! WHAT A DAFFY DAME--TRYIN' TO PLAY BLINDMAN'S BUFF! GOOD-LOOKER, TOO! WISH SHE'D THOUGHT OF POST-OFFICE INSTEAD.
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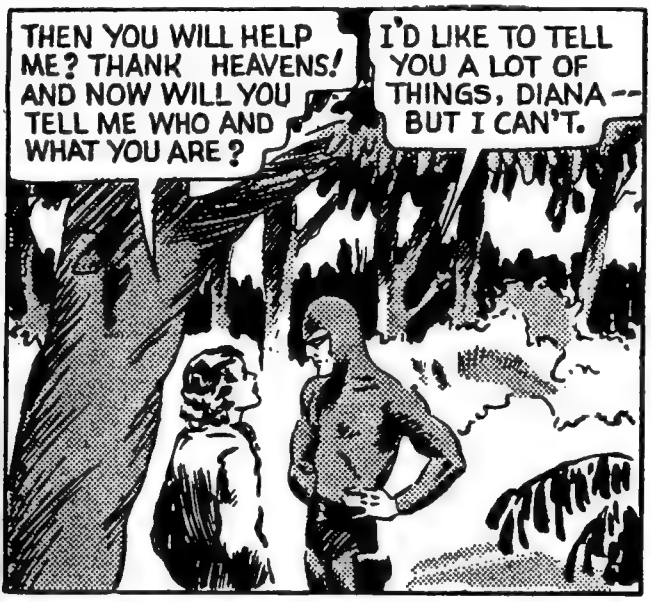
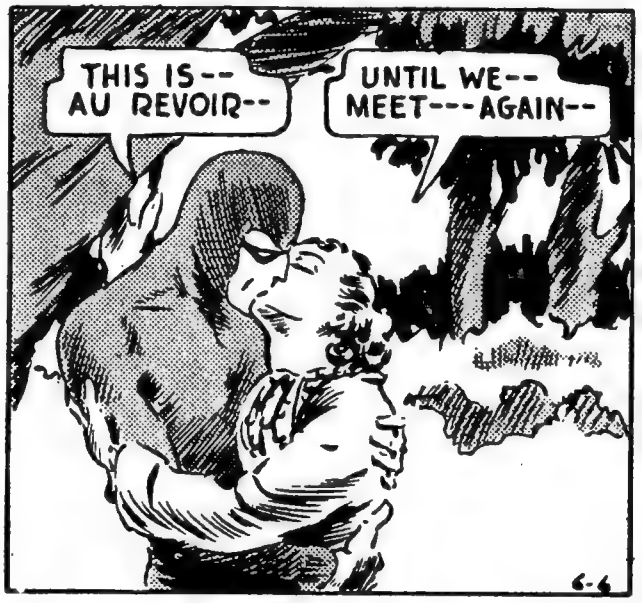
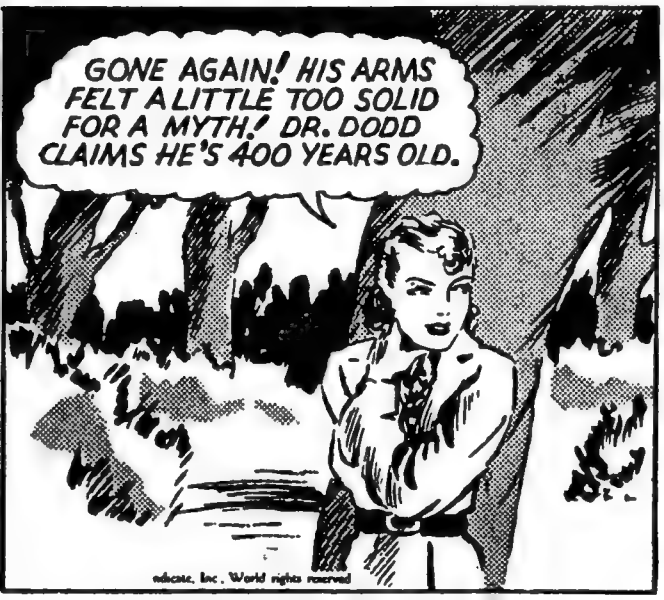

THEN YOU WILL HELP ME? THANK HEAVENS! AND NOW WILL YOU TELL ME WHO AND WHAT YOU ARE?
I'D LIKE TO TELL YOU A LOT OF THINGS, DIANA -- BUT I CAN'T.


THIS IS-- AU REVOIR--
UNTIL WE-- MEET---AGAIN--
6-6


GONE AGAIN! HIS ARMS FELT A LITTLE TOO SOLID FOR A MYTH! DR. DODD CLAIMS HE'S 400 YEARS OLD.

BUT HE'S NEVER KISSED DR. DODD. IF HE DID, THE OLD DOCTOR MIGHT CHANGE HIS MIND!... TOO!
NEXT WEEK—PHANTOM'S HOMECOMING

OUR SCENE SHIFTS EASTWARD, ABOARD SHIP WITH DIANA ON THE INDIAN OCEAN.

CAPTAIN, HAVE YOU EVER HEARD OF THE SINGH BROTHERHOOD AND THE PHANTOM?

WHY, YES, MISS PALMER. THE SINGH BROTHERHOOD WAS A GANG OF PIRATES THAT USED TO INFEST THESE EASTERN WATERS.

BUT THEY WERE WIPED OUT YEARS AGO.

REALLY? AND THE PHANTOM?

AND OLD MYTH THROUGHOUT THE ORIENT, MA'AM. A COMBINATION OF ROBIN HOOD AND JESSE JAMES. NATIVES THOUGHT HIM IMMORTAL. JUST A SUPERSTITION, DON'T YOU KNOW.

OH, I SEE.

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WE HAVE REACHED THE **VORTEX**, EXCELLENCY.

I AM READY.

MEANWHILE, EASTWARD ON PRINCE ACHMED SINGH'S YACHT, IN THE SEA OF JAVA.

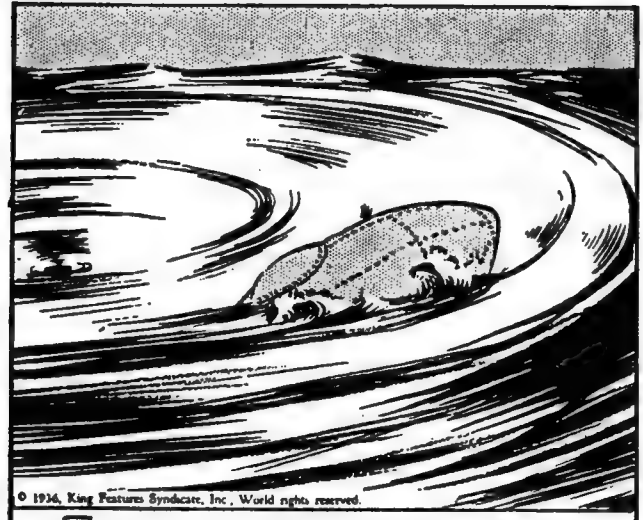
6-8

Tomorrow-The Amazing Vortex

IN THE MIDDLE OF THE JAVA SEA, PRINCE ACHMED SINGH LEAVES HIS YACHT.

ACHMED EMBARKS IN A SMALL, STRANGE, STEEL-ENCLOSED CRAFT--

--AND HEADS DIRECTLY FOR A HUGE WHIRLPOOL THAT BOILS AND SWIRLS---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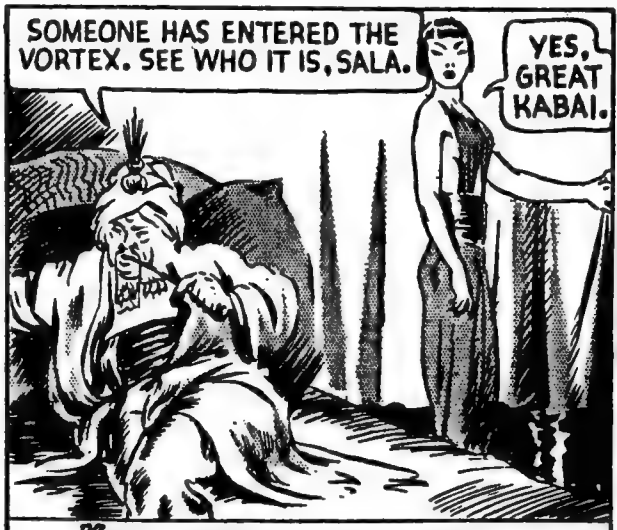
THE CRAFT IS INSTANTLY SUCKED INTO THIS MAELSTROM---

--AND DISAPPEARS QUICKLY AND SILENTLY, MYSTERIOUSLY INTO THE DEPTHS!

6-9 *Tomorrow-The Kingdom of Singh*

IN THE MIDDLE OF THE JAVA SEA, ACHMED SINGH ENTERS A STEEL-ENCLOSED BOAT AND IS SUCKED INTO A HUGE WHIRLPOOL.

ACHMED EMERGES IN AN AIRLOCK A FEW MOMENTS LATER, 500 FEET BELOW THE SURFACE OF THE SEA!



KABAI SINGH, RULER OF THE SINGH BROTHERHOOD!

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6-10

BENEATH THE JAVA SEA, IN THE STRANGE KINGDOM OF THE SINGH BROTHERHOOD.

BUT, UNCLE, I'VE TOLD YOU. I HAD HER--AND THEN THE PHANTOM--

BAH! THE PHANTOM! YOU'RE NOT DELUDED BY THAT BOGEYMAN! AND THROW AWAY THAT WEED. YOU KNOW HOW I HATE YOUR WESTERN TRICKS.

THAT SLIP OF A WHITE GIRL DISCOVERS THE AMBERGRIS DEPOSIT AND YOU LET HER GET AWAY! BAH! IF YOU WEREN'T A HIGH SINGH, I'D TOSS YOU TO THE SHARKS!

SEND IN THE COLLECTORS! ACHMED, I WANT NO WORD OF THE PHANTOM TO THE OTHERS, UNDERSTAND! TRY TO RUB OFF THAT DEATH'S HEAD. YOU'RE TO STAY HERE AT KRAKATAN, UNTIL FURTHER NOTICE! BUNGLER!

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6-11

I WANT COLLECTIONS FROM THE ISLAND OF LUNTOK. COLLECT--OR **PLANT THE FLAG!** AND NO BUNGLING OR YOU ALL GO INTO THE SHARK TANK!

ON THE ISLAND OF LUNTOK, DUTCH EAST INDIES, A BRITISH PROTECTORATE OFF THE COAST OF SUMATRA.

DEAD, ALL RIGHT. THE POLE OF THAT SPOTTED FLAG WENT RIGHT THROUGH HIS HEART.

HE WAS THE RICHEST MAN ON THE ISLAND, HORTON. THAT'S THE FOURTH SPOTTED FLAG "PLANTED" THIS MONTH!

SPOTTED FLAG? WHAT DOES IT MEAN?

JUST THIS! THE OLD SINGH BROTHERHOOD OF PIRATES HAS COME TO LIFE AGAIN, BUT ON A GIGANTIC SCALE!

THEY'VE GONE MODERN. INSTEAD OF OLD-FASHIONED PIRACY ALONE, THEY'RE STARTING A HUGE EXTORTION RACKET! RICH NATIVES EITHER PAY FOR SAFETY, OR THEY "PLANT THE FLAG!" THE SPOTTED FLAG IS THEIR SYMBOL!
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6-12

WE HAVE TO DO SOMETHING. EVERYONE WITH MONEY IS FLEEING TO THE MAINLAND.
THAT WON'T HELP. THEIR HEADQUARTERS ARE AROUND HERE, HIDDEN SOMEWHERE, BUT THEIR OPERATIONS WILL SOON EXTEND THROUGHOUT ASIA! AND WE'RE HELPLESS--BECAUSE WE CAN'T FIND THEM!

I WANT ONE HUNDRED THOUSAND IN CASH. AND NOW! OTHERWISE--I PLANT THE SPOTTED FLAG!
YOU ARE--A SINGH MAN!

YES, SINGH! THAT MEANS PAYMENT AND SILENCE--OR SWIFT DEATH! THERE IS NO ONE TO AID YOU.
THERE IS-- ONE! SOMEDAY HE WILL RETURN! THE PHANTOM!

THE PHANTOM! HA! HA! WE OF THE SINGH BROTHERHOOD NO LONGER BELIEVE IN THE OLD FAIRY STORIES, BROTHER. THE PHANTOM! HA HA!
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6-13
SUDDENLY, SILENTLY, AN ARM OF STEEL ENCIRCLES HIS NECK. HIS EYES BULGE AS HALF-STRANGLED, HE SEES THE SIGN OF THE PHANTOM!
Continued

ON LUNTOK, OFF THE COAST OF JAVA, DUTCH EAST INDIES.

BY JOVE, A LETTER FROM JIMMY! DIANA PALMER'S HEADED BACK HERE AGAIN! I NEVER THOUGHT I'D SEE HER AGAIN!

CAPTAIN MELVILLE HORTON, BRITISH COLONIAL SERVICE, RECEIVES AN INTERESTING LETTER.

THE GIRL, DIANA PALMER, HEADS THIS WAY. YOU HAVE YOUR INSTRUCTIONS FAIL AND YOU GO INTO THE SHARKS' TANK!

AY. GREAT KABAI.

SOMEWHERE UNDER THE JAVA SEA, KABAI SINGH GIVES ORDERS!

SHE'LL BE HERE SOON, DEVIL. A LOVELY GIRL. YOU'LL LIKE HER.

6-15

IN A SECLUDED HIGHLAND CASTLE, THE PHANTOM WAITS.

WE'LL SOON BE THERE. I WONDER IF ANYONE'S EXPECTING ME?

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LOOK, CAPTAIN, THAT AMPHIBIAN IS SIGNALING US!

YES, MISS PALMER. DISTRESS SIGNAL. CAN'T MAKE OUT THE SPOTTED ENSIGN ON THE UNDER-WING.

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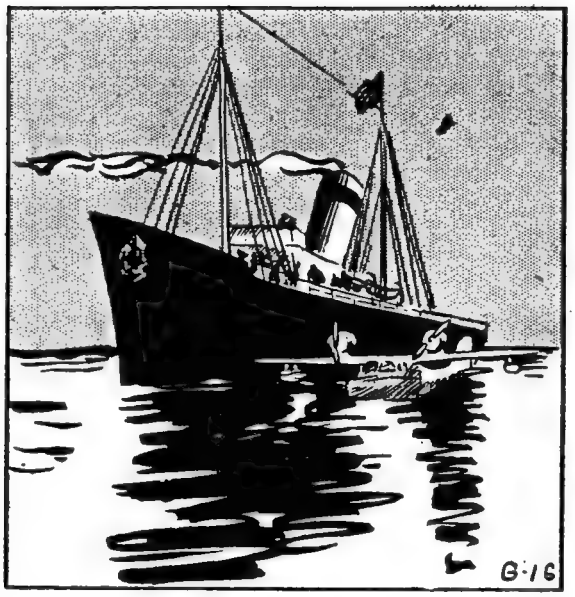
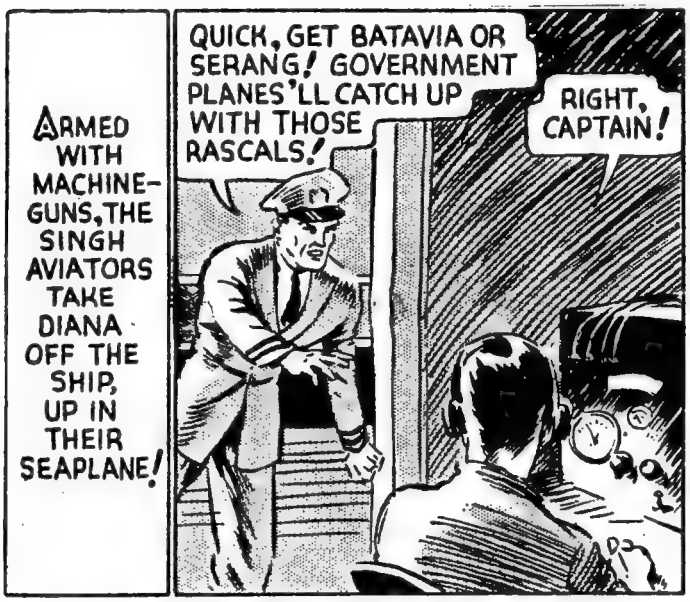

G-16

WHO ARE YOU? WHAT DOES THIS MEAN?
WANT WOMAN. COME, YOU!


ARMED WITH MACHINE-GUNS, THE SINGH AVIATORS TAKE DIANA OFF THE SHIP, UP IN THEIR SEAPLANE!
QUICK, GET BATAVIA OR SERANG! GOVERNMENT PLANES'LL CATCH UP WITH THOSE RASCALS!
RIGHT, CAPTAIN!

NO--YOU CAN'T DO THAT!
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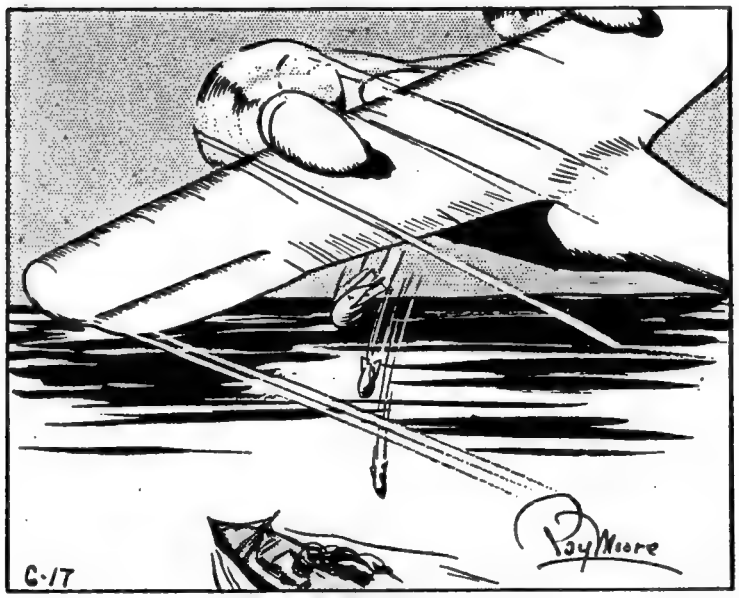
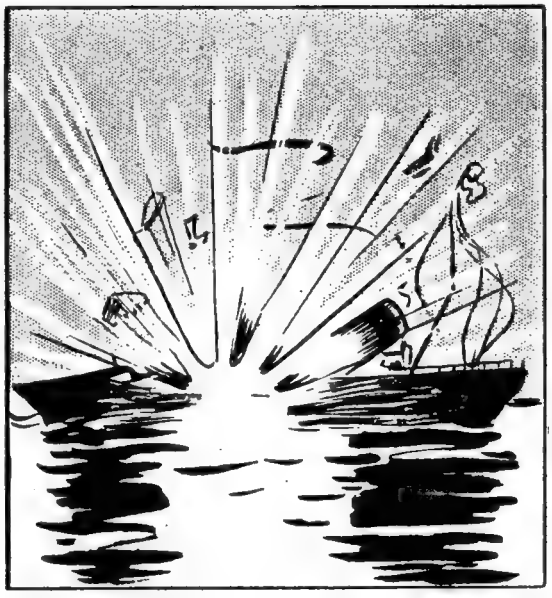
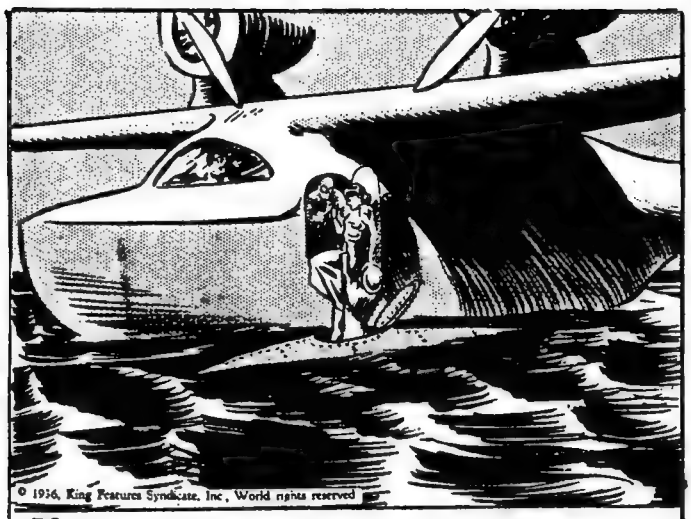
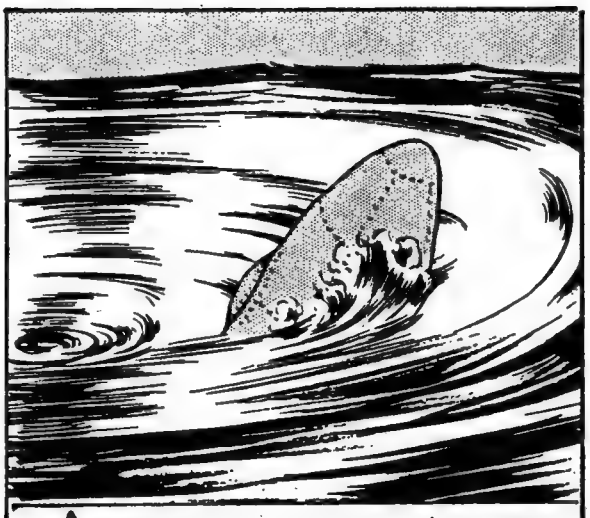
OVERHEAD, IN THE SINGH PLANE.


G-17
Ray Moore





NEARING THE MYSTERIOUS WHIRLPOOL, DIANA IS TRANSFERRED FROM PLANE TO BOAT--



--AND SUCKED INTO THE MAELSTROM, INTO THE KINGDOM OF SINGH!

OUTSIDE, THE MESSAGE IS HEARD BY THE PHANTOM!

MIGHTY KABAI, WE BRING YOU THE WHITE GIRL.
PRETTY, PRETTY--FOR A WOMAN EXPLORER-- COME FORWARD, MISS DIANA PALMER. WE WOULD HAVE WORDS WITH YOU.
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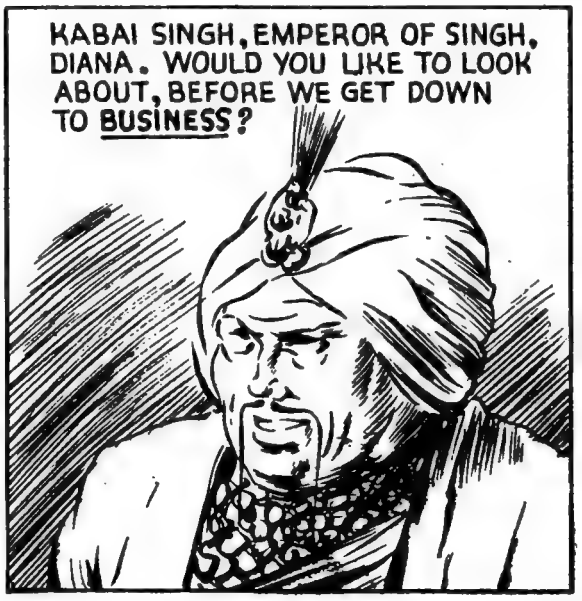
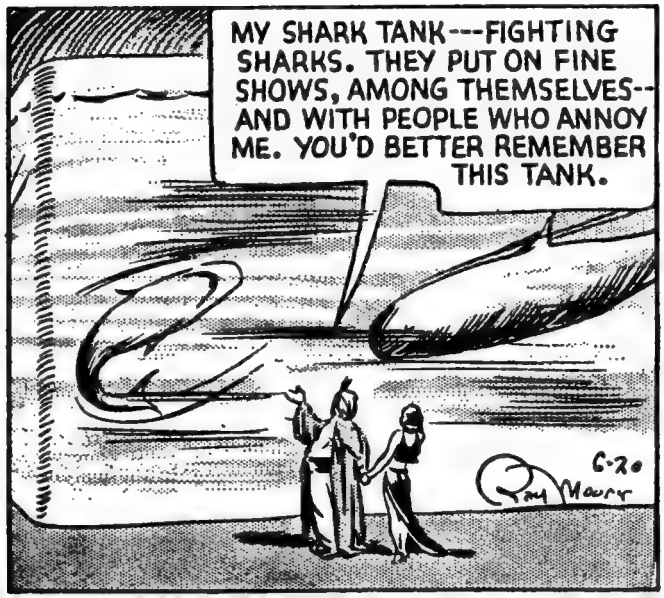
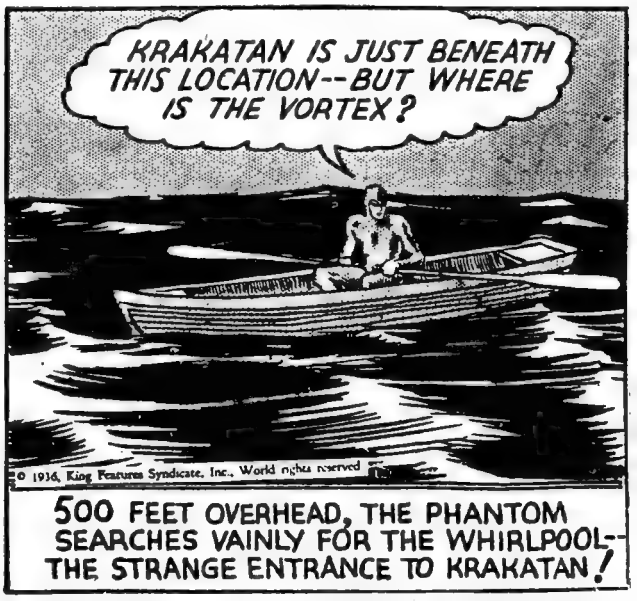
Ray Moore
6-19

YOU ARE 500 FEET BENEATH THE SEA--A SUBMERGED VOLCANO. CLEVER, EH? WE ARE NOT OFTEN HONORED HERE BY FAMED LADIES-- AS LOVELY AS YOU.
WHO--WHO ARE YOU?


KABAI SINGH, EMPEROR OF SINGH, DIANA. WOULD YOU LIKE TO LOOK ABOUT, BEFORE WE GET DOWN TO BUSINESS?


MY SHARK TANK---FIGHTING SHARKS. THEY PUT ON FINE SHOWS, AMONG THEMSELVES-- AND WITH PEOPLE WHO ANNOY ME. YOU'D BETTER REMEMBER THIS TANK.
6-20
Ray Moore


KRAKATAN IS JUST BENEATH THIS LOCATION--BUT WHERE IS THE VORTEX?
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500 FEET OVERHEAD, THE PHANTOM SEARCHES VAINLY FOR THE WHIRLPOOL-- THE STRANGE ENTRANCE TO KRAKATAN!

The PHANTOM SEARCHES IN VAIN FOR THE WHIRLPOOL WHICH IS THE UNIQUE ENTRANCE TO KRAKATAN, THE UNDERWATER KINGDOM OF THE SINGH BROTHERHOOD.

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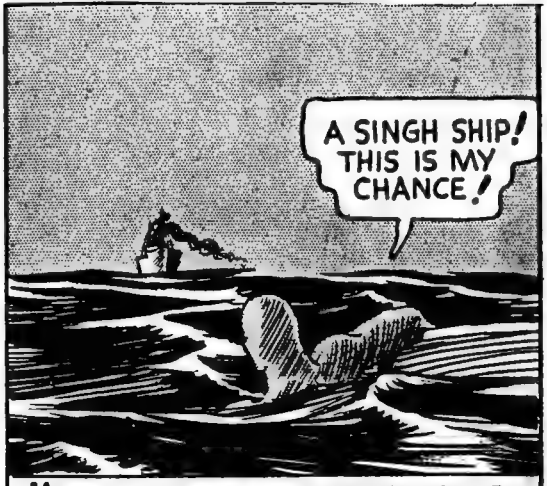
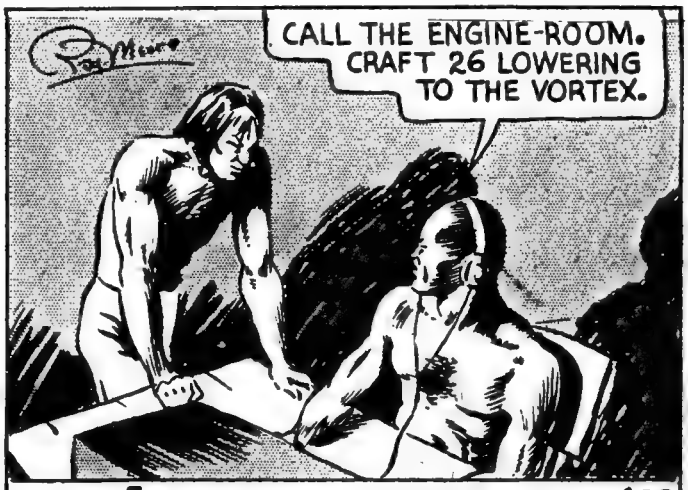


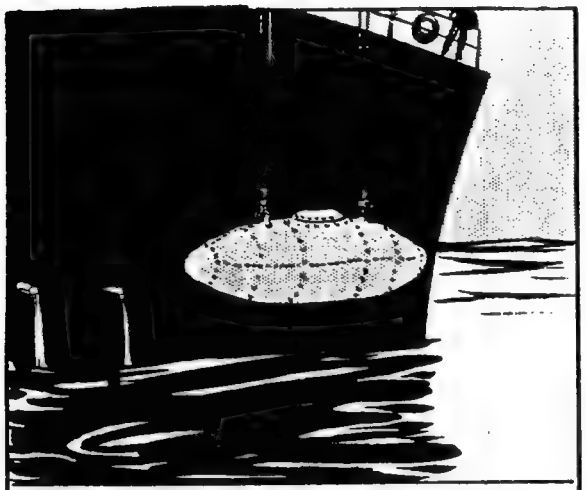
HURRIEDLY, THE PHANTOM OVERTURNS HIS SMALL BOAT AND WATCHES THE APPROACH OF THE SHIP.

ABOARD THE SINGH SHIP.



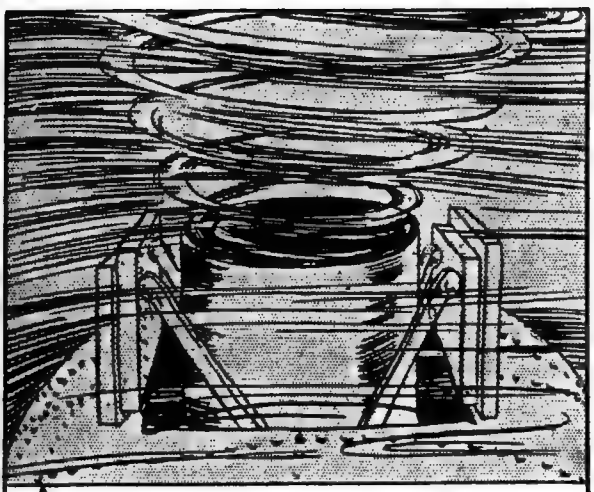
500 FEET BELOW THE SEA, IN KRAKATAN, THE MESSAGE IS RECEIVED. G-22

tomorrow - THE SECRET OF THE WHIRLPOOL—



ONE OF THE STRANGE HERMETICALLY-SEALED CRAFTS IS LOWERED FROM THE SINGH SHIP.

500 FEET UNDER THE SEA, IN THE ENGINE-ROOM OF KRAKATAN, KINGDOM OF THE SINGH BROTHERHOOD. G-23

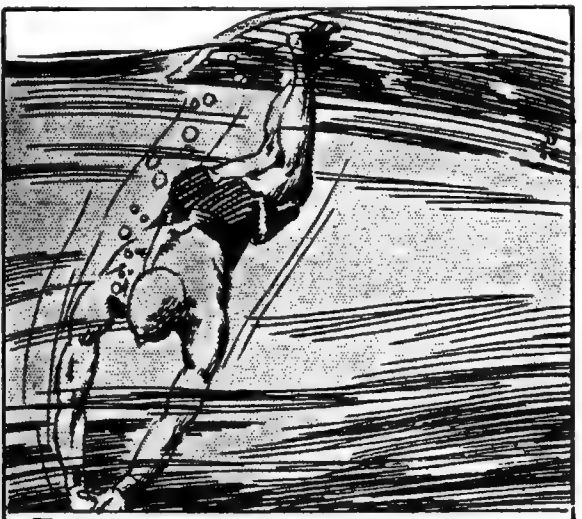


A LARGE PIPE PROTRUDING FROM THE STEEL GATES OF THE AIRLOCK BEGINS ITS POWERFUL SUCTION ACTION.

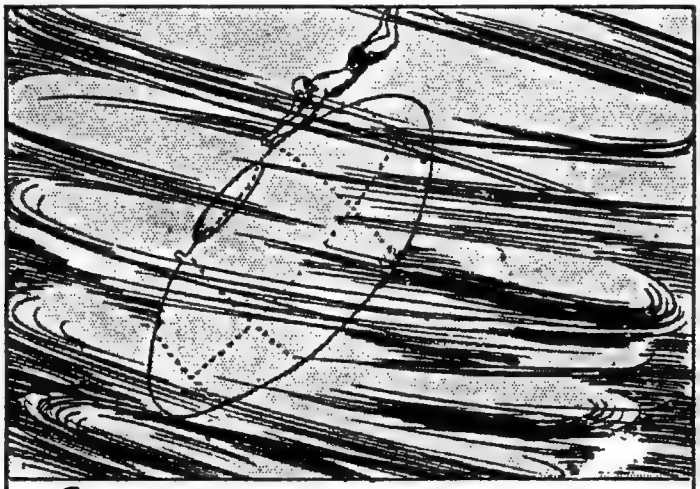
AND AN ARTIFICIAL WHIRLPOOL IS CREATED, PROVIDING THE UNIQUE ENTRANCE TO THE UNDERWATER KINGDOM OF SINGH! *tomorrow – THE PHANTOM HITCH-HIKES!*

AS THE HERMETICALLY-SEALED SINGH CRAFT APPROACHES THE VORTEX---

...THE PHANTOM WATCHES AT THE EDGE OF THIS ARTIFICIALLY-CREATED WHIRLPOOL.

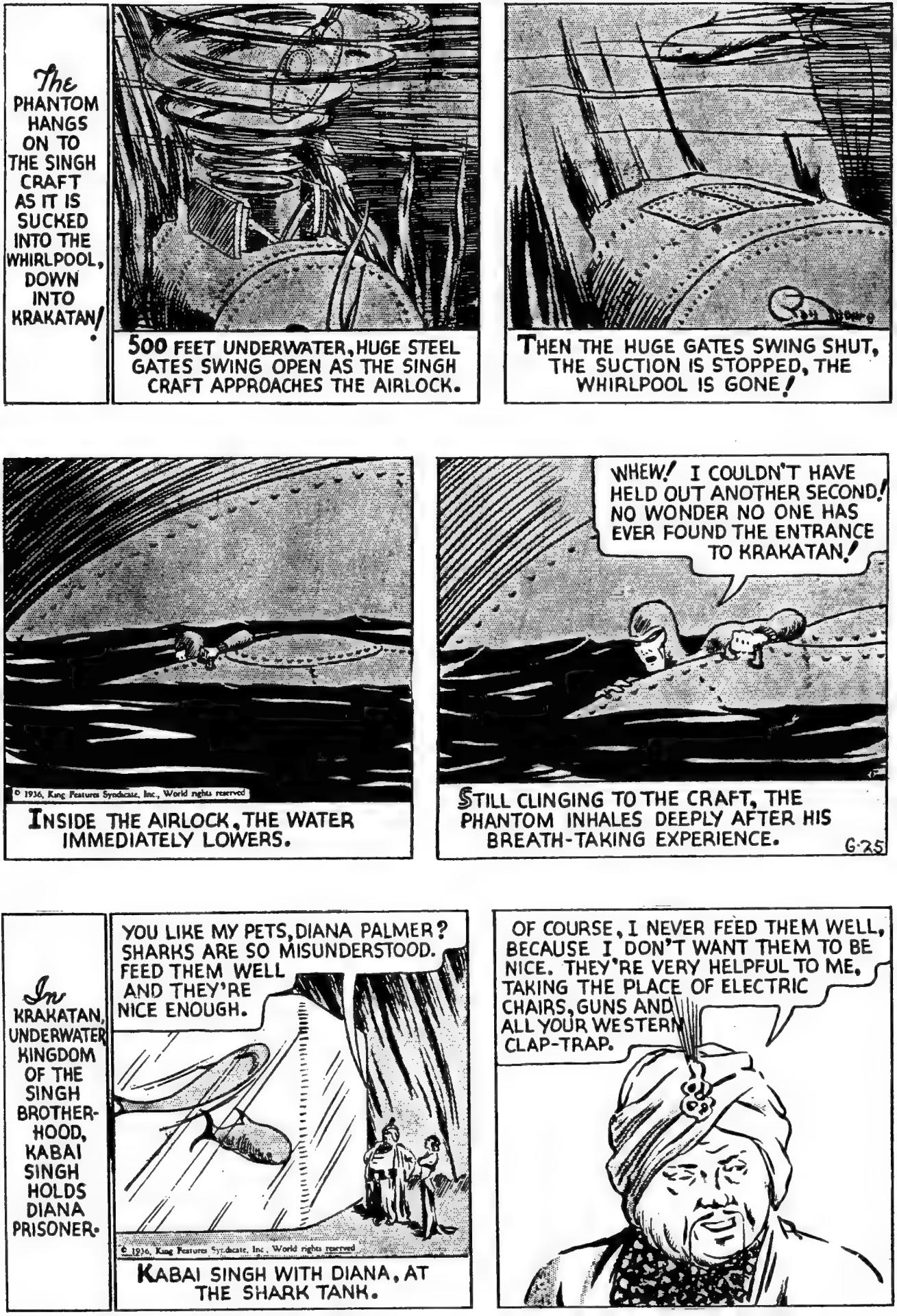


THE PHANTOM HURRIEDLY CLIMBS UPON HIS OVERTURNED BOAT AND DIVES---



CLINGING TO THE END OF THE SINGH CRAFT, THE PHANTOM IS SUCKED INTO THE WATERY DEPTHS!

6-24


The PHANTOM HANGS ON TO THE SINGH CRAFT AS IT IS SUCKED INTO THE WHIRLPOOL, DOWN INTO KRAKATAN!
500 FEET UNDERWATER, HUGE STEEL GATES SWING OPEN AS THE SINGH CRAFT APPROACHES THE AIRLOCK.
THEN THE HUGE GATES SWING SHUT, THE SUCTION IS STOPPED, THE WHIRLPOOL IS GONE!
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INSIDE THE AIRLOCK, THE WATER IMMEDIATELY LOWERS.
WHEW! I COULDN'T HAVE HELD OUT ANOTHER SECOND! NO WONDER NO ONE HAS EVER FOUND THE ENTRANCE TO KRAKATAN!
STILL CLINGING TO THE CRAFT, THE PHANTOM INHALES DEEPLY AFTER HIS BREATH-TAKING EXPERIENCE.
G-25
In KRAKATAN, UNDERWATER KINGDOM OF THE SINGH BROTHERHOOD, KABAI SINGH HOLDS DIANA PRISONER.
YOU LIKE MY PETS, DIANA PALMER? SHARKS ARE SO MISUNDERSTOOD. FEED THEM WELL AND THEY'RE NICE ENOUGH.
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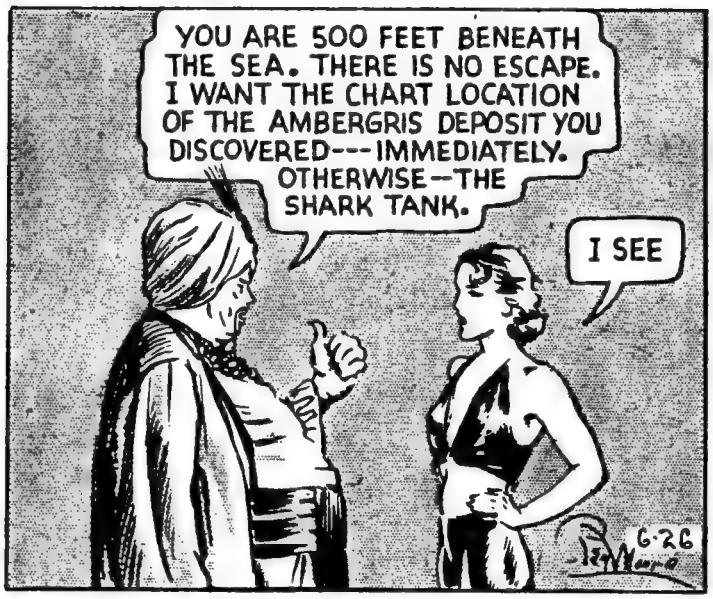
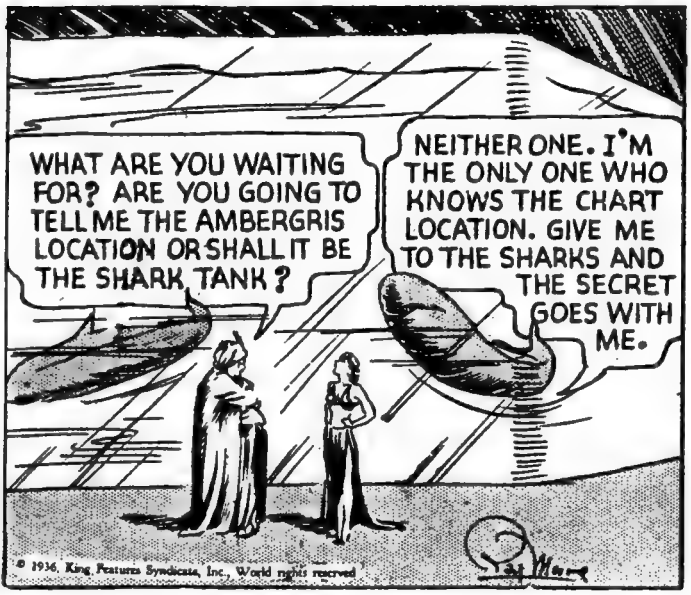
KABAI SINGH WITH DIANA, AT THE SHARK TANK.
OF COURSE, I NEVER FEED THEM WELL, BECAUSE I DON'T WANT THEM TO BE NICE. THEY'RE VERY HELPFUL TO ME, TAKING THE PLACE OF ELECTRIC CHAIRS, GUNS AND ALL YOUR WESTERN CLAP-TRAP.


YOU ARE 500 FEET BENEATH THE SEA. THERE IS NO ESCAPE. I WANT THE CHART LOCATION OF THE AMBERGRIS DEPOSIT YOU DISCOVERED---IMMEDIATELY. OTHERWISE--THE SHARK TANK.
I SEE
6-26

THIS--THIS IS A NIGHTMARE. IF ONLY THE ALARM CLOCK WOULD RING-- RIGHT NOW!


WHAT ARE YOU WAITING FOR? ARE YOU GOING TO TELL ME THE AMBERGRIS LOCATION OR SHALL IT BE THE SHARK TANK?
NEITHER ONE. I'M THE ONLY ONE WHO KNOWS THE CHART LOCATION. GIVE ME TO THE SHARKS AND THE SECRET GOES WITH ME.
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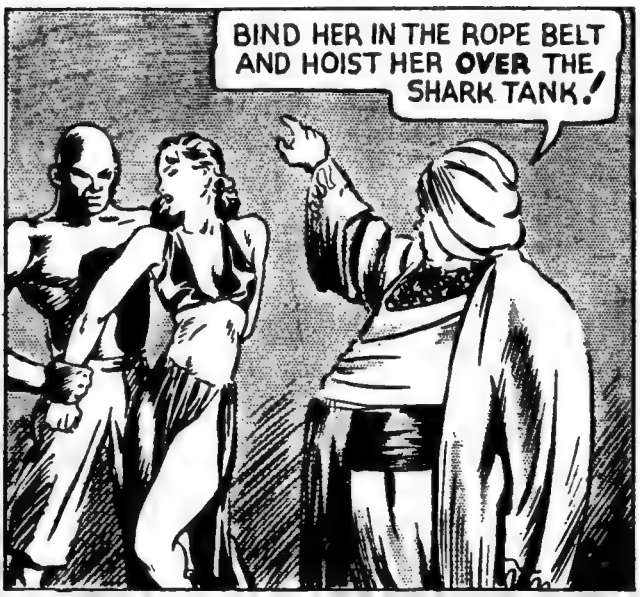
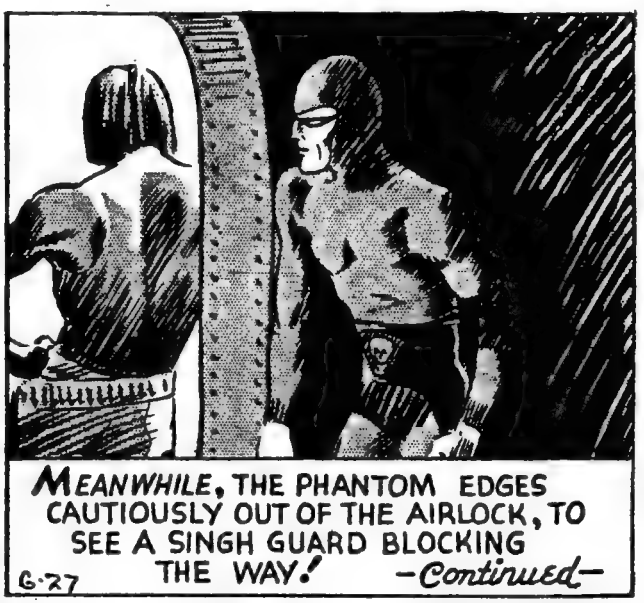
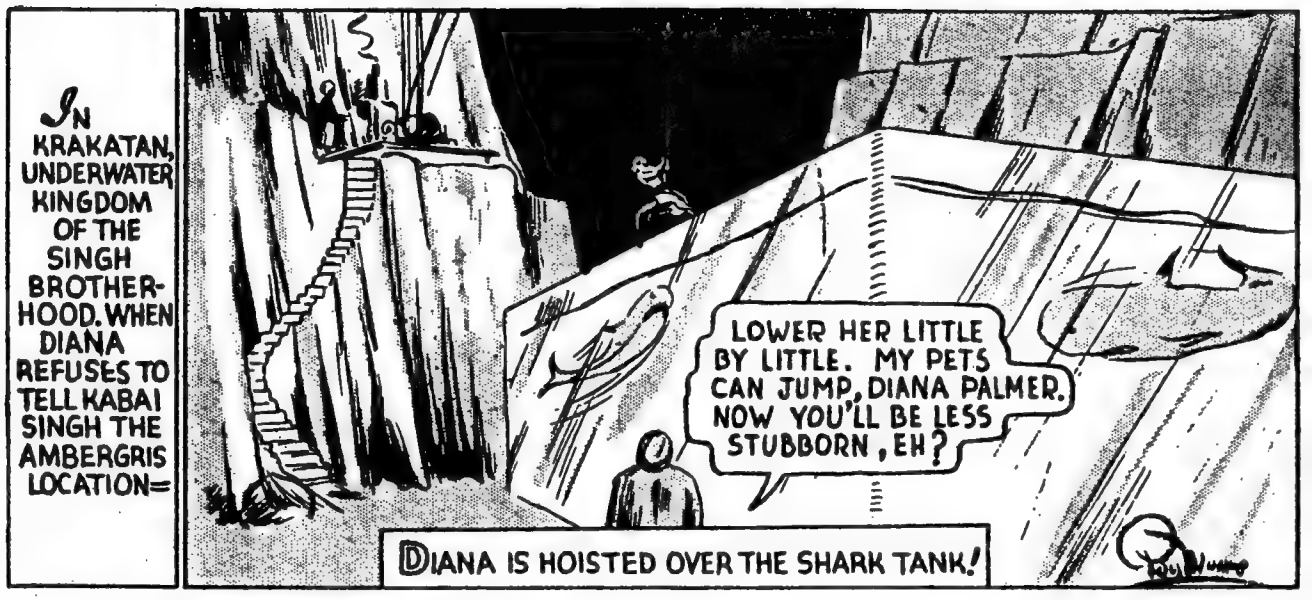
YOU ARE A BRAVE GIRL, BUT FOOLISH. I TOLD YOU MY SHARKS WERE VERY VERSATILE. I HAVE TRAINED THEM TO JUMP!
AND SHARKS CAN'T TALK, KABAI SINGH.


BIND HER IN THE ROPE BELT AND HOIST HER OVER THE SHARK TANK!


MEANWHILE, THE PHANTOM EDGES CAUTIOUSLY OUT OF THE AIRLOCK, TO SEE A SINGH GUARD BLOCKING THE WAY!
6-27
—Continued—


IN KRAKATAN, UNDERWATER KINGDOM OF THE SINGH BROTHERHOOD. WHEN DIANA REFUSES TO TELL KABAI SINGH THE AMBERGRIS LOCATION=
LOWER HER LITTLE BY LITTLE. MY PETS CAN JUMP, DIANA PALMER. NOW YOU'LL BE LESS STUBBORN, EH?
DIANA IS HOISTED OVER THE SHARK TANK!

KILL YOU? NO, NO. WE ARE NOT THAT CRUEL. WE'LL JUST LET MY PETS NIBBLE A LITTLE! THAT MAY LOOSEN YOUR TONGUE.
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G-29

IN KRAKATAN, THREE HUNDRED FEET BELOW THE JAVA SEA.
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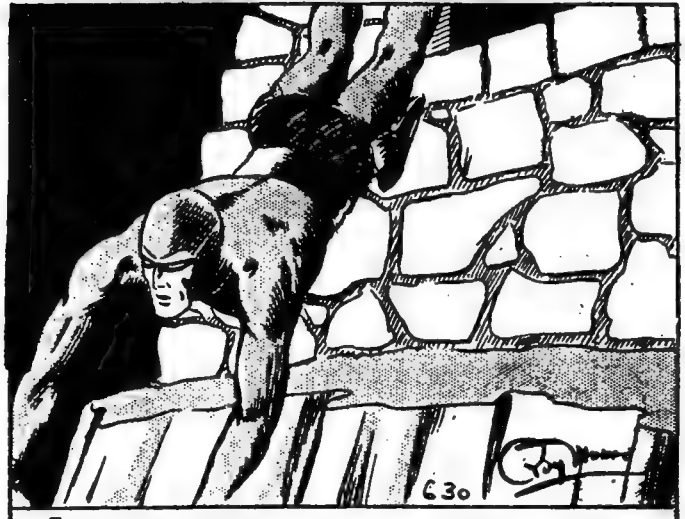
THE PHANTOM LEAVES THE AIRLOCK, STRIKING DOWN A SINGH GUARD.

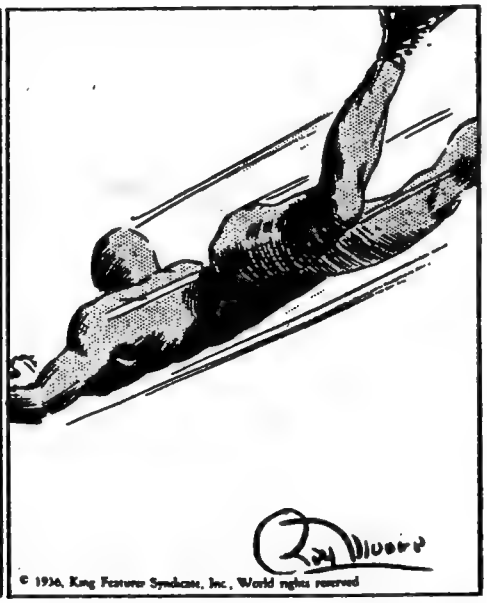
WHAT'S THIS?
AND APROACHING AN OPENING IN THE WALL---

--- SEES DIANA SUSPENDED OVER THE SHARK TANK.



JUMPING THROUGH THE OPENING, THE PHANTOM DIVES INTO THE AIR!

SEEING DIANA SUSPENDED OVER THE SHARK TANK, THE PHANTOM DIVES FROM THE HIGH WALL LEDGE—



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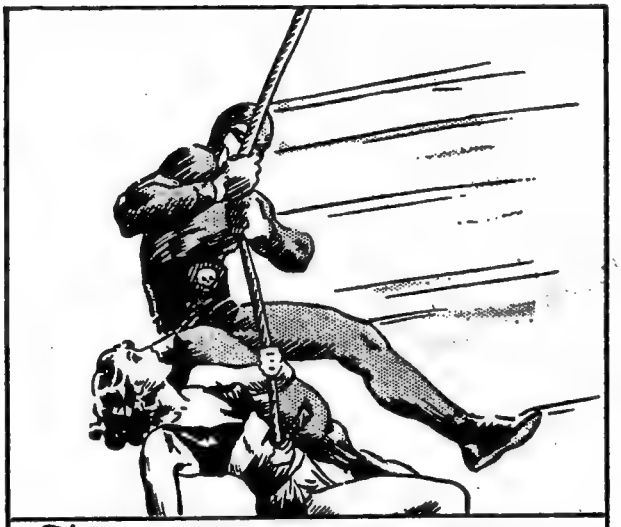
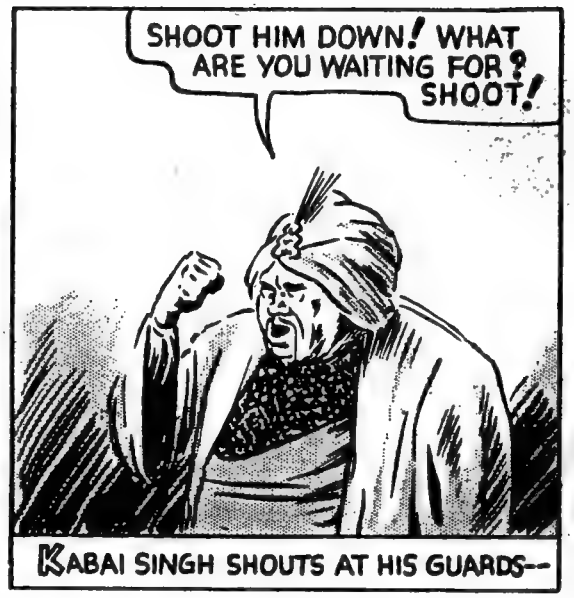


The PHANTOM HITS THE ROPE, HIS MOMENTUM CARRYING HIM AND DIANA--

---TO THE WALL LEDGE ON OTHER SIDE OF THE CHAMBER!

Tomorrow-
The LEGEND of KRAKATAN

YOU CAME--JUST IN TIME! I-I THINK I'M GOING TO--FAINT!
DON'T FAINT! NO TIME NOW. YOU CAN FAINT TO YOUR HEARTS CONTENT--LATER!
AS THE PHANTOM AND DIANA REMAIN PERCHED ON THE LEDGE----


SHOOT HIM DOWN! WHAT ARE YOU WAITING FOR? SHOOT!
KABAI SINGH SHOUTS AT HIS GUARDS--

THE PHANTOM! IT IS THE LEGEND OF OUR ANCESTORS COME TRUE--THAT ONE DAY THE PHANTOM WOULD COME TO KRAKATAN!
THE GHOST WHO WALKS!

WHERE ARE YOU GOING? COME BACK! FOOLS, COWARDS! COME BACK!
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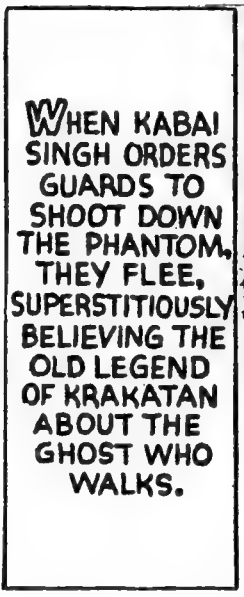
Tomorrow
NOBODY TOLD HIM.


WHEN KABAI SINGH ORDERS GUARDS TO SHOOT DOWN THE PHANTOM, THEY FLEE, SUPERSTITIOUSLY BELIEVING THE OLD LEGEND OF KRAKATAN ABOUT THE GHOST WHO WALKS.

CAREFUL--THOSE FELLOWS LOOK HUNGRY.
THEY LOOK RAVENOUS--
DIANA AND THE PHANTOM LEAVE THE WALL LEDGE BY WAY OF THE SHARK TANK!

KILL THE MAN, SPARE THE GIRL. QUICKLY, DABI.
YES, MIGHTY KABAI.
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DABI IS A NEWCOMER HERE AND KNOWS NOTHING OF THE RIDICULOUS PHANTOM LEGEND. HE'LL MAKE SHORT WORK OF HIM!
7-3
Tomorrow-- SHARKS CAN'T LOSE

NOT MUCH FARTHER AND WE'LL BE OFF THIS TANK.
LOOK!

DABI, FOLLOWING KABAI SINGH'S ORDERS, CLIMBS TO MEET THE PHANTOM ON THE LEDGE OF THE SHARK TANK!

RATHER AN AWKWARD PLACE TO MEET ANYBODY. HE HASN'T SAID ANYTHING, BUT I GATHER HE HASN'T COME HERE FOR A CHAT.
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ONE OF US IS GOING TO LOSE. BUT EITHER WAY, THE SHARKS WIN.
7-4
CONTINUED-

The PHANTOM ADVANCES TO MEET DABAI SINGH'S GIANT GUARD ON THE NARROW LEDGE OF THE SHARK TANK.
INTO THE TANK WITH HIM, DABAI!
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KABAI, RULER OF THE SINGH BROTHERHOOD, URGES HIS MAN ON.
7-6
IN HIS ANXIETY, THE PHANTOM LOSES HIS FOOTING ON THE SLIPPERY LEDGE...
DABAI IS INSTANTLY UPON HIM!
FALLING, THE PHANTOM GRASPS THE BUSHY BEARD OF HIS HUGE OPPONENT--
E--YOW!
YOU SHOULD HAVE-- SHAVED THIS MORNING.
7-7

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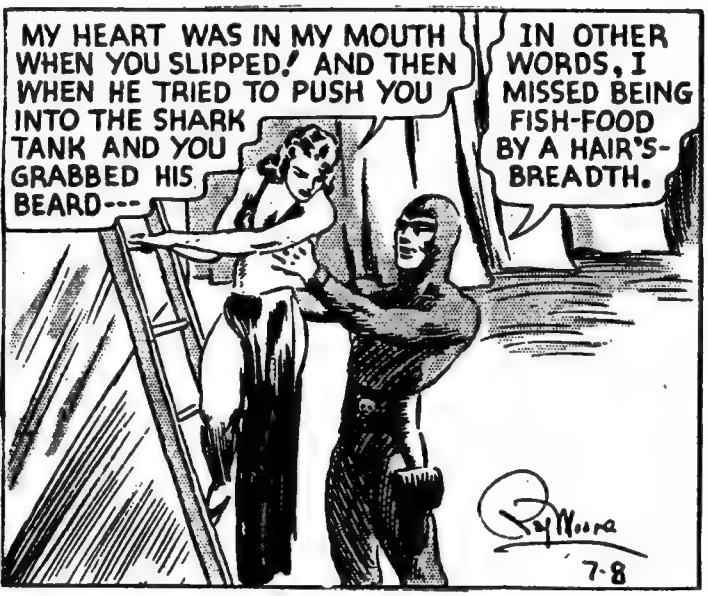
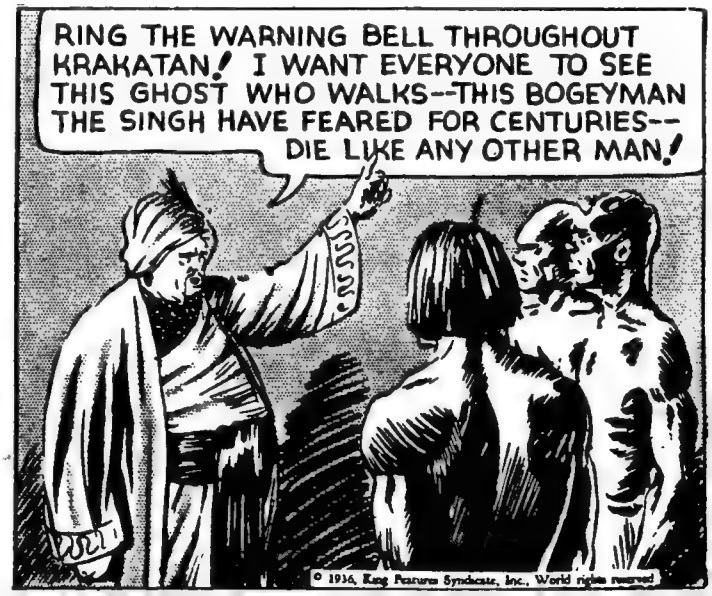
FLOOD THE CHAMBER! FLOOD THE CHAMBER! QUICK!
SEEING THE DEFEAT OF HIS MAN, KABAI RUSHES OUT OF THE CHAMBER, SLAMMING THE HEAVY DOOR BEHIND HIM--


MY HEART WAS IN MY MOUTH WHEN YOU SLIPPED! AND THEN WHEN HE TRIED TO PUSH YOU INTO THE SHARK TANK AND YOU GRABBED HIS BEARD---
IN OTHER WORDS, I MISSED BEING FISH-FOOD BY A HAIR'S-BREADTH.
7-8

AT THAT MOMENT, THE FLOODING OF THE CHAMBER, UNDER KABAI'S ORDERS, IS BEGUN!

LOCKED!


RING THE WARNING BELL THROUGHOUT KRAKATAN! I WANT EVERYONE TO SEE THIS GHOST WHO WALKS--THIS BOGEYMAN THE SINGH HAVE FEARED FOR CENTURIES--DIE LIKE ANY OTHER MAN!
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KABAI SINGH'S MEN FLOOD THE CHAMBER IN WHICH DIANA AND THE PHANTOM ARE TRAPPED.

THERE'S NO WAY OUT! THEY CAN'T TRAP US IN HERE-- LIKE RATS!

IT LOOKS LIKE THEY HAVE, BUT I THINK THERE IS ONE WAY OUT!

FRESH SALT WATER IS PUMPED CONSTANTLY INTO THIS SHARK TANK. THAT MEANS AN INLET -- AND AN OUTLET!

7-9

WHEN THIS WATER RISES AS HIGH AS THE TANK--THE SHARKS WILL SWIM OUT AND---

YOU DON'T UNDERSTAND, DIANA. **WE'RE** GOING **INTO** THE SHARK TANK!

HANG ON THIS WALL UNTIL I SIGNAL TO YOU TO FOLLOW ME!

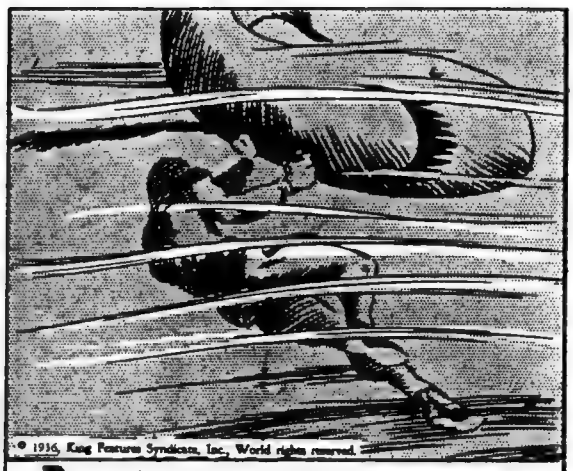
THE PHANTOM CLIMBS TO THE EDGE OF THE TANK!

YOU-- CAN'T GO IN THERE!

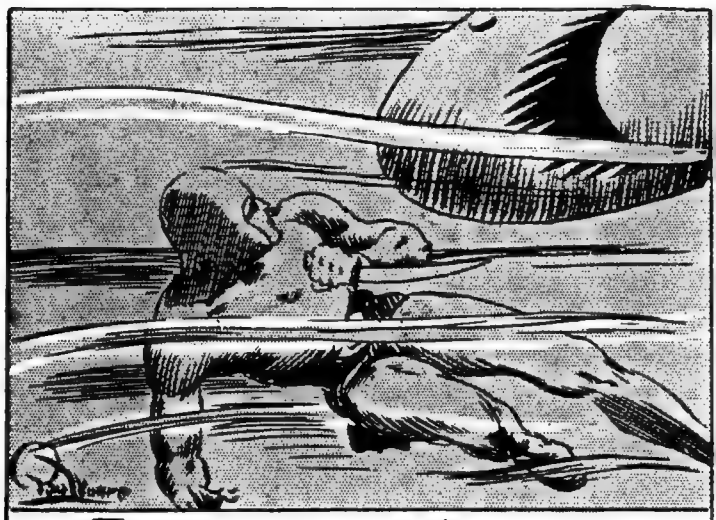
IT'S THE ONLY CHANCE OF ESCAPE. BESIDES, WHY WAIT UNTIL THEY COME AFTER US--WHICH THEY WILL, WITH THIS RISING WATER!

7-10

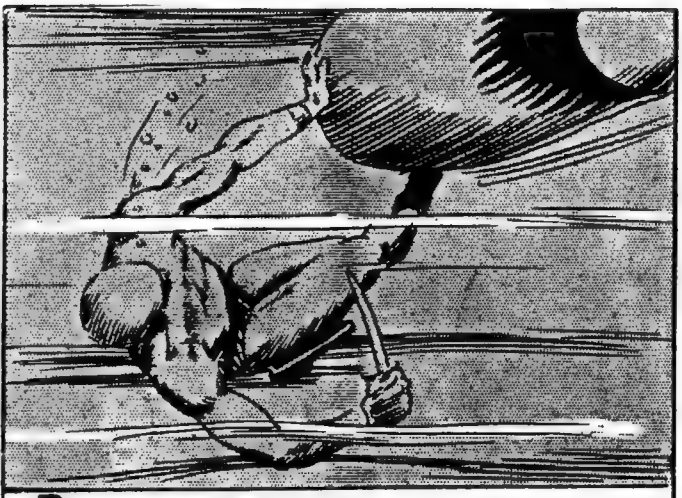
INSIDE THE SHARK TANK!



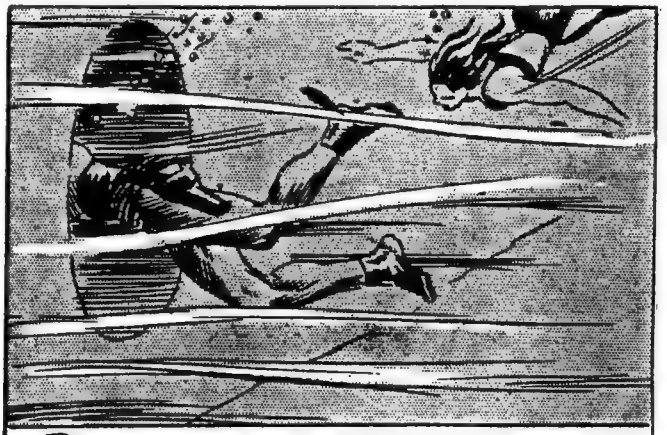
DIVING UNDER THE GREAT FISH, THE PHANTOM PLANTS HIS KNIFE IN ITS HEART AND AS HE ATTEMPTS TO REMOVE THE KNIFE....



...THE SECOND OF KABAI'S FEROCIOUS PETS COMES UP BEHIND HIM!

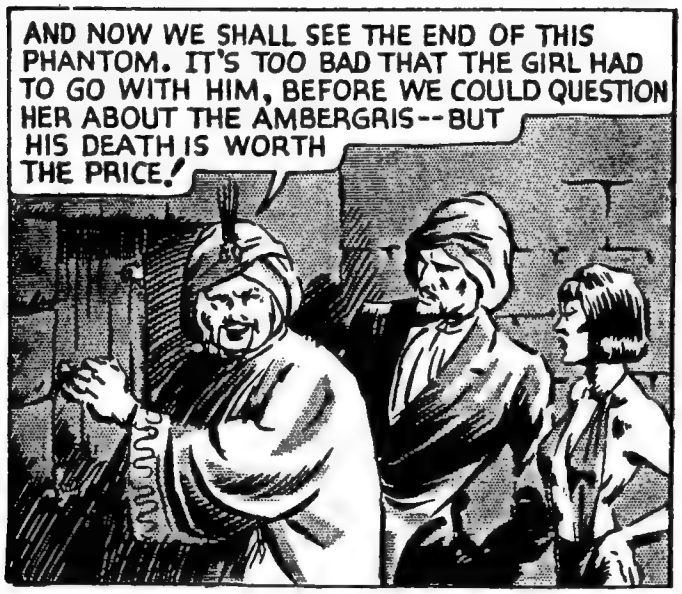


DISPOSING OF ONE SHARK AND REGAINING HIS KNIFE, THE PHANTOM TURNS TO FACE THE SECOND MONSTER.

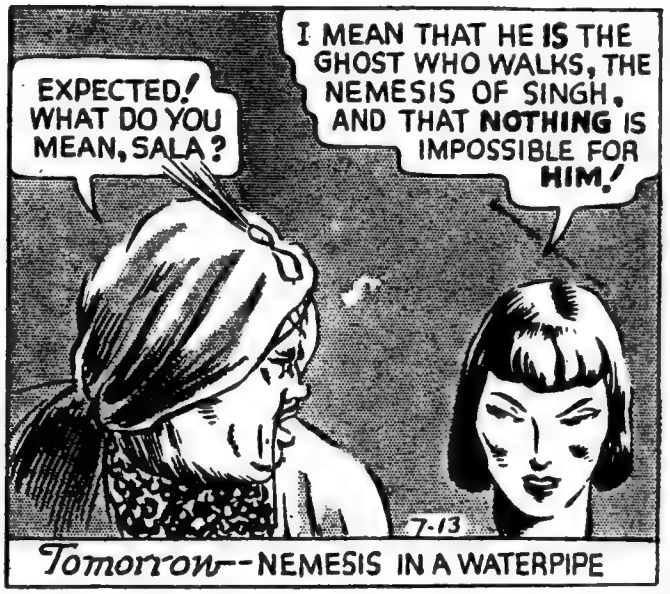


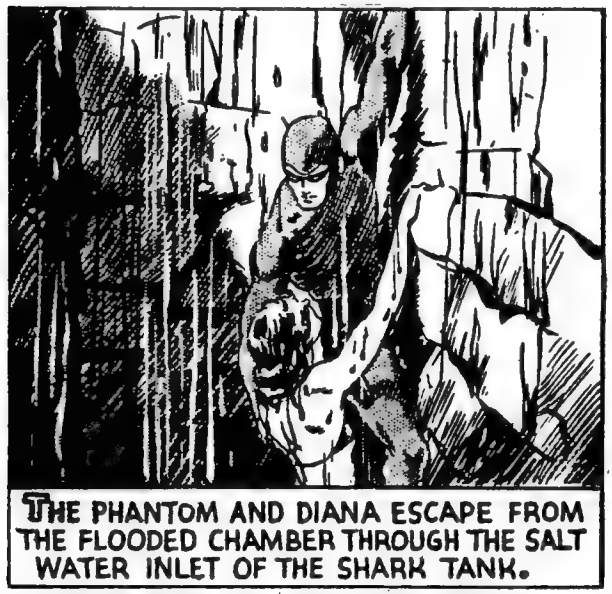
REENTERING THE SHARK TANK, THE PHANTOM HEADS INTO THE SALT WATER INLET--- THE ONLY ESCAPE FROM THE RAPIDLY FLOODING CHAMBER!

—Continued—


AND NOW WE SHALL SEE THE END OF THIS PHANTOM. IT'S TOO BAD THAT THE GIRL HAD TO GO WITH HIM, BEFORE WE COULD QUESTION HER ABOUT THE AMBERGRIS--BUT HIS DEATH IS WORTH THE PRICE!

GONE! THE SHARKS --DEAD! HOW COULD HE HAVE ESCAPED? IT--IT IS IMPOSSIBLE!
NO MORE THAN I EXPECTED, GREAT KABAI.


EXPECTED! WHAT DO YOU MEAN, SALA?
I MEAN THAT HE IS THE GHOST WHO WALKS, THE NEMESIS OF SINGH, AND THAT NOTHING IS IMPOSSIBLE FOR HIM!
7-13
Tomorrow--NEMESIS IN A WATERPIPE


THE PHANTOM AND DIANA ESCAPE FROM THE FLOODED CHAMBER THROUGH THE SALT WATER INLET OF THE SHARK TANK.

WHEW! I'M SOAKED TO THE SKIN, BUT I GUESS I'M LUCKY NOT TO HAVE BEEN SOAKED TO A SHARK'S SKIN!
WE'RE NOT OUT OF HERE --YET.
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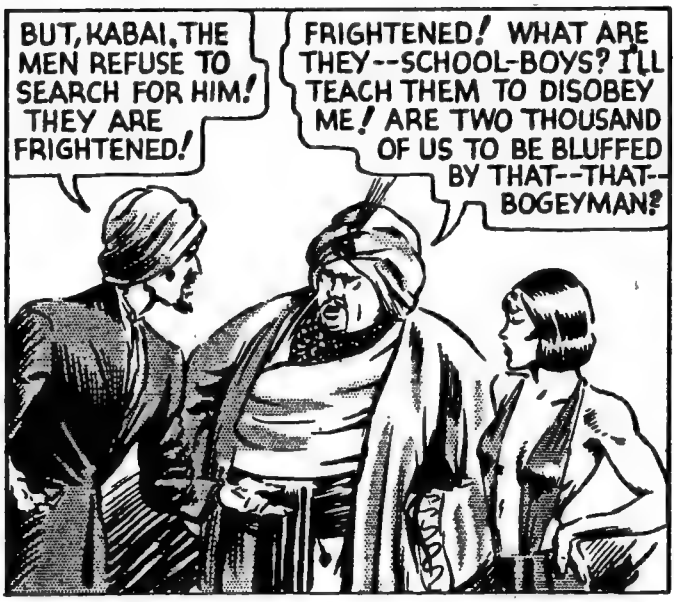
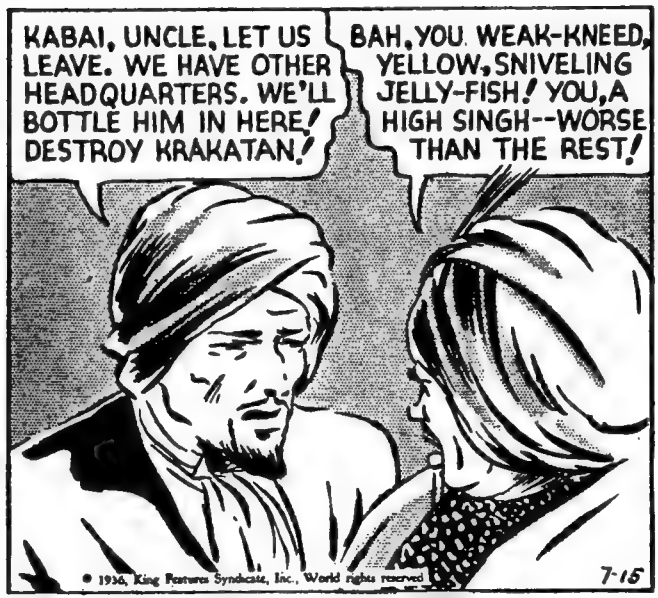
7-14

WE'RE STILL 300 FEET UNDER THE JAVA SEA, SURROUNDED BY THE SINGH BROTHERHOOD AS WELL.
YOU ARE AMAZING! THE LAST TIME I SAW YOU WAS IN AMERICA! HOW DID YOU FIND ME? WHAT IS THIS SINGH BROTHERHOOD? PLEASE TELL ME--WHO ARE YOU?

OR DO YOU STILL MIND MY ASKING SO MANY QUESTIONS?
NO, I DON'T MIND AND I HOPE YOU DON'T MIND IF I DON'T ANSWER THEM.

THE PHANTOM VANISHED FROM THE SHARK-TANK. THE GIRL WITH HIM.
HE IS AS OLD AS THE SEA. KRAKATAN IS DOOMED.
HE IS THE GHOST WHO WALKS!


BUT, KABAI, THE MEN REFUSE TO SEARCH FOR HIM! THEY ARE FRIGHTENED!
FRIGHTENED! WHAT ARE THEY--SCHOOL-BOYS? I'LL TEACH THEM TO DISOBEY ME! ARE TWO THOUSAND OF US TO BE BLUFFED BY THAT--THAT--BOGEYMAN?


KABAI, UNCLE, LET US LEAVE. WE HAVE OTHER HEADQUARTERS. WE'LL BOTTLE HIM IN HERE! DESTROY KRAKATAN!
BAH, YOU WEAK-KNEED, YELLOW, SNIVELING JELLY-FISH! YOU, A HIGH SINGH--WORSE THAN THE REST!
7-15
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FOR FIVE CENTURIES THE SINGH HAVE TREMBLED AT THE WORD PHANTOM! I'LL PUT AN END TO THAT NOW! I'LL SHOW THEM WHO'S MASTER HERE!
tomorrow - SHOWING THEM

REFUSE TO OBEY, HEH? SPINELESS, WORTHLESS COWARDS!
INFURIATED, KABAI SINGH LASHES HIS MEN.

I'LL BEAT EVERY LAST ONE OF YOU INTO SHREDS!
7-16

WELL, HOW ABOUT YOU, TURI? WILL YOU OBEY MY ORDERS--HUNT DOWN THIS PHANTOM?
AYE, GREAT KABAI. I FEAR NOTHING.
KABAI APPROACHES A NEW RECRUIT, WHO KNOWS NOTHING OF THE PHANTOM LEGEND.

HOW ABOUT YOU, GREAT KABAI? SURELY, THE HEAD OF THE SINGH DOESN'T FEAR THIS--BOGEYMAN!
FEAR HIM! BAH! TURI, GET ME A MACHINE-GUN. I'M GOING HUNTING!
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BUT--ARE YOU 400 YEARS OLD? ARE YOU THE LEGEND THAT I'VE HEARD REPEATED THROUGHOUT ASIA?
THE PHANTOM IS MORE THAN FOUR HUNDRED YEARS OLD. THAT'S ALL I CAN TELL YOU.

BUT YOU MUST FIND WEAPONS. YOU CAN'T STAND THEM ALL, BARE-HANDED!
SH-SH--HERE'S ONE OF THEM NOW.
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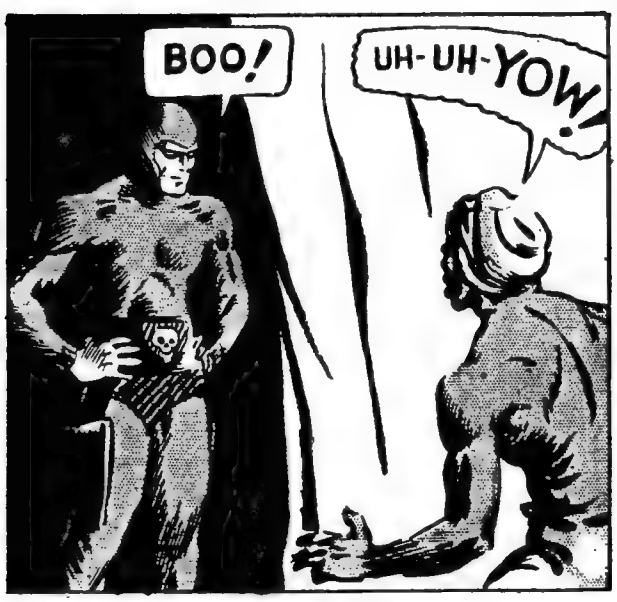
ONE OF THE SINGH BROTHERHOOD APPROACHES.



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In KRAKATAN, HEADQUARTERS OF THE SINGH BROTHERHOOD, 300 FEET BELOW THE SEA.
LOOK OUT!
THE PHANTOM INSTANTLY DIVES AT HIS ASSAILANT!
JUST AS LONG AS IT WAS "ALMOST"! NOW TO FIND KABAI SINGH AND LEARN HOW TO GET OUT OF THIS PLACE.
HE ALMOST GOT YOU!
T-20
THERE'S ONLY ONE WAY STRANGERS EVER LEAVE KRAKATAN! YOU'RE GOING TO LEARN IT NOW!
Ed Moore
© 1938, King Features Syndicate, Inc., World rights reserved.
AT THAT MOMENT, KABAI SINGH HIMSELF COMES UPON THEM!
YOU COME OVER HERE, WOMAN. THIS GUN IS INTENDED FOR HIM ALONE!
I LIKE THIS NEIGHBORHOOD MUCH BETTER, THANK YOU.
THEN YOU BOTH DIE! TRY TO BLUFF THE SINGH BROTHERHOOD, WILL YOU? TAKE---

--THIS!
T-21
© 1936, King Features Syndicate, Inc., World rights reserved.

--UH--!
Tomorrow- MAN OR DEVIL?

--WHAT ARE YOU--MAN OR DEVIL? 300 YEARS AGO, THE SINGH BURNED THE PHANTOM AT THE STAKE! ARE YOU--?
THE PHANTOM ALWAYS RETURNS, KABAI SINGH! WHERE IS THE EXIT OF KRAKATAN?

I'LL TELL YOU NOTHING!
TELL ME OR I'LL DRIVE THIS FORK THROUGH THE WALL--AND YOUR NECK WITH IT!

UH--UH--TORPEDO TUBES --THIRD CHAMBER ON LEFT. I'M--I'M--STRANGLING!
NO, YOU'RE NOT. IF THIS GIRL WERE NOT HERE, I'D FLOOD KRAKATAN --DESTROY IT FOREVER! BUT I'LL BE BACK!

YOU HAVE YOUR WARNING, KABAI. AND THE PHANTOM ONLY WARNS ONCE!
T-22
Tomorrow-THE TUBES

THESE ARE THE TUBES, DIANA. I CAN SHOOT YOU TO THE SURFACE. CLIMB IN, QUICKLY!
BUT HOW ABOUT YOU? WHO WILL OPERATE THE TUBE FOR YOU?

NO ONE. I'LL HAVE TO TAKE MY CHANCE THROUGH THE AIRLOCK--THE WAY I CAME.
BUT-EVEN IF YOU GET OUT--YOU CAN'T SWIM UP THROUGH 300 FEET OF WATER! YOU'LL BE CRUSHED! I WON'T LEAVE YOU!

YOUR BEING HERE WON'T MAKE IT ANY EASIER. BE A GOOD GIRL NOW--AND DO AS YOU'RE TOLD.
I--I--CAN'T--WHILE YOU'RE HOLDING ME--

GOODBYE--AND GOOD LUCK.
I'LL ACCEPT THE GOOD LUCK--BUT NOT THE GOOD-BYE.
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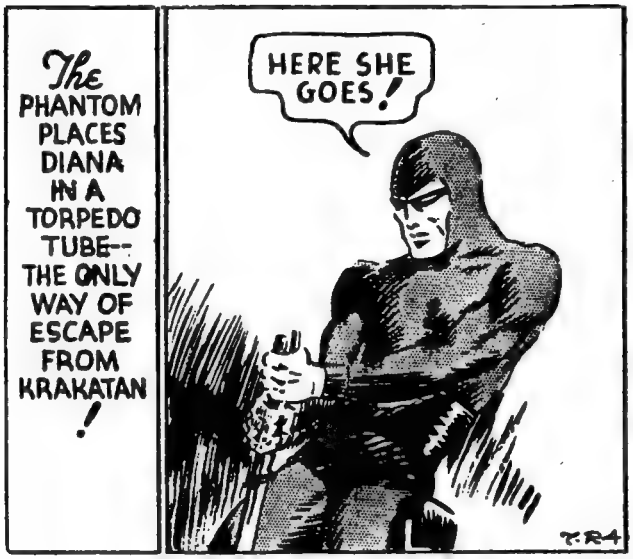
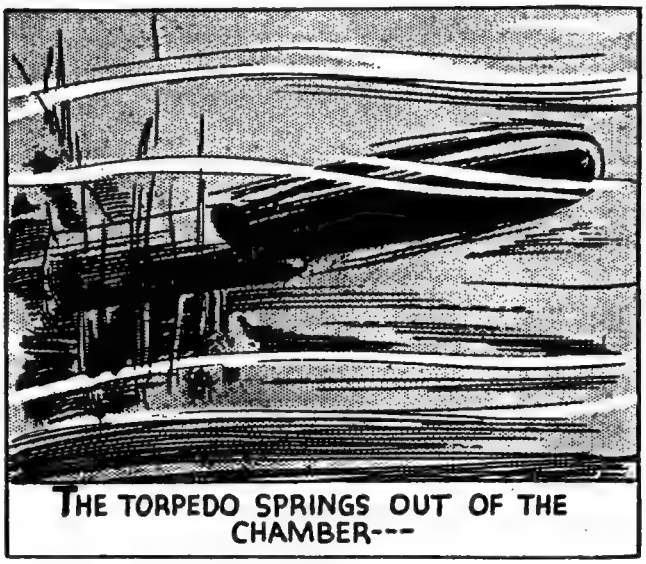
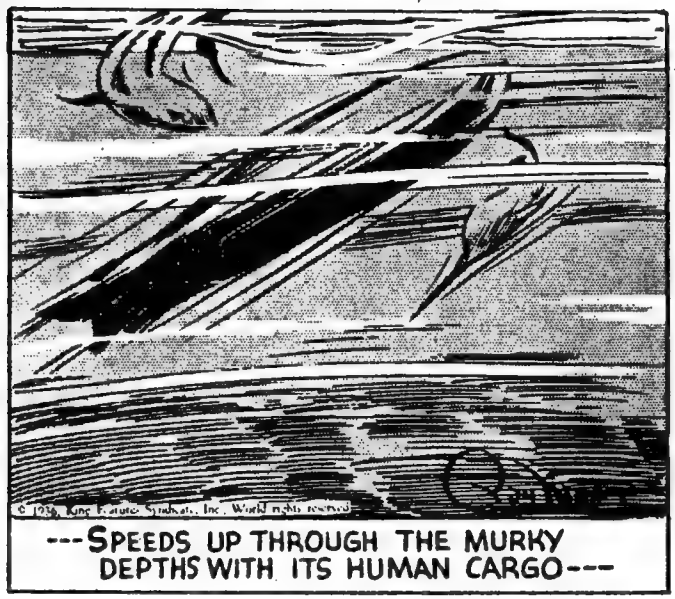
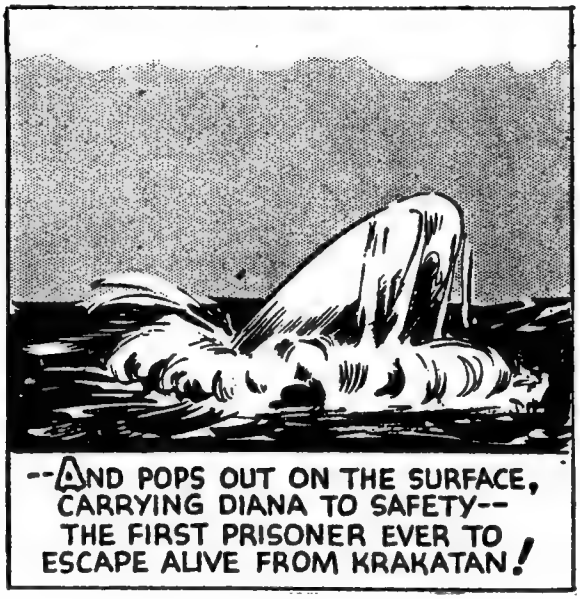
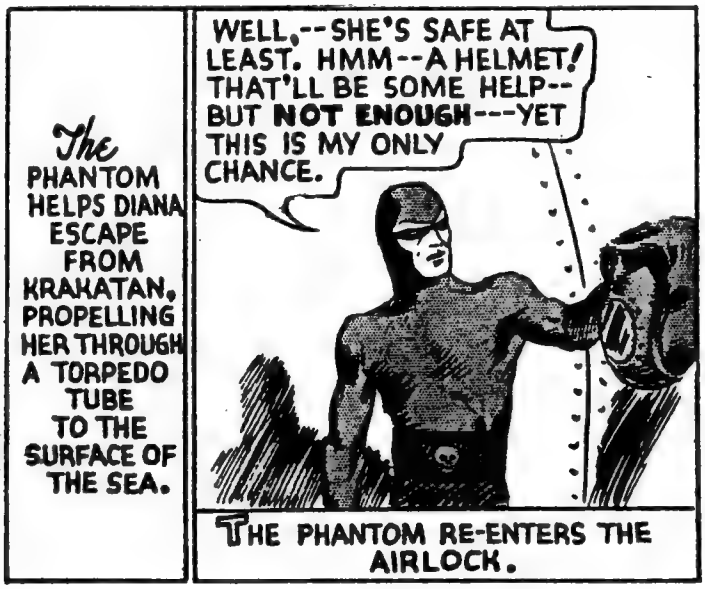

The PHANTOM PLACES DIANA IN A TORPEDO TUBE--THE ONLY WAY OF ESCAPE FROM KRAKATAN!
HERE SHE GOES!


THE TORPEDO SPRINGS OUT OF THE CHAMBER---


---SPEEDS UP THROUGH THE MURKY DEPTHS WITH ITS HUMAN CARGO---


--AND POPS OUT ON THE SURFACE, CARRYING DIANA TO SAFETY-- THE FIRST PRISONER EVER TO ESCAPE ALIVE FROM KRAKATAN!

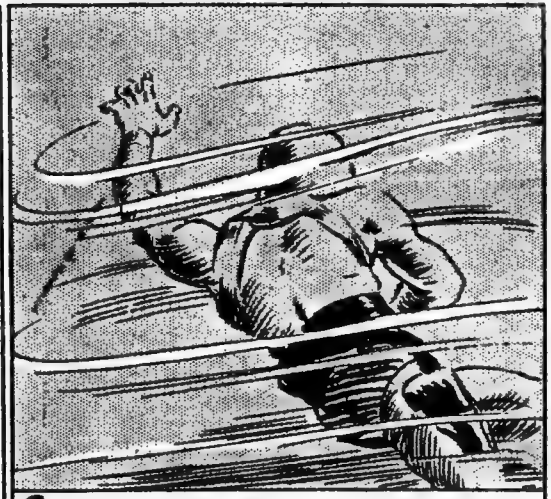

The PHANTOM HELPS DIANA ESCAPE FROM KRAKATAN, PROPELLING HER THROUGH A TORPEDO TUBE TO THE SURFACE OF THE SEA.
WELL,--SHE'S SAFE AT LEAST. HMM--A HELMET! THAT'LL BE SOME HELP-- BUT NOT ENOUGH---YET THIS IS MY ONLY CHANCE.
THE PHANTOM RE-ENTERS THE AIRLOCK.

THREE HUNDRED FEET OF WATER BETWEEN ME AND THE SURFACE! THE PRESSURE WILL BE TERRIFIC AT THIS DEPTH!

I CAME DOWN HERE IN THE WHIRL-POOL. IT'S SUCTION MADE ENOUGH VACUUM TO COUNTERACT THE PRESSURE, BUT NOW--WELL-- HERE GOES!
Y-25

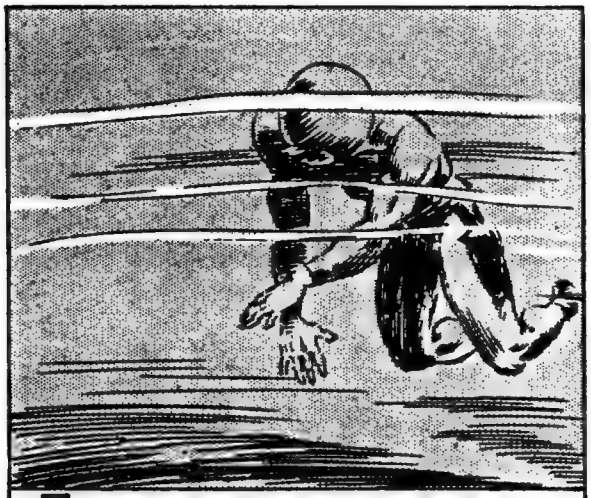
TAKING HIS LIFE IN HIS HANDS, THE PHANTOM OPENS THE AIR-LOCK GATES! Continued-

The PHANTOM ESCAPES FROM KRAKATAN THROUGH THE AIRLOCK.



CAUGHT IN THE SWIRL OF WATER SURGING INTO THE AIRLOCK, THE PHANTOM FIGHTS HIS WAY UPWARD ----

UPWARD --- UPWARD -- IN THE CRUSHING, TERRIFIC PRESSURE OF THE DEPTHS.



THE PHANTOM WEAKENS AS HE NEARS THE SURFACE. BATTERED AND CRUSHED IN THE UNEQUAL STRUGGLE!

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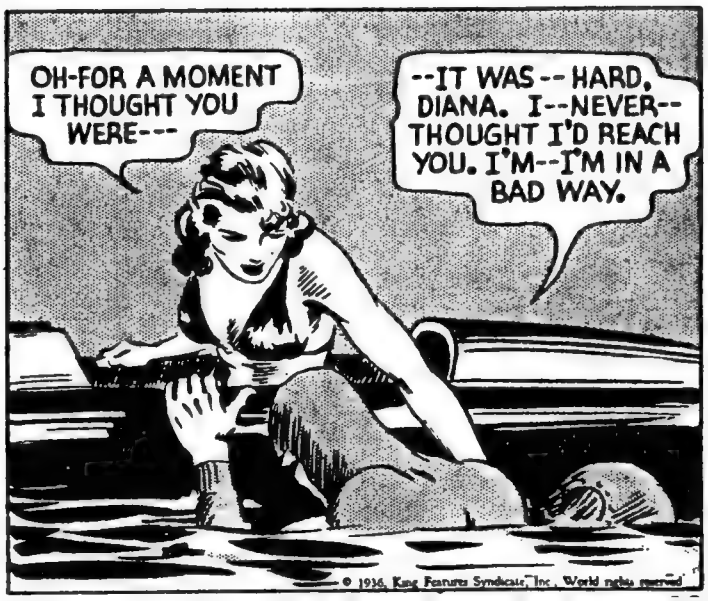
ON THE SURFACE, DIANA WAITS -- AND WAITS.

WAITING FEARFULLY ON THE SURFACE, DIANA FINALLY SEES THE BODY OF THE PHANTOM EMERGE --



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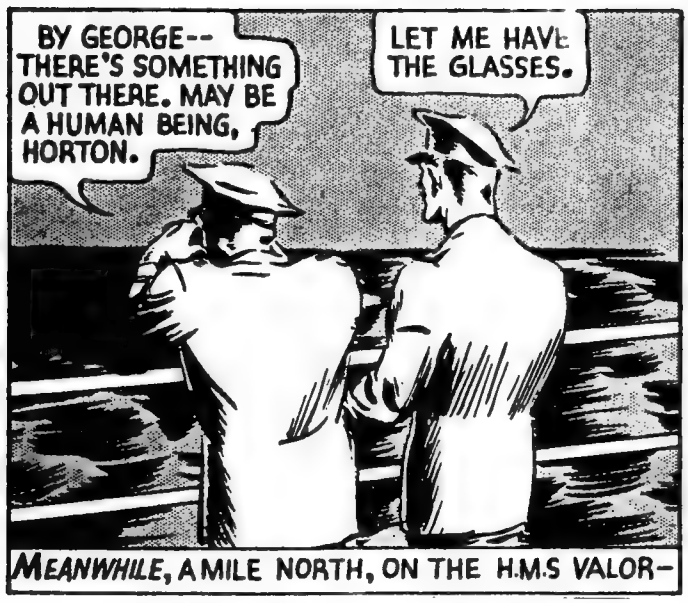
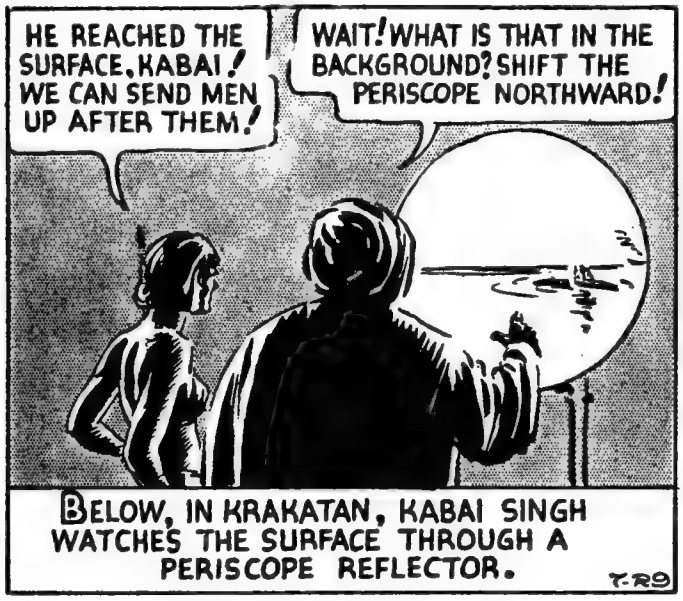
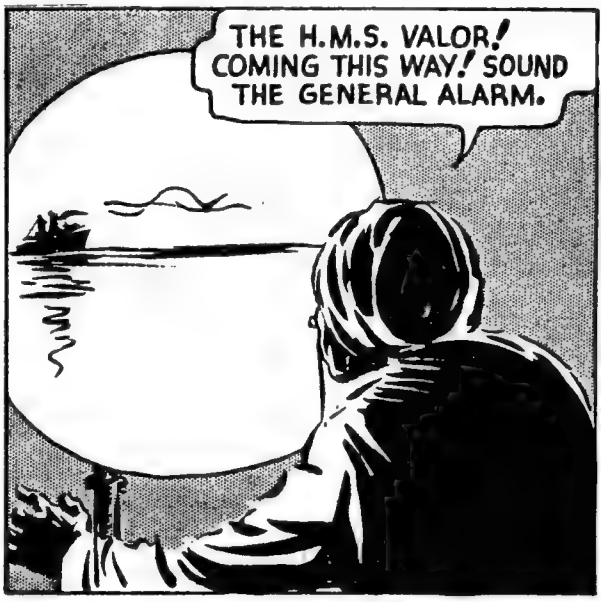
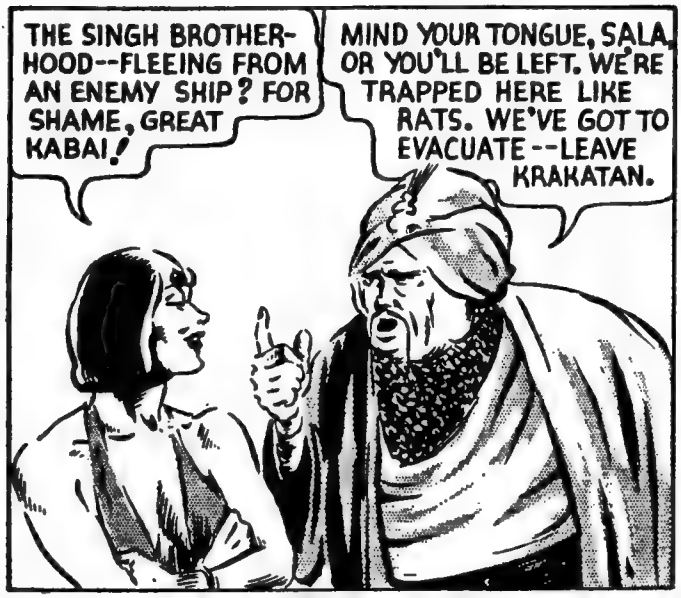

BY GEORGE-- THERE'S SOMETHING OUT THERE. MAY BE A HUMAN BEING, HORTON.
LET ME HAVE THE GLASSES.
MEANWHILE, A MILE NORTH, ON THE H.M.S VALOR-

IT'S A GIRL, IN SOME KIND OF CONTRAPTION! MAYBE, MAYBE IT'S HER!
T-R8
tomorrow-EVACUATION


HE REACHED THE SURFACE, KABAI! WE CAN SEND MEN UP AFTER THEM!
WAIT! WHAT IS THAT IN THE BACKGROUND? SHIFT THE PERISCOPE NORTHWARD!
BELOW, IN KRAKATAN, KABAI SINGH WATCHES THE SURFACE THROUGH A PERISCOPE REFLECTOR.
T-R9


THE H.M.S. VALOR! COMING THIS WAY! SOUND THE GENERAL ALARM.


THE SINGH BROTHERHOOD--FLEEING FROM AN ENEMY SHIP? FOR SHAME, GREAT KABAI!
MIND YOUR TONGUE, SALA, OR YOU'LL BE LEFT. WE'RE TRAPPED HERE LIKE RATS. WE'VE GOT TO EVACUATE--LEAVE KRAKATAN.

STILL AFRAID OF THE PHANTOM?
PHANTOM? NO! HE'S THROUGH. IT'S THE GIRL! SHE'LL GIVE OUR LOCATION--AND THAT MEANS-- DEPTH BOMBS!
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SUDDENLY, THE INJURED PHANTOM SINKS OUT OF SIGHT.

THROUGHOUT UNDERSEA KRAKATAN, THE WARNING BELL RINGS.

THE SINGH BROTHERHOOD FLEES FROM THEIR DOOMED HEADQUARTERS INTO AN EXIT TUNNEL BUILT INTO THE OCEAN FLOOR!

SAVE HIM! SAVE HIM! I WON'T LEAVE HIM!
SHE'S HYSTERICAL. EVERYTHING'S ALL RIGHT NOW, LADY.
ON THE SURFACE, DIANA IS RESCUED BY A CREW FROM THE H.M.S. VALOR.
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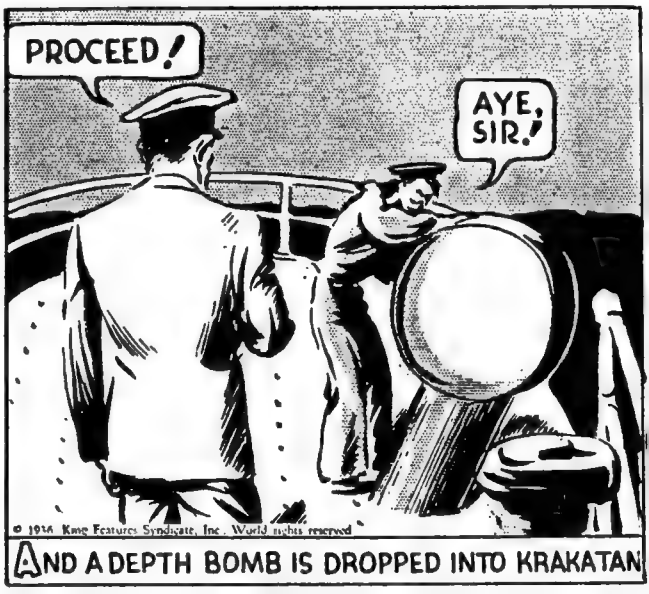
7-31

WE'VE REPEATED THE RADIO WARNING, CAPTAIN. BUT THERE'S NO ANSWER.
THAT MEANS THEY'VE DESERTED THEIR HEADQUARTERS AND ESCAPED! THAT GIVES US A CHANCE TO CLEAN UP THAT PLACE WITHOUT LOSS OF LIFE!

PROCEED WITH DEPTH BOMB, MANLY.
RIGHT, CAPTAIN HORTON.

DON'T YOU UNDERSTAND! HE'S IN THAT WATER. HE WOULDN'T COME WITH ME! IT WILL KILL HIM!
NOW TRY TO SLEEP, MISS PALMER. THERE'S NO MORE DANGER. NO ONE CAN HURT YOU. YOU'RE SAFE NOW.
8-1


PROCEED!
AYE, SIR!
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AND A DEPTH BOMB IS DROPPED INTO KRAKATAN

The H.M.S. VALOR DROPS A DEPTH BOMB INTO KRAKATAN!

8-3

--AND THE DESERTED UNDERSEA KINGDOM OF THE SINGH BROTHERHOOD IS DESTROYED!

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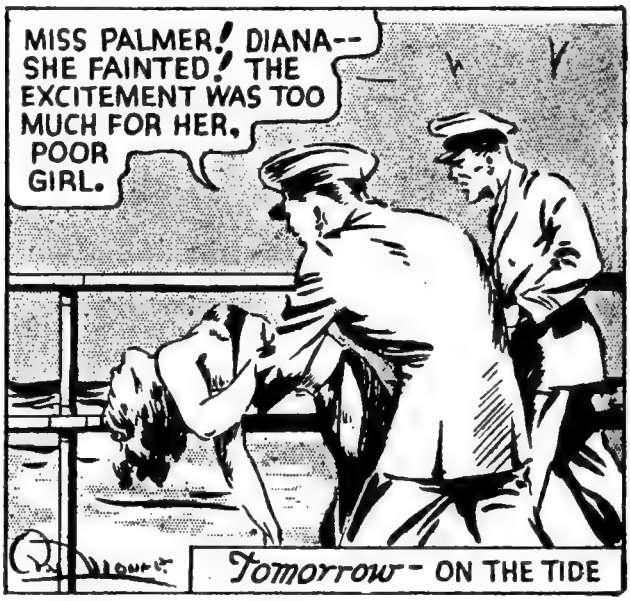
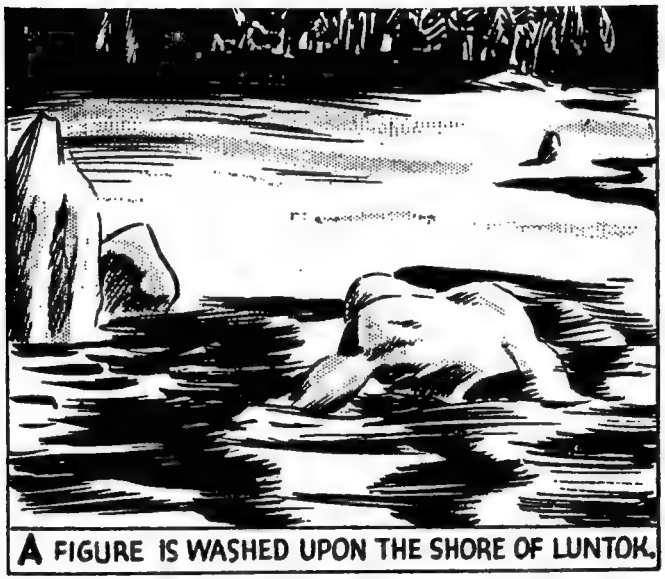




IN THE BUSHES FRINGING THE BEACH, A HUNGRY SPOTTED LEOPARD WATCHES THE UNCONSCIOUS FORM!

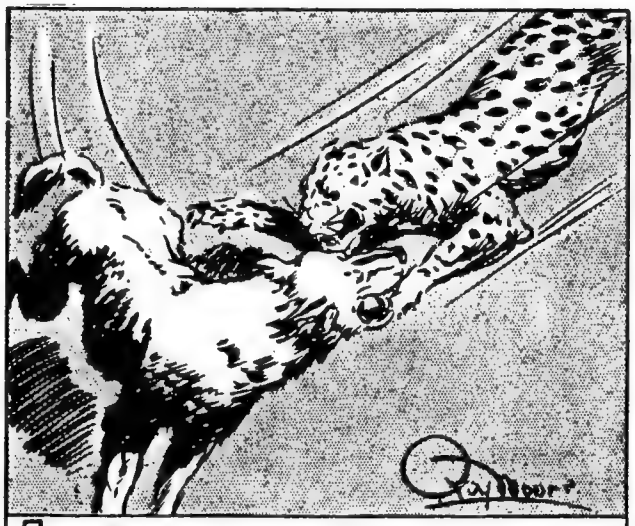
AS THE PHANTOM LIES ON THE BEACH, INJURED AND UNCON-- SCIOUS--

8-5

THE HUNGRY SPOTTED LEOPARD CAUTIOUSLY APPROACHES THE HELPLESS FIGURE.

A BLACK FORM STIRS THE BUSHES. IT IS DEVIL, THE PHANTOM'S TAMED WOLF, SEARCHING FOR HIS MASTER!

HIS KEEN NOSE CATCHES THE FAMILIAR SCENT!



ENRAGED, THE LEOPARD LEAPS AT HIS INTRUDER WHO WOULD ROB HIM OF HIS PREY!

DEVIL HURLS HIMSELF at the CLAWING, SPOTTED FURY!

--AND OVERWHELMS THE LEOPARD WITH HIS TERRIFIC CHARGE!

FRIGHTENED, BEATEN--THE LEOPARD SLINKS OFF INTO THE BUSHES---

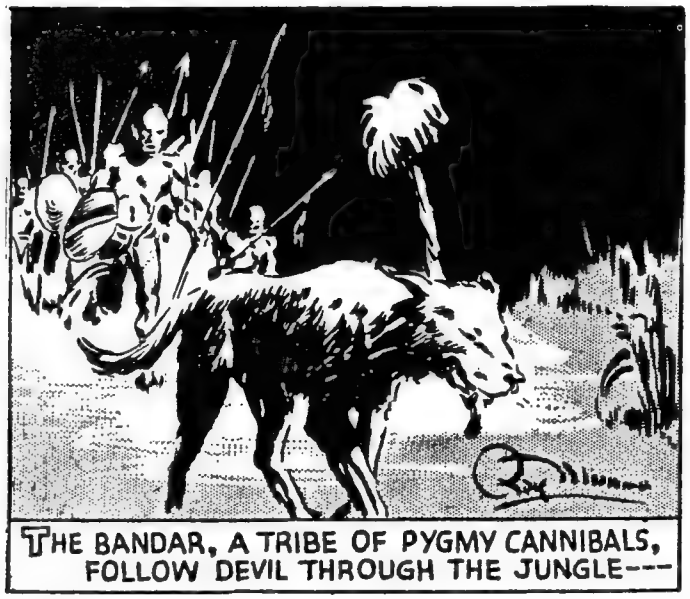
DEVIL RUNS TO HIS MASTER'S SIDE, OVERJOYED TO SEE HIM AGAIN--BUT HIS MASTER REMAINS STRANGELY QUIET.

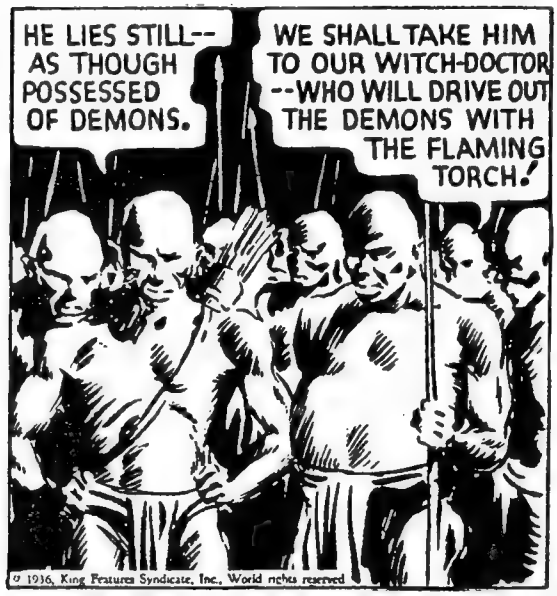
The PHANTOM LIES UNCONSCIOUS ON THE BEACH, NOT KNOWING THAT DEVIL, HIS TAMED WOLF, HAS SAVED HIM FROM A SPOTTED LEOPARD.

8-7

STILL--NO WELCOMING WORD OR PAT FROM HIS MASTER--

--AND DEVIL HURRIES AWAY, THROUGH THE TRACKLESS JUNGLE--





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The PHANTOM, INJURED FROM HIS DEEP-SEA EXPERIENCE, AND STILL UNCONSCIOUS, IS CARRIED INTO THE JUNGLE BY THE BANDAR, A TRIBE OF PYGMY CANNIBALS.
8-10
The HOME OF THE PHANTOM!

HE IS POSSESSED OF DEMONS! GET THE WITCH-DOCTOR!
THE FLAMING TORCH OF THE WITCH-DOCTOR WILL BURN OUT THE DEMONS.
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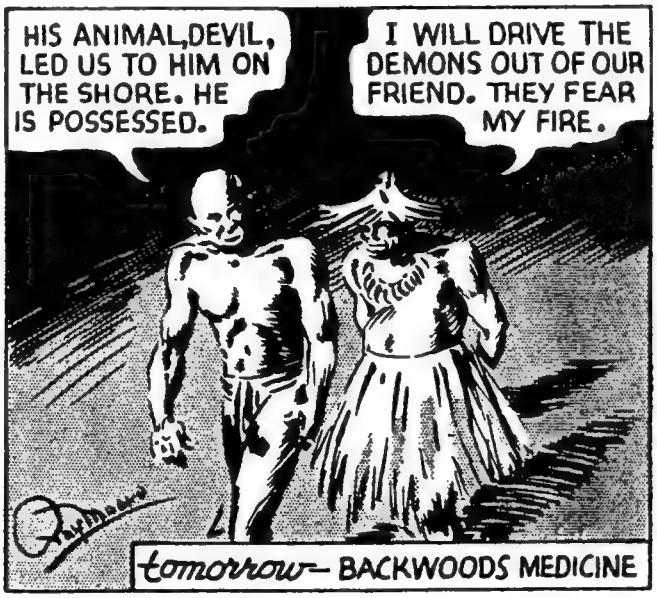
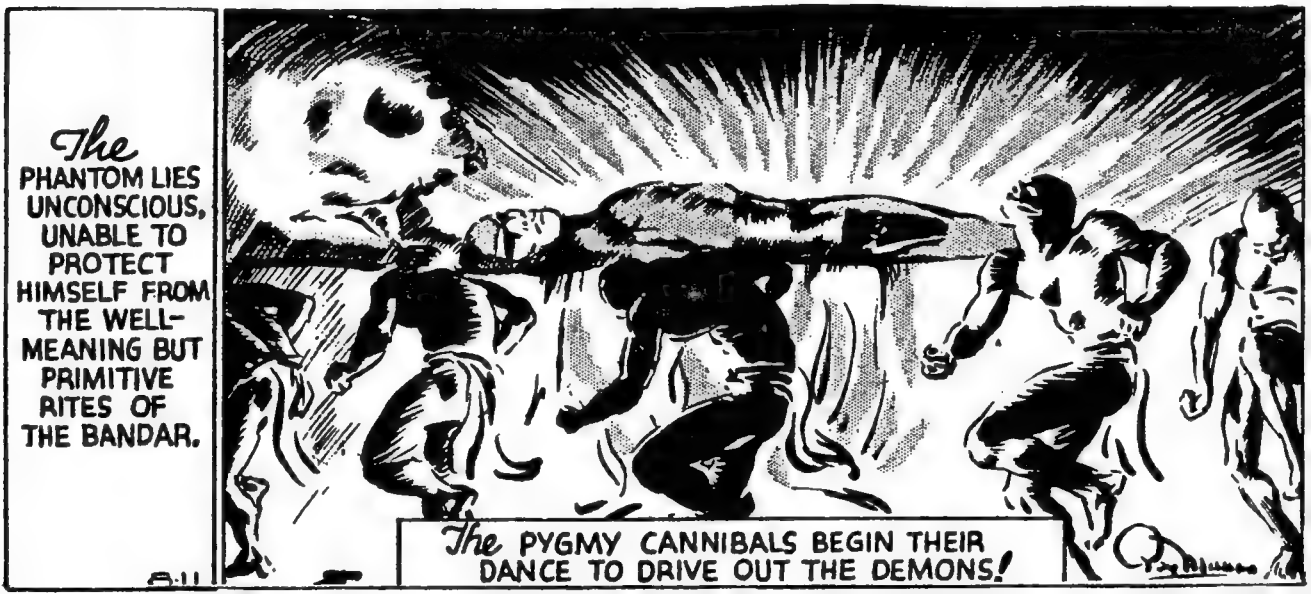
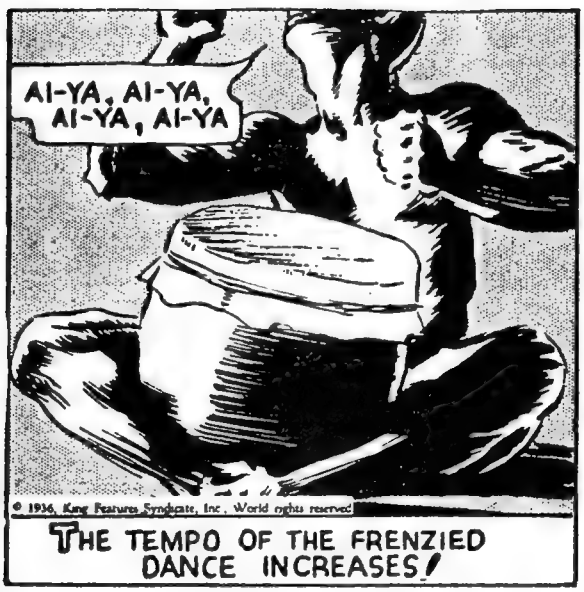

HIS ANIMAL, DEVIL, LED US TO HIM ON THE SHORE. HE IS POSSESSED.
I WILL DRIVE THE DEMONS OUT OF OUR FRIEND. THEY FEAR MY FIRE.
tomorrow— BACKWOODS MEDICINE


The PHANTOM LIES UNCONSCIOUS, UNABLE TO PROTECT HIMSELF FROM THE WELL-MEANING BUT PRIMITIVE RITES OF THE BANDAR.
8-11
The PYGMY CANNIBALS BEGIN THEIR DANCE TO DRIVE OUT THE DEMONS!

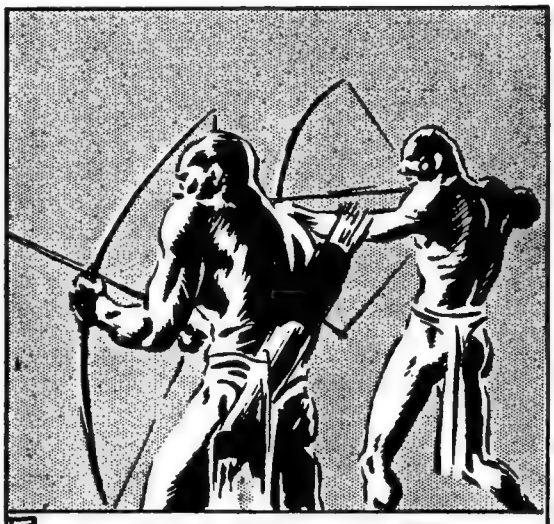


THE TEMPO OF THE FRENZIED DANCE INCREASES!

The FANATICAL WITCH-DOCTOR MAKES READY TO SET THE PHANTOM ON FIRE!

AS THE PRIMITIVE AND FANATICAL WITCH-DOCTOR PREPARES TO SET THE PHANTOM AFLAME TO DRIVE OUT DEMONS--

DEVIL, THE PHANTOM'S TAMED WOLF, HOLDS OFF THE WITCH-DOCTOR.



TWO BANDAR HURRIEDLY STRING THEIR POISONED ARROWS!

AT THAT MOMENT, THE PHANTOM REGAINS CONSCIOUSNESS!

THE SHIP FROM WHICH YOU WERE KIDNAPPED WAS NOT DESTROYED BY THE SINGH PLANE,--JUST DISABLED. THEY FIXED THEIR RADIO AND--
I SEE. I WONDERED HOW YOU HAPPENED TO BE LOOKING FOR ME.
8-13
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DIANA, I HARDLY HOPED YOU'D EVER COME BACK TO THIS PART OF THE WORLD. NOW THAT YOU HAVE--
PLEASE, MELVILLE--

OH, I KNOW AN ARMY DOCTOR ISN'T THE BEST CATCH IN THE WORLD, BUT--
IT'S NOT THAT. I LOST SOMETHING, SOMEONE--OUT THERE. IT STILL SEEMS LIKE A NIGHTMARE.

I'VE NEVER KNOWN HIS NAME, NEVER SEEN HIS FACE, NEVER KNOWN WHETHER HE WAS A MAN--OR--BUT I LOVED HIM. HE--HE GAVE HIS LIFE--FOR ME.

LEAVING DIANA, CAPTAIN MELVILLE HORTON RETURNS TO HIS OWN COTTAGE.
8-14

WHAT A MARVELOUS GIRL! IN LOVE WITH A FIGMENT OF HER IMAGINATION--THE PHANTOM, A MAN WHO NEVER EXISTED!

THAT EXPERIENCE IN KRAKATAN HAS UNNERVED HER. SHE PICKED UP SOME OF THEIR SUPERSTITIONS, I SUPPOSE.

WITH REST, SHE'LL FORGET ALL THAT. THEN, PERHAPS, SHE'LL LISTEN TO ME--THOUGH I HAVEN'T GOT MUCH TO OFFER.
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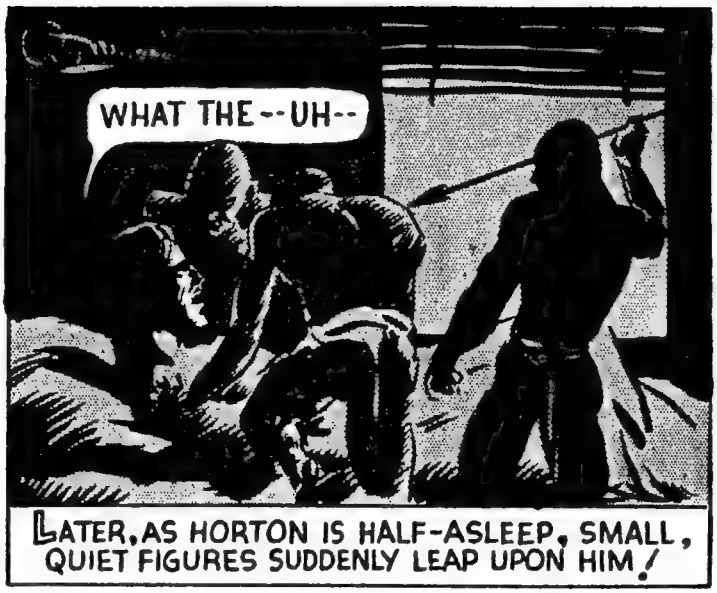
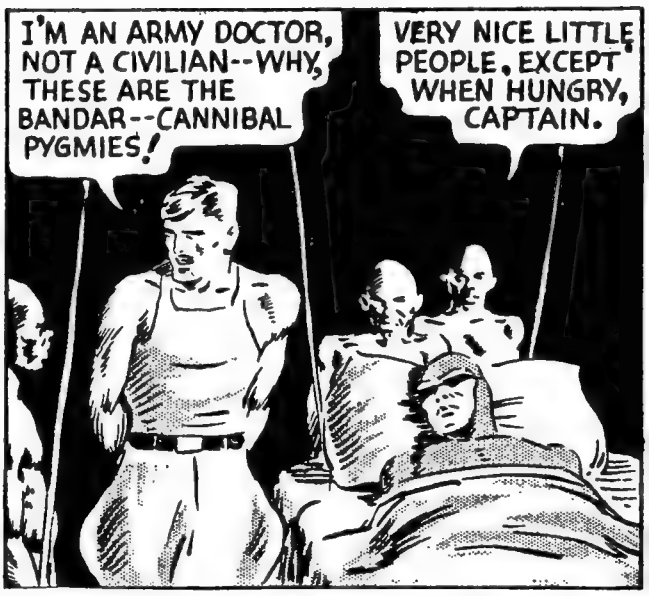

WHAT THE--UH--
LATER, AS HORTON IS HALF-ASLEEP, SMALL, QUIET FIGURES SUDDENLY LEAP UPON HIM!

UH--THAT BLINDFOLD--AND GAG! ER--WHERE AM I? WHO ARE YOU? WHAT DOES THIS MEAN?
MY FRIENDS BROUGHT YOU TO ME, CAPTAIN HORTON. I AM ILL. I NEED A DOCTOR.


I'M AN ARMY DOCTOR, NOT A CIVILIAN--WHY, THESE ARE THE BANDAR--CANNIBAL PYGMIES!
VERY NICE LITTLE PEOPLE, EXCEPT WHEN HUNGRY, CAPTAIN.

THIS IS OUTRAGEOUS! UNETHICAL! I REFUSE TO MOVE A HAND!
CAPTAIN, IT'S ABOUT LUNCH-TIME FOR THE BANDAR. THEY LIKE ARMY OFFICERS. BETTER FED THAN PRIVATES, YOU KNOW. IF I GIVE THE WORD--
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HMM--I--ER--LET ME FEEL YOUR PULSE.
CONTINUED—

CAPTAIN MELVILLE HORTON, ARMY DOCTOR, IS KIDNAPPED BY THE BANDAR PYGMIES AND BROUGHT DEEP INTO THE JUNGLE TO AID THE INJURED PHANTOM.

I DON'T NEED AN X-RAY TO DIAGNOSE YOUR CASE. YOU NEED AN OPERATION AT ONCE!

I--I THOUGHT SO. WELL, GET STARTED.

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BUT-I CAN'T. I HAVE NO ANESTHETIC HERE. IT'S IMPOSSIBLE WITHOUT ONE. TOO SERIOUS, TOO PAINFUL.

ANESTHETIC? GURAN.

8-17

GURAN, THE WHITE DOCTOR NEEDS AN ANESTHETIC. HIT SHARPLY, CLEANLY, ONCE! RIGHT HERE!

--UH--

JUNGLE ANESTHETICS!

GET ME HOT WATER. HOT WATER.

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HERE, A COUPLE OF YOU-- HOLD OFF THIS--WOLF!

DEVIL, THINKING HARM IS MEANT FOR HIS MASTER---

8-18

--GROWLS AND STRAINS ON HIS LEASH. HIS HOWLS SOUNDING THROUGH THE--

--NIGHT, AS HORTON BEGINS THE OPERATION IN THE DARK DEPTHS OF THE UNKNOWN JUNGLE!

SEVERAL WEEKS HAVE PASSED SINCE CAPTAIN HORTON'S OPERATION ON THE PHANTOM.

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WHY--IT'S MELVILLE--CAPTAIN HORTON!

MEL--WHERE ON EARTH HAVE YOU BEEN? TWO SEARCHING PARTIES ARE LOOKING FOR YOU!
I'VE BEEN--AWAY. SECRET BUSINESS. DID YOU MISS ME, DIANA?
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MISS YOU? I WAS FRANTIC! IT'S SUCH A RELIEF TO SEE YOU BACK. SAFE--AND WELL.
DIANA--YOU WERE WORRIED ABOUT ME?
8-20

OH, IT SOUNDS FOOLISH, BUT YOU DISAPPEARED RIGHT AFTER I'D REFUSED TO--MARRY YOU--AND --I WAS SILLY ENOUGH TO THINK IT WAS ALL MY FAULT.
TOMORROW-THE RUBY NECKLACE

DIANA, YOU KNOW I LOVE YOU. FOR THE FOURTEENTH TIME, WILL YOU MARRY ME?
PLEASE, MELVILLE, I--I LIKE YOU. BUT--I--I HAVE A LOT OF WORK TO DO, YOU KNOW, IMPORTANT WORK.

BESIDES, THERE'S SOMETHING ELSE--THE MEMORY OF A MAN WHO DIED--TO SAVE ME. SO YOU SEE, I CAN'T SAY YES, NOW. MAYBE--SOMEDAY--

SOMEDAY! THAT'S ALL I WANTED TO HEAR! DIANA, I HAVE SOMETHING HERE I WANT YOU TO WEAR.
A RUBY NECKLACE! IT'S-LOVELY! BUT--NO--I COULDN'T TAKE IT, MEL.
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8-21

NO STRINGS ON IT, DIANA. PLEASE WEAR IT--JUST AS A KEEPSAKE, A SORT OF A FORGET-ME-NOT.
TOMORROW--THE KISS

DEVIL, I'M BEGINNING TO THINK I'VE BEEN MISSING A LOT IN LIFE--AND HER NAME IS DIANA. THERE'S NOTHING IN THE OLD OATH TO KEEP ME FROM PAYING A SOCIAL CALL.

SHE'LL PROBABLY BE SURPRISED TO SEE ME. THE LAST TIME SHE SAW ME, I'D SWALLOWED MOST OF THE JAVA SEA AND WAS ON THE POINT OF TURNING INTO FISH-FOOD.

DIANA, HOW ABOUT A KISS? JUST A LITTLE ONE, IN TRADE FOR THAT NECKLACE. PLEASE.
WELL-I NO--NO-MEL--NO-
8-22

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CONTINUED-

MELVILLE, I'M SORRY YOU KISSED ME. I--DIDN'T WANT YOU TO.
DIANA, I'M A FOOL. I DIDN'T MEAN TO, BUT I JUST COULDN'T HELP IT.

TOO MUCH MOONLIGHT, I GUESS. HE'S GONE--FOREVER --BUT I'LL NEVER BE ABLE TO KISS ANY OTHER MAN.

SHE WAS WEARING THE NECKLACE I GAVE HIM, DEVIL. THAT LET'S ME OUT. WELL--I'D BETTER FORGET ROMANCE AND STICK TO MY LAST.
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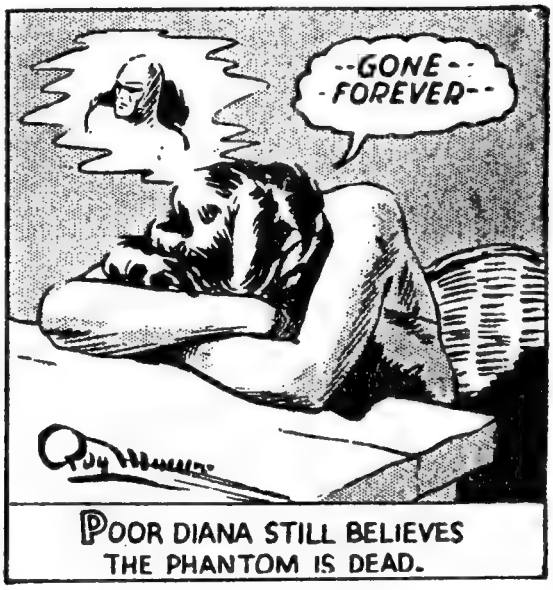
8-24


--GONE--FOREVER--
POOR DIANA STILL BELIEVES THE PHANTOM IS DEAD.

WHAT ARE YOU GOING TO DO ABOUT YOUR EXPEDITION, DIANA?
I DON'T KNOW. THAT SINGH PLANE RUINED THE SHIP. I HAVE NO OTHER FUNDS.

I DARE NOT SHARE THE SECRET WITH ANYBODY WHO HAS ENOUGH MONEY TO HELP ME. I SUPPOSE THE AMBERGRIS DEPOSIT WILL STAY WHERE IT IS.
8-25

SO--SHE NEEDS MONEY TO GO AHEAD. WELL--THAT'S THE LEAST I CAN DO FOR HER.
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SHE'S IN LOVE WITH HIM, DEVIL. WOMEN HAVE SHORT MEMORIES. OH, WELL--I GUESS SHE'S MADE A GOOD CHOICE AT THAT.
The PHANTOM LEAVES THE MILITARY SETTLEMENT, DISAPPEARING QUIETLY INTO THE JUNGLE.

MEL, I'M GOING TO PESTER YOU TO DEATH UNTIL YOU TELL ME WHERE YOU DISAPPEARED TO!
OH-OH--FEMININE CURIOSITY. OH, I SUPPOSE THERE'S NO HARM IN TELLING. IT WAS AN AMAZING EXPERIENCE.
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KIDNAPPED BY PIGMY CANNIBALS TO PERFORM AN OPERATION BY FIRELIGHT ON A MASKED MAN IN THE MIDST OF THE JUNGLE--WITH A WILD WITCH-DOCTOR FOR A HELPER.
8-2-C

MASKED MAN! WHERE! WHAT--WAS HE LIKE?
DECENT FELLOW. AMAZING VITALITY. DEATH'S HEADS ALL OVER THE PLACE. ON HIS BELT-- ON HIS RING. NEVER SAW HIS FACE.

IT--CAN'T BE--HIM--OH--
DIANA!
AND DIANA SUDDENLY FAINTS.

I'M ALL RIGHT NOW, MELVILLE. YOU MUST TELL ME MORE. LEAD ME TO HIM!
IMPOSSIBLE. I WAS BLINDFOLDED ALL THE WAY. DIANA, THERE'S A CALL FOR ME AT HEADQUARTERS NOW. I'LL BE BACK.

THAT NATIVE UPRISING ALONG THE NEGLAMI RIVER HAS FINALLY COME, HORTON. I CAN SPARE ONLY TWENTY-FIVE MEN. YOU KNOW YOUR ORDERS. GOOD LUCK.
TWENTY-FIVE ---VERY GOOD, SIR.
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827

IT'S A DANGEROUS ASSIGNMENT, DIANA. I MAY NOT COME BACK. IF I DON'T, REMEMBER--I LOVE YOU.
GOODBYE--AND GOODLUCK, MEL!
TOMORROW- GRAPE-VINE

TELL THE REAR GUARD TO KEEP THEIR EYES OPEN. WE'RE WITHIN SHOOTING DISTANCE OF THE NEGLAMI NOW.
VERY GOOD, SIR.

SO OUR CAPTAIN DOCTOR HORTON IS GOING TO PUT DOWN THE NEGLAMI UPRISING WITH TWENTY-FIVE MEN! FOOLS!
THROUGH THE JUNGLE GRAPE-VINE, THE PHANTOM RECEIVES INFORMATION.

HORTON--THE MAN DIANA LOVES. HE'S FACING CERTAIN DEATH. THEY'LL BE MASSACRED! WITH HIM OUT OF THE WAY, DIANA AND I---

DEVIL, I'M JEALOUS OF THAT FELLOW, BUT DIANA LOVES HIM. WE CAN'T LET THOSE WILD MEN MAKE MINCE-MEAT OUT OF HIM! WE'VE GOT TO GET HIM BACK TO HER, SAFE AND SOUND!
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8-30
tomorrow-AMBUSH

SILENTLY, WELL-HIDDEN, THE NEGLAMI AWAIT THE APPROACH OF HORTON AND HIS SMALL DETACHMENT.

I DON'T LIKE THIS SILENCE, SERGEANT. WE HAVEN'T SEEN A NATIVE ANYWHERE. GIVE THE ORDER FOR PISTOLS-- JUST IN CASE.
8-29

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SUDDENLY, WITH BLOOD-CURDLING YELLS, THE NEGLAMI LEAP OUT OF THE BUSHES, COMPLETELY SURROUNDING THE SMALL DETACHMENT!
Continued

CAPTAIN HORTON'S DETACHMENT IS AMBUSHED BY THE NEGLAMI WARRIORS!
THERE'S MILLIONS-- OF THE DEVILS!
THICKER THAN-- FLEAS!
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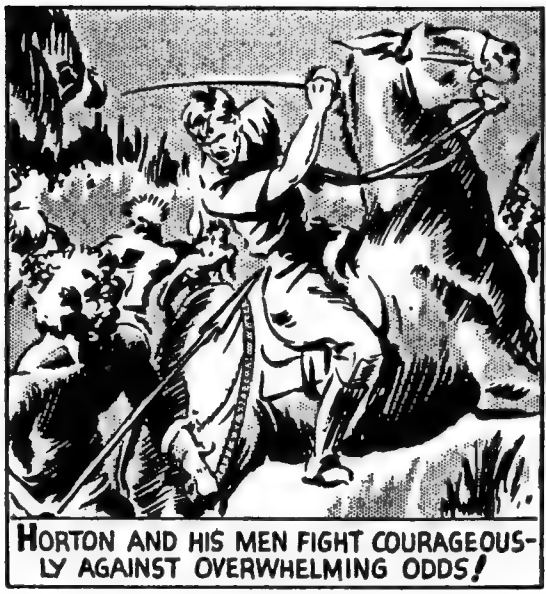
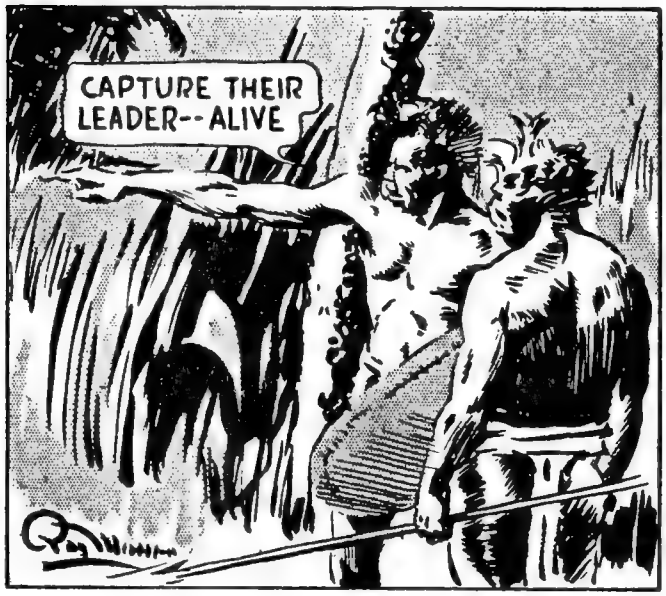
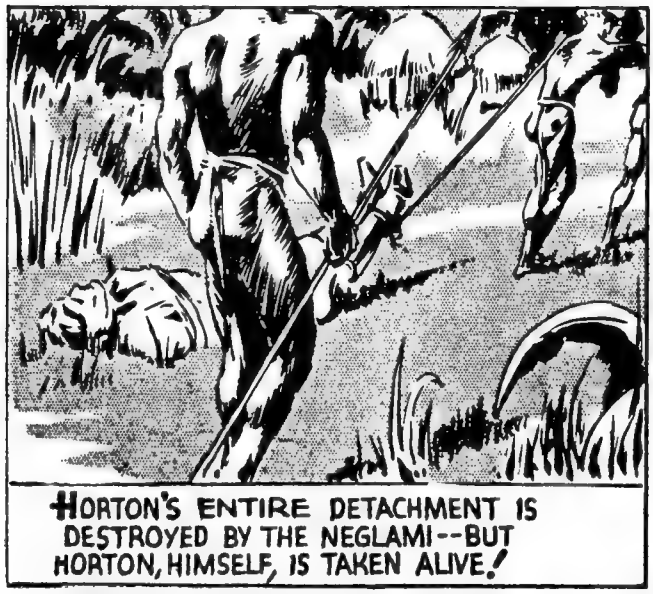

HORTON AND HIS MEN FIGHT COURAGEOUSLY AGAINST OVERWHELMING ODDS!


CAPTURE THEIR LEADER-- ALIVE

8-31
AND HORTON'S HORSE IS BROUGHT DOWN!

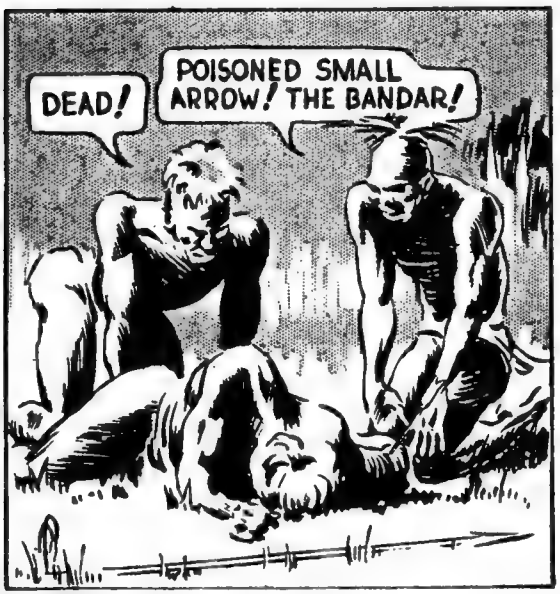

HORTON'S ENTIRE DETACHMENT IS DESTROYED BY THE NEGLAMI--BUT HORTON, HIMSELF, IS TAKEN ALIVE!

HILARIOUS WITH VICTORY, MADDENED WITH BLOODLUST THE NEGLAMI---

--SHOW THEIR CONTEMPT FOR THE WHITE COMMANDER--AN IGNOMINIOUS END AT THE STAKE!

THE FLAMES LEAP HIGH ABOUT HORTON AS THE NEGLAMI BEGIN THEIR WILD DANCE OF DEATH!

SUDDENLY, ONE OF THE NEGLAMI FALLS IN HIS TRACKS, HIS ARM PIERCED WITH A SMALL ARROW!



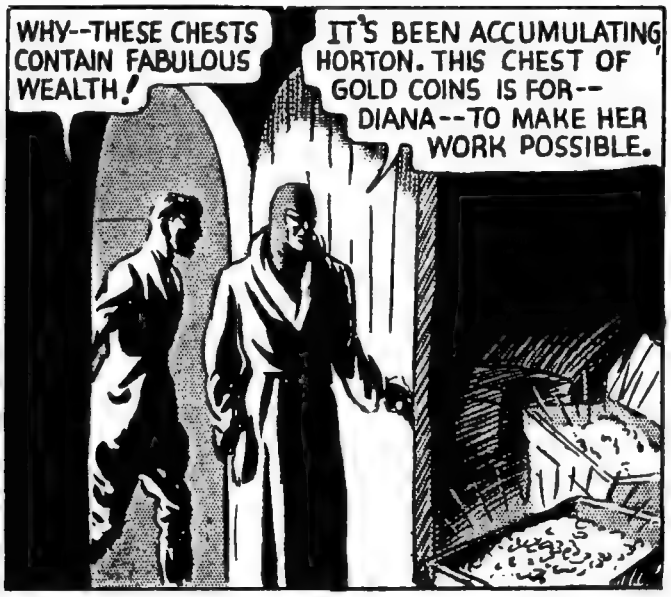
AND THE PHANTOM SUDDENLY EMERGES FROM THE JUNGLE FOLLOWED BY HIS FAITHFUL BANDAR, THE FEARED PIGMY CANNIBALS--- *THE POISON PEOPLE!*

As THE NEGLAMI FIRE HORTON AT THE STAKE, THE PHANTOM SUDDENLY APPEARS WITH HIS FAITHFUL BANDAR, THE FEARED PIGMY PEOPLE!

The PHANTOM AND HIS FAITHFUL BANDAR RESCUE HORTON FROM DEATH AT THE STAKE.

I SAW YOU--JUST BEFORE I FAINTED. WHAT--WHAT IS THIS STUFF? IT'S MARVELOUS.
SOME OF GURAN'S HOME RECIPES. HE'S ONE WITCH-DOCTOR THAT HAS A LITTLE COMMON SENSE ALONG WITH HIS NONSENSE.
9-4

ONLY A SHORT TIME AGO, YOU WERE MY PATIENT. NOW I'M YOURS. YOU SAVED MY LIFE!
RETURNING FAVORS, CAPTAIN DOCTOR HORTON. YOU DID THE SAME FOR ME, YOU KNOW.


WHY--THESE CHESTS CONTAIN FABULOUS WEALTH!
IT'S BEEN ACCUMULATING HORTON. THIS CHEST OF GOLD COINS IS FOR--DIANA--TO MAKE HER WORK POSSIBLE.

DIANA! YOU KNOW HER! BY GEORGE, YOU ARE--
ORDINARILY, I NEVER FIGHT THE JUNGLE PEOPLE AGAINST EACH OTHER. I DID IT TO SAVE YOU FOR HER.
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I CAN TRUST YOU. SEE THAT SHE GETS THIS. SHE LOVES YOU. YOU ARE A LUCKY MAN.
BUT--SHE DOESN'T. I MEAN, YOU---

NEVER MIND. I SAW EVERYTHING. IT'S BETTER THIS WAY. NOW GET SOME REST. YOU ARE TO RETURN IN THE MORNING--BLINDFOLDED AS BEFORE--TO HER.
9-5

GOODBYE, HORTON. WE MAY NEVER MEET AGAIN. YOU WILL BE LED THROUGH THE JUNGLE UNTIL YOU REACH FAMILIAR GROUND.
SHALL I TELL DIANA THAT--

TELL DIANA NOTHING. SHE IS NOT TO KNOW WHERE THIS MONEY COMES FROM. GOODBYE.
BUT, MAN, DON'T YOU UNDERSTAND?
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9-7

IT'S YOU SHE LOVES. CAN YOU HEAR ME? YOU! YOU!
BUT THE PHANTOM HAS GONE.

Tomorrow- DIANA AND THE EYES

THE WHOLE COLONY IS TALKING OF YOUR MIRACULOUS ESCAPE FROM THE NEGLAMI. YOU ARE THE ONLY SURVIVOR, YOU KNOW.
YES, I KNOW. MY POOR MEN.

AND THIS IS THE SURPRISE, DIANA. IT'S FOR YOU, TO EQUIP YOUR EXPEDITION. DON'T ASK ME WHERE IT CAME FROM, BECAUSE I AM HONOR-BOUND NOT TO TELL.
FOR ME! BUT-- WHO? WHY?

THERE IS ENOUGH MONEY HERE TO FINANCE YOU SO THAT YOU CAN GET AT THE AMBERGRIS DEPOSIT.
I'M BEGINNING TO UNDERSTAND HOW YOU ESCAPED --AND WHERE THIS MONEY CAME FROM.
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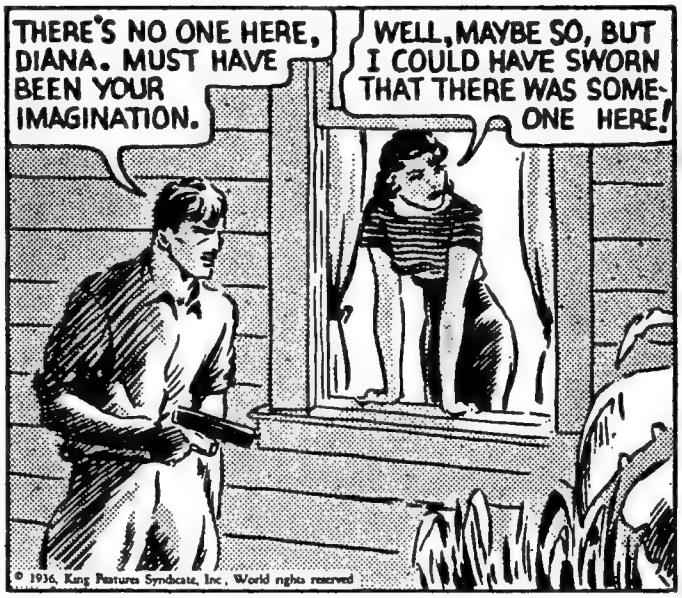
9-8

UNKNOWN TO DIANA AND HORTON, THEY ARE BEING WATCHED BY HOSTILE EYES!

MELVILLE-- A FACE AT THE WINDOW! SOMEONE WATCHING!


THERE'S NO ONE HERE, DIANA. MUST HAVE BEEN YOUR IMAGINATION.
WELL, MAYBE SO, BUT I COULD HAVE SWORN THAT THERE WAS SOMEONE HERE!
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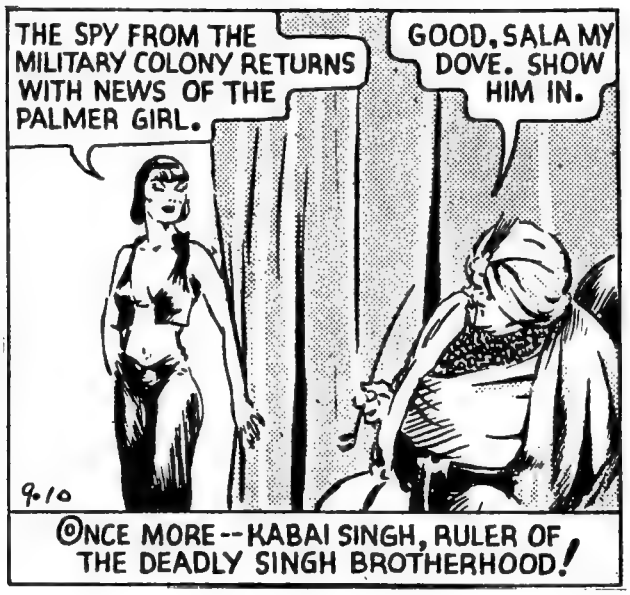
9-9
BUT DIANA WAS NOT MISTAKEN! A HORSEMAN DASHES FROM THE COLONY INTO THE MOUNTAINS-

HIGH, IN THE INTERIOR, HE PASSES BEHIND A WATERFALL, INTO A MYSTERIOUS ENTRANCE!


THE SPY FROM THE MILITARY COLONY RETURNS WITH NEWS OF THE PALMER GIRL.
GOOD, SALA MY DOVE. SHOW HIM IN.
9-10
ONCE MORE--KABAI SINGH, RULER OF THE DEADLY SINGH BROTHERHOOD!

THE GIRL DIANA PALMER HAS RECEIVED FUNDS AND PLANS TO GO AFTER THE AMBERGRIS DEPOSIT SOON.
HA! WHERE DID SHE GET THE FUNDS?

THAT IS NOT KNOWN, GREAT KABAI.
IT DOESN'T MATTER. WATCH HER CLOSELY. KEEP US INFORMED. SHE MUST NOT BE DISTURBED-- YET!
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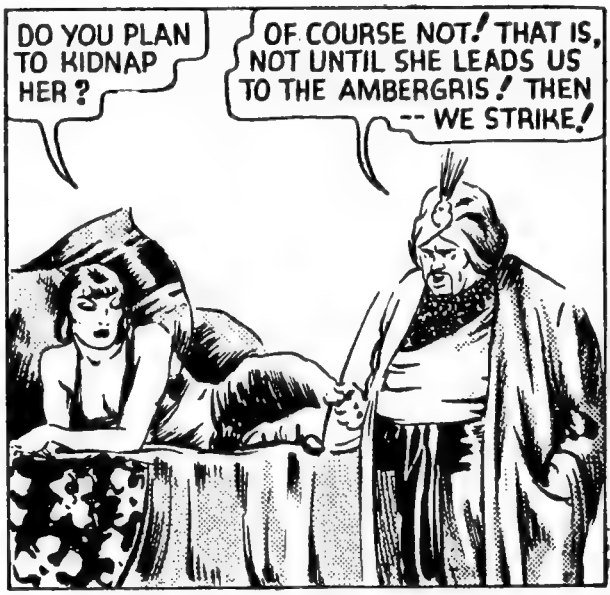
DO YOU PLAN TO KIDNAP HER?
OF COURSE NOT! THAT IS, NOT UNTIL SHE LEADS US TO THE AMBERGRIS! THEN -- WE STRIKE!

WELL, WE'VE WORKED FAST. WE'RE ALL READY.
I WISH I WERE GOING WITH YOU. PERHAPS I CAN ARRANGE TO GET A SMALL DETACHMENT TO GO ALONG WITH YOU.
9-11

NO, THAT WOULD CAUSE TOO MUCH PUBLICITY. NO ONE HERE KNOWS WHAT I'M AFTER. WHEN THEY DO FIND OUT, IT'LL BE TOO LATE.

GOODBYE, AND THANKS FOR YOUR HELP--AND IF YOU SEE HIM AGAIN---
NOT MUCH CHANCE OF THAT, DIANA. GOOD LUCK. KEEP IN TOUCH WITH US BY WIRELESS.
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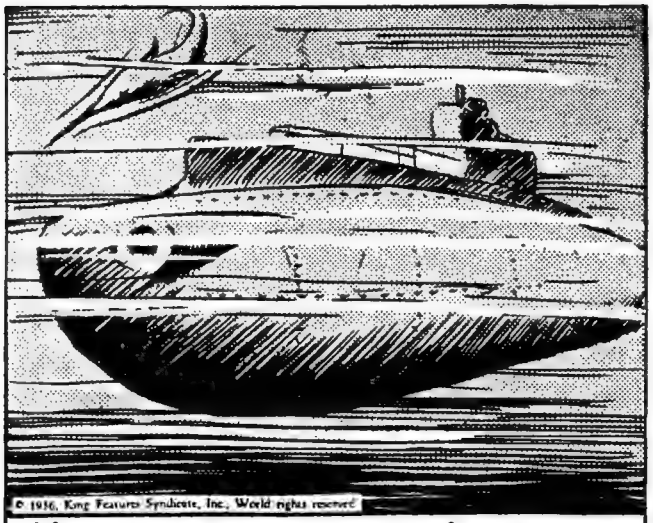
SHE'S STILL WITH THE SOLDIER BOY, DEVIL. IN SPITE OF THAT, I'M GOING ALONG TO SEE THAT NOTHING HAPPENS TO MAKE HER LOSE THAT AMBERGRIS!
UNDER A NEARBY PIER---

THIS IS IT. WE STOP HERE!
VERY GOOD, MISS PALMER.

AT LAST, BACK AGAIN. JUST BELOW IS THE GRAVEYARD OF THE WHALES--AND THE AMBERGRIS DEPOSIT! AND THERE'S ONE MAN I CAN THANK FOR BRINGING ME BACK!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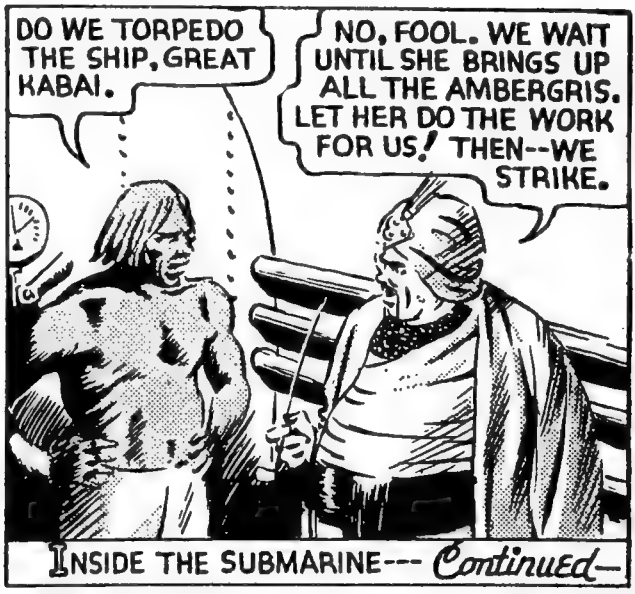
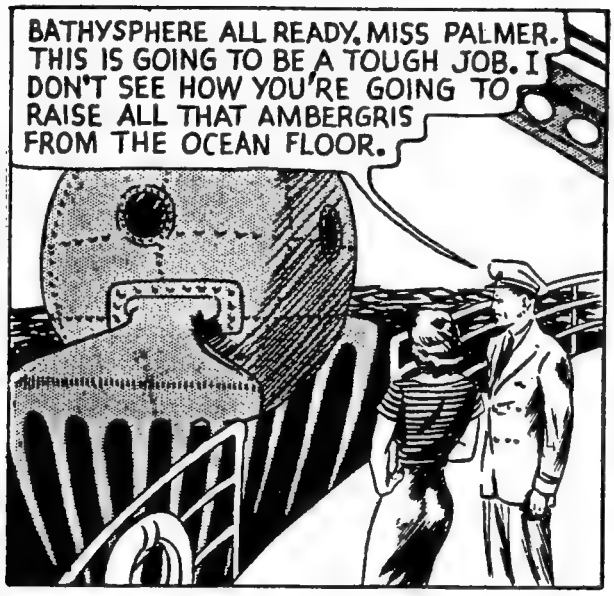
MEANWHILE, BENEATH DIANA'S SHIP A SUBMARINE COMES TO A STOP!
9-12


DO WE TORPEDO THE SHIP, GREAT KABAI.
NO, FOOL. WE WAIT UNTIL SHE BRINGS UP ALL THE AMBERGRIS. LET HER DO THE WORK FOR US! THEN--WE STRIKE.
INSIDE THE SUBMARINE--- Continued—


BATHYSPHERE ALL READY, MISS PALMER. THIS IS GOING TO BE A TOUGH JOB. I DON'T SEE HOW YOU'RE GOING TO RAISE ALL THAT AMBERGRIS FROM THE OCEAN FLOOR.

THAT'S WHAT THESE GRAPPLING HOOKS ARE FOR, BILL. LET'S GO BELOW DECK. I'LL SHOW YOU A FEW OTHER THINGS.

THIS WATERSCOPE, A RECENT INVENTION, WILL AID US IN DIRECTING THE WORK.
I'LL BE DARNED. IT FOCUSES LIKE A TELESCOPE. I CAN SEE CLEAR TO THE BOTTOM!
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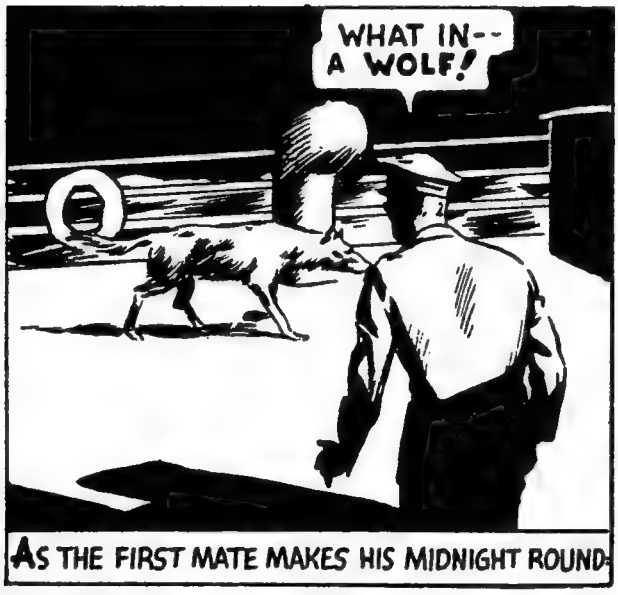
THIS TORCH WILL BURN AND CUT METAL UNDER-WATER. I'VE BROUGHT IT ALONG, JUST IN CASE WE NEED IT.
WHAT DO YOU THINK OF THAT? I'VE GOT TO HAND IT TO YOU, MISS PALMER. YOU DIDN'T FORGET A THING.
9-1-4
TOMORROW— WOLF ABOARD


WHAT IN-- A WOLF!
AS THE FIRST MATE MAKES HIS MIDNIGHT ROUND-

BUT I TELL YOU, MISS PALMER, I SAW IT-CLEAR AS I'M SEEING YOU!
NOW, MIKE, YOU'RE GETTING THE JITTERS. WHOEVER HEARD OF A WOLF BOARDING A SHIP IN THE MIDDLE OF THE JAVA SEA! GO AWAY AND LET ME SLEEP.

WELL--I DID SEE IT--PLAIN AS DAYLIGHT. IT'S AN OMEN. THAT'S WHAT IT IS. NO GOOD'S COMIN' OF THIS TRIP.
9-15
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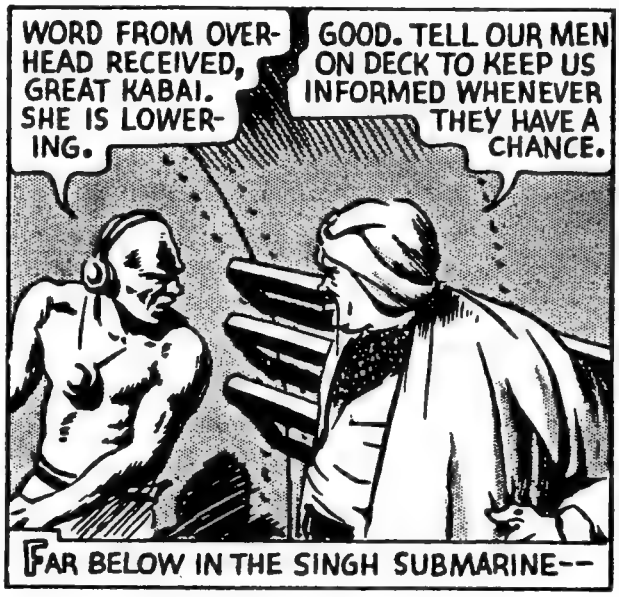
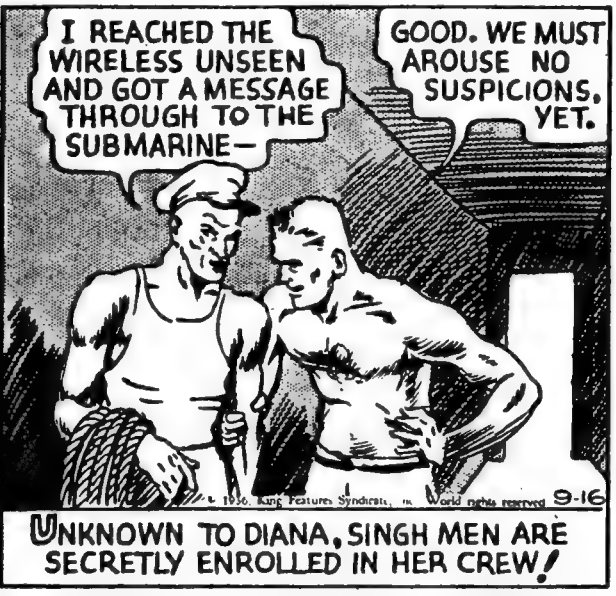
DEVIL, YOU OLD REPROBATE, AS SOON AS I DOZE OFF, YOU WANDER OFF. STAY PUT! DO YOU WANT TO GIVE US AWAY?
AT THAT MOMENT, IN A REMOTE PART OF THE HOLD-

WELL, WE'RE READY TO GO. BILL, YOU'LL MAKE THIS TRIP WITH ME. MIKE, YOU'RE IN CHARGE HERE ON DECK.
AYE, MISS PALMER.


WORD FROM OVERHEAD RECEIVED, GREAT KABAI. SHE IS LOWERING.
GOOD. TELL OUR MEN ON DECK TO KEEP US INFORMED WHENEVER THEY HAVE A CHANCE.
FAR BELOW IN THE SINGH SUBMARINE--


I REACHED THE WIRELESS UNSEEN AND GOT A MESSAGE THROUGH TO THE SUBMARINE—
GOOD. WE MUST AROUSE NO SUSPICIONS, YET.
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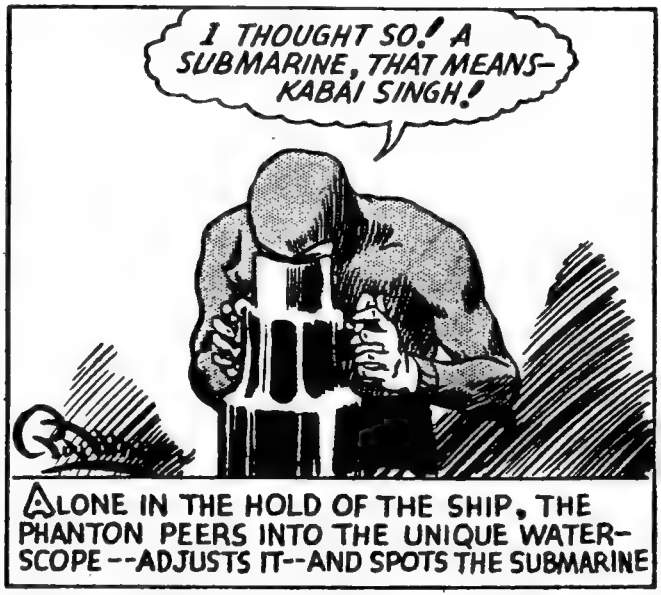
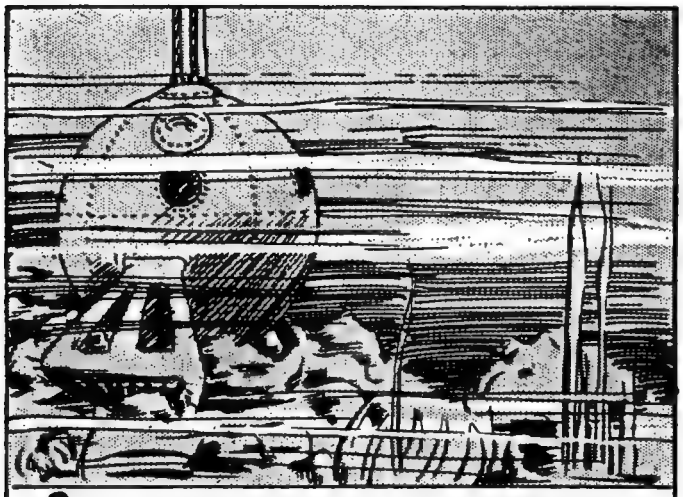
9-16
UNKNOWN TO DIANA, SINGH MEN ARE SECRETLY ENROLLED IN HER CREW!

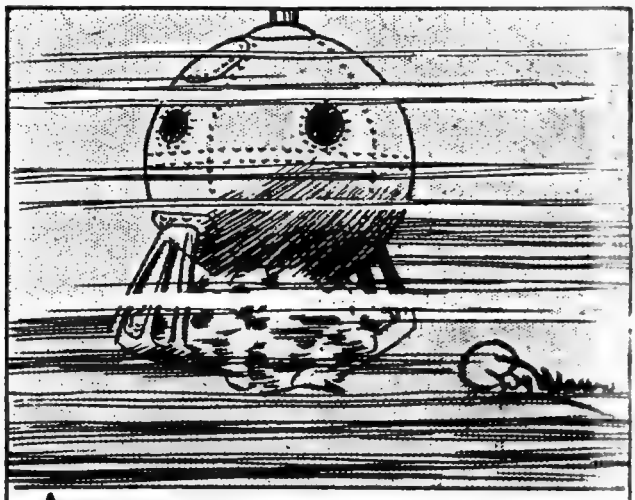

I THOUGHT SO! A SUBMARINE, THAT MEANS—KABAI SINGH!
ALONE IN THE HOLD OF THE SHIP, THE PHANTON PEERS INTO THE UNIQUE WATERSCOPE--ADJUSTS IT--AND SPOTS THE SUBMARINE



ON THE OCEAN FLOOR -- THE GRAVEYARD OF THE WHALES! LIFTING OF THE AMBERGRIS DEPOSIT IS BEGUN!

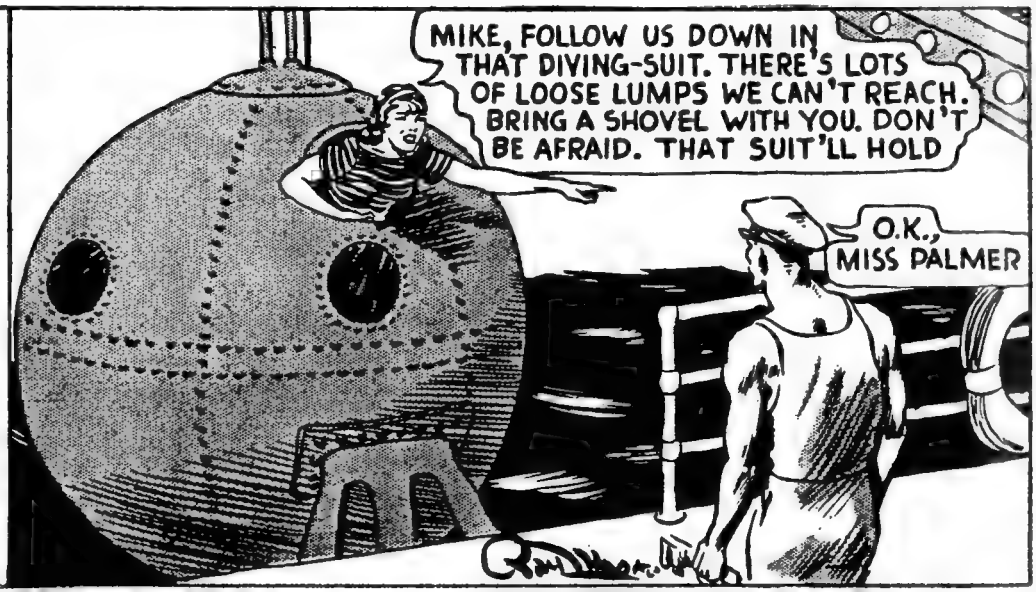
INSIDE THE BATHYSPHERE —

OVERHEAD, ON BOARD THE SHIP —

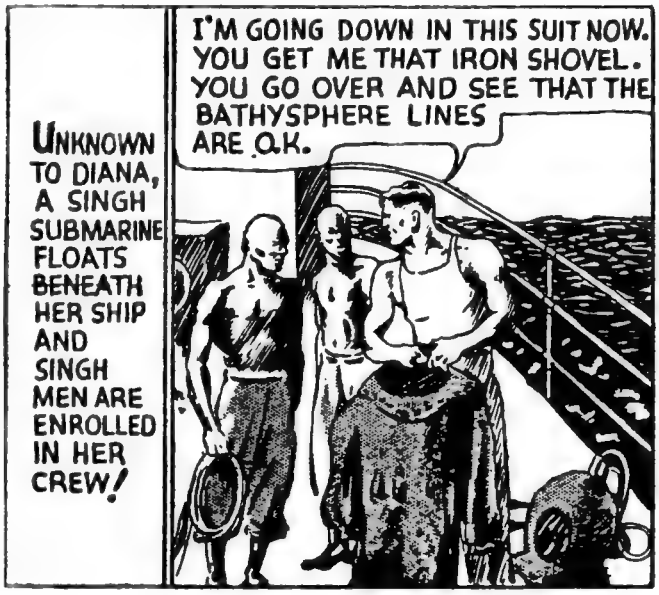


AND THE BATHYSPHERE MOVES UP — ITS GRAPPLING HOOKS LOADED WITH THE PRECIOUS AMBERGRIS!

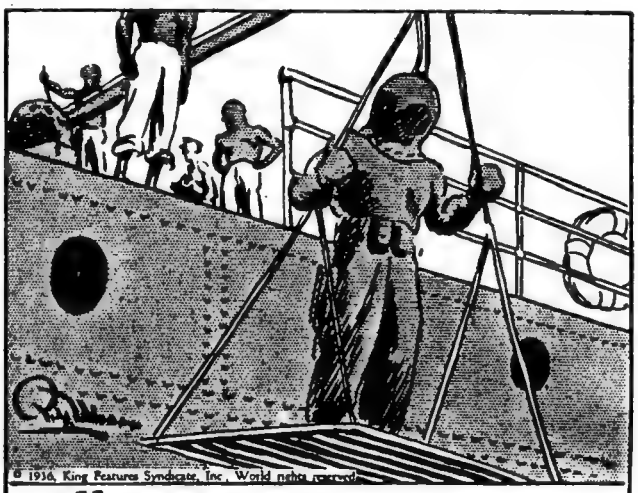
DIANA MAKES TRIP AFTER TRIP IN HER BATHYSPHERE TO THE OCEAN FLOOR, BRINGING UP LOADS OF THE PRICELESS AMBERGRIS.



KABAI SINGH RECEIVES THE MESSAGE IN HIS SUBMARINE BELOW THE SHIP.



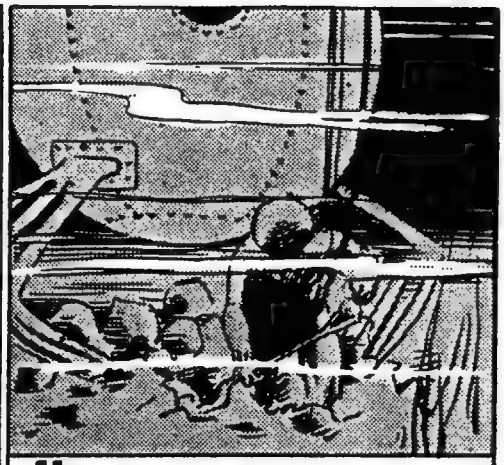
AS MIKE PREPARES TO DON THE HEAVY DIVING-SUIT--



UNSEEN THE PHANTOM DONS THE DIVING-SUIT AND IS LOWERED INTO THE DEPTHS!.... *Continued*

UNKNOWN TO DIANA, THE PHANTOM HAS DONNED THE DIVER'S SUIT AND DESCENDED TO THE OCEAN FLOOR BESIDE THE BATHYSPHERE

9-21



UNDERWATER, THE PHANTOM SHOVES THE SCATTERED LUMPS OF AMBERGRIS INTO THE GRAPPLING HOOKS OF THE BATHYSPHERE!

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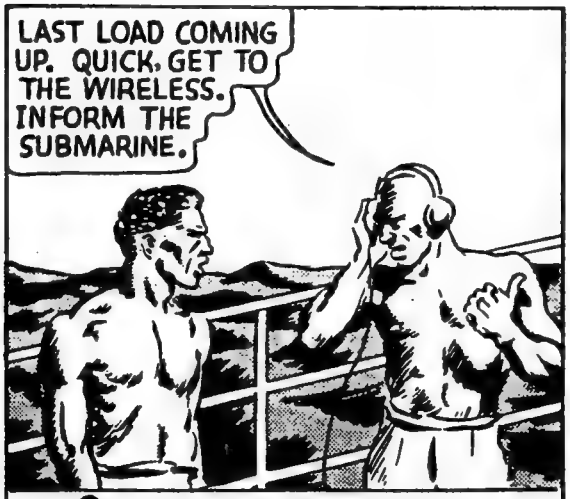


ON DECK, THE SINGH MEN SECRETLY ENROLLED IN THE CREW, RECEIVE THE ORDER.

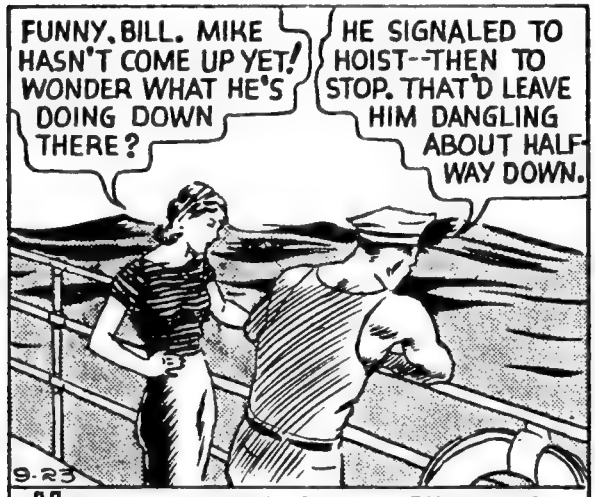
LEFT ALONE ON THE OCEAN FLOOR, THE PHANTOM DOES NOT GIVE HIS HOISTING ORDER, BUT SEARCHES FOR THE SINGH SUBMARINE!

DIANA REACHES THE SURFACE WITH THE LAST LOAD OF THE PRECIOUS AMBERGRIS.

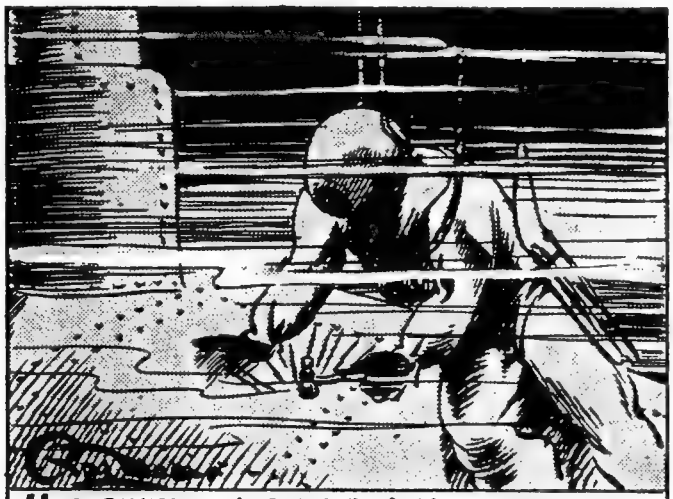
ONE OF THE SINGH MEN SNEAKS INTO THE RADIO-ROOM.

AS HE BEGINS TO SEND THE MESSAGE THAT WILL DOOM THE SHIP--

--HE IS SUDDENLY INTERRUPTED BY DEVIL!



UNKNOWN TO DIANA, THE PHANTOM--AND NOT MIKE--IS REALLY IN THE DIVING-SUIT.

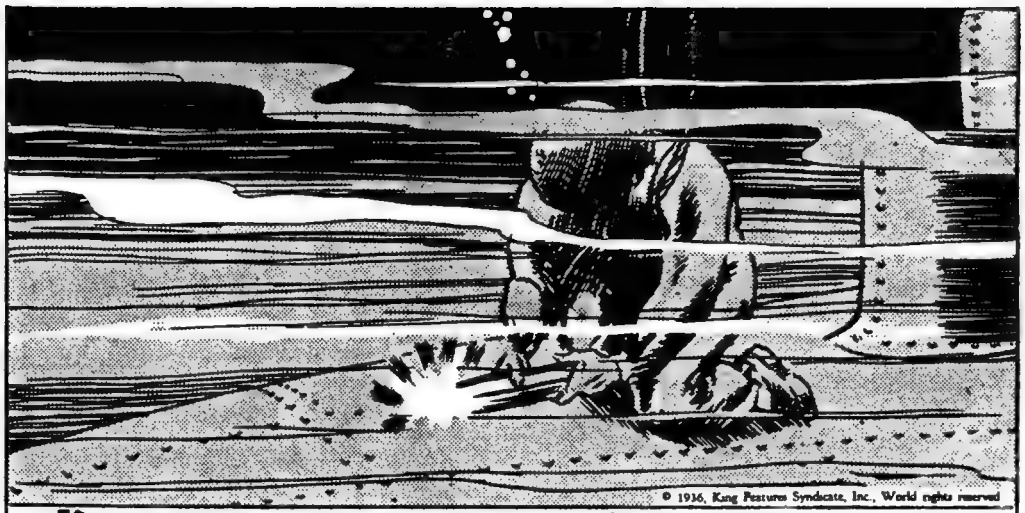


UNDERWATER, A GRIM DRAMA IS BEING ENACTED! THE PHANTOM HAS SETTLED ON THE SINGH SUBMARINE AND BEGINS TO TAP!

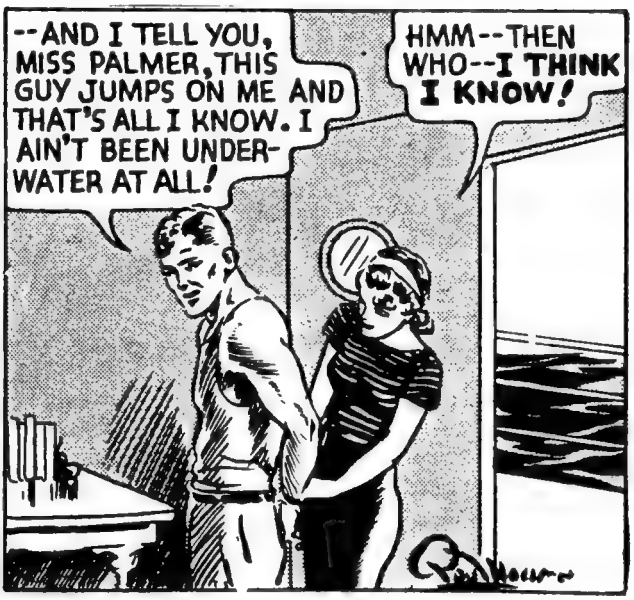
THE MORSE CODE TAPS ARE RECEIVED **INSIDE** THE SUBMARINE BY KABAI SINGH!

The PHANTOM, IN A DIVER'S SUIT, SETTLED ON THE SINGH SUBMARINE, TAPPING IN MORSE CODE THAT HE WILL BURN A HOLE IN THE CRAFT IF KABAI DOES NOT PROMISE TO LEAVE DIANA UNMOLESTED!

9-24



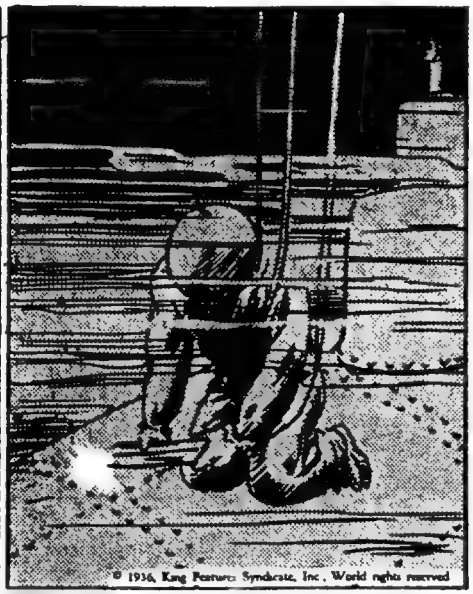
KABAI, ANSWERING IN CODE, REFUSES! THE PHANTOM, EQUIPPED WITH AN UNDER-WATER TORCH, BEGINS TO CARRY OUT HIS THREAT!

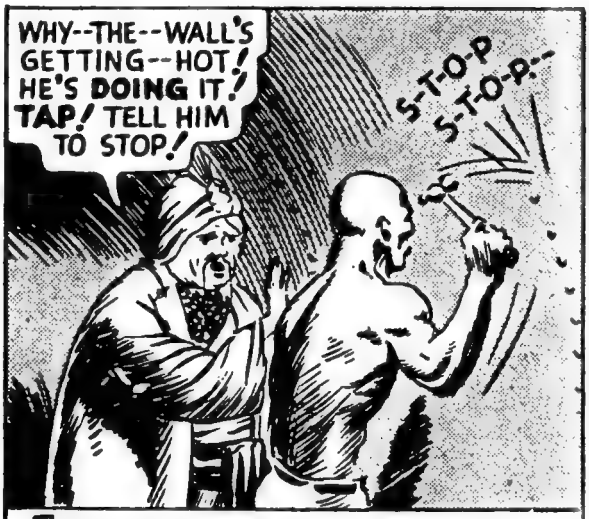


THROUGH HER PENETRATING WATER-SCOPE, DIANA WITNESSES THE STRANGE UNDER-WATER CONFLICT!

PERCHED ON THE SINGH SUBMARINE, The PHANTOM BEGINS TO CARRY OUT HIS THREAT OF BURNING A HOLE THROUGH THE STEEL PLATES.

9-25





FRANTIC, KABAI HAS A MESSAGE TAPPED TO THE PHANTOM.

S-P-A-R-I-N-G... Y-O-U...T-O
S-A-V-E... G-I-R-L... IF... Y-O-U
D-O-U-B-L-E... C-R-O-S-S
M-E... N-O-T-H-I-N-G
C-A-N... S-A-V-E
Y-O-U...
The PHANTOM TAPS BACK HIS ANSWER!

PHONE THE ENGINE-ROOM! QUICK! WE'RE GETTING OUT OF HERE BEFORE HE CHANGES HIS MIND!
TERRIFIED, KABAI OBEYS AND THE PHANTOM IS VICTOR IN THE UNIQUE CONFLICT!

THERE'S THE SIGNAL! HE WANTS TO COME UP! BUT IF HE AIN'T MIKE, WHO IS HE?
NEVER MIND THAT. HOIST HIM AND THEN CLEAR THE DECKS. I WANT EVERYONE BELOW DECKS, INCLUDING YOU, BILL.
9-26
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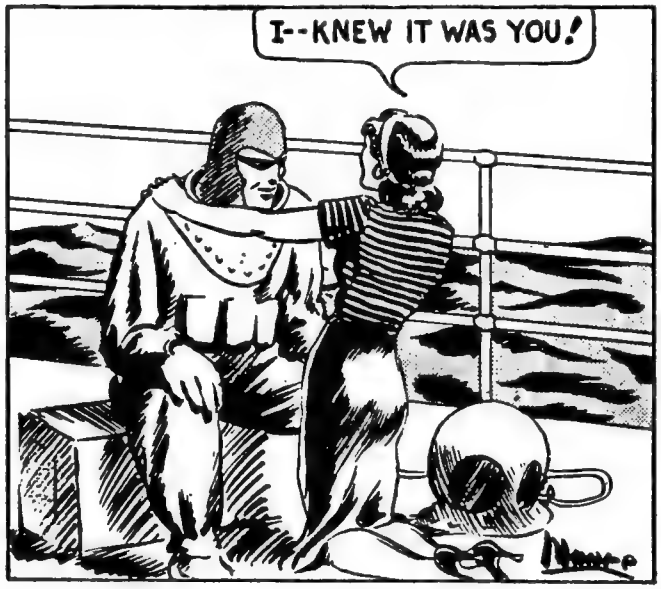
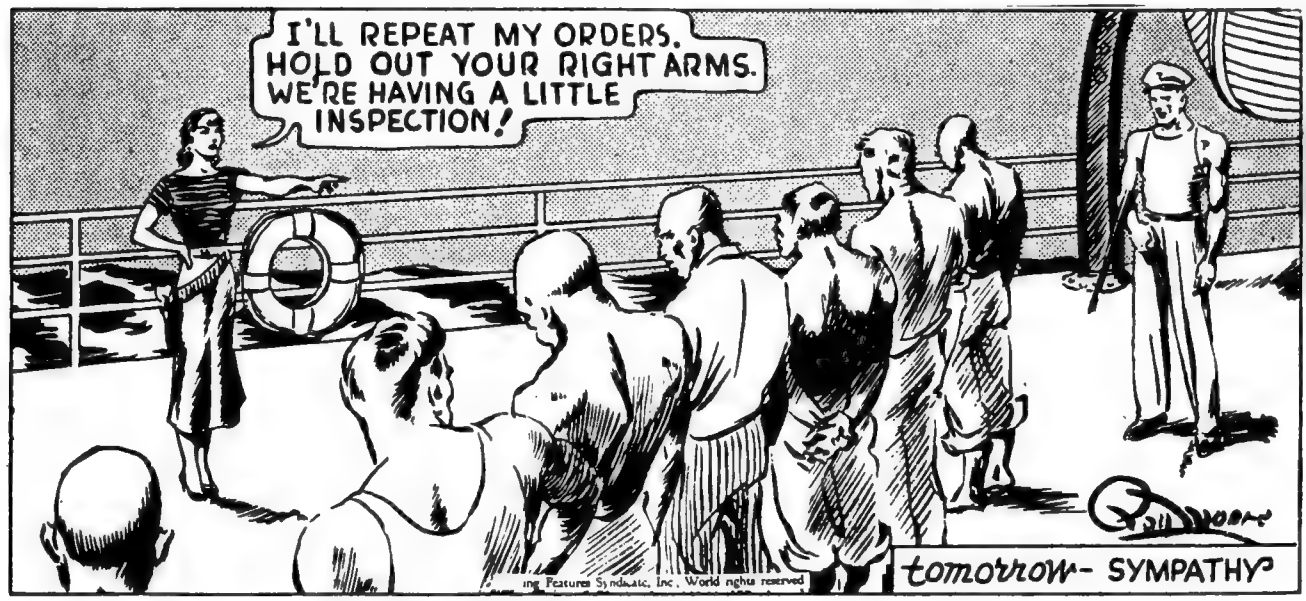

I--KNEW IT WAS YOU!

AND YOU WERE--RIGHT!
DEVIL JOINS IN THE RECEPTION.

WHO IS THE PHANTOM?
WHAT IS THE PHANTOM?
Watch NEXT WEEK!

YOU'VE GOT TO TELL ME MORE ABOUT YOURSELF! I'M DYING OF CURIOSITY!
SOON, I PROMISE, BUT FIRST--THERE ARE SINGH MEN AMONG YOUR CREW! LINE UP YOUR MEN AND LOOK FOR THREE DOTS ON THE RIGHT WRIST. THAT IS THE MARK OF SINGH!
9-28

NEVER MIND HOW I KNOW. I KNOW. WE DON'T KNOW WHOM WE CAN TRUST. HAVE YOU GUNS READY FOR ACTION.
IT SEEMS--- IMPOSSIBLE. WELL, I'M READY FOR THEM.


I'LL REPEAT MY ORDERS. HOLD OUT YOUR RIGHT ARMS. WE'RE HAVING A LITTLE INSPECTION!
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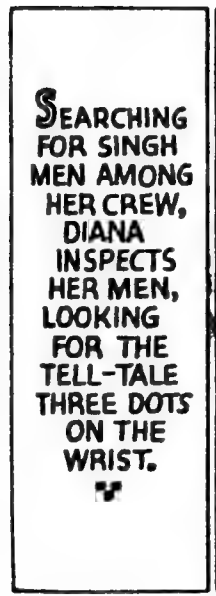
tomorrow- SYMPATHY


SEARCHING FOR SINGH MEN AMONG HER CREW, DIANA INSPECTS HER MEN, LOOKING FOR THE TELL-TALE THREE DOTS ON THE WRIST.

COME, JUGA-- LET'S SEE YOUR ARM.
BUT WHY?--MY ARM'S ALL RIGHT. I WON'T---
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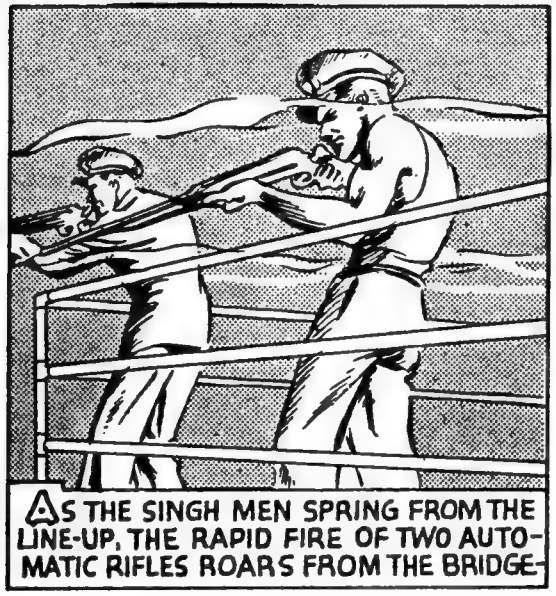
SINGH MEN-- ARISE! KILL!
SUDDENLY, THE SULLEN SAILOR WHIPS A KNIFE OUT OF HIS BELT!


AS THE SINGH MEN SPRING FROM THE LINE-UP, THE RAPID FIRE OF TWO AUTOMATIC RIFLES ROARS FROM THE BRIDGE-

IT'S--A SHAME --WE--HAD TO--
DON'T WASTE SYMPATHY ON THOSE RATS, MISS PALMER. IT WAS YOU OR THEM.
9-29
TOMORROW--PHANTOM'S ADVICE-

WELL--YOU WERE RIGHT. WE CAUGHT THE SINGH MEN. IT'S--IT'S ALL OVER NOW.
YES, I HEARD THE RACKET. SORRY I MISSED THE FUN, BUT I WAS HUNGRIER THAN A BEAR.
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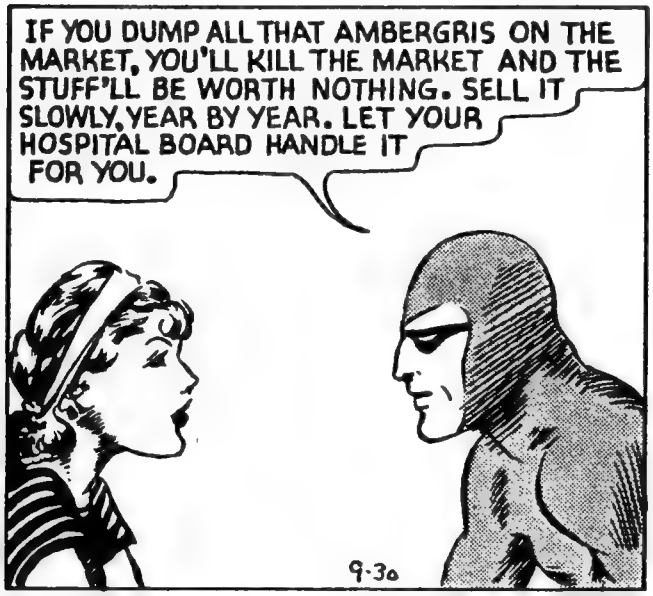
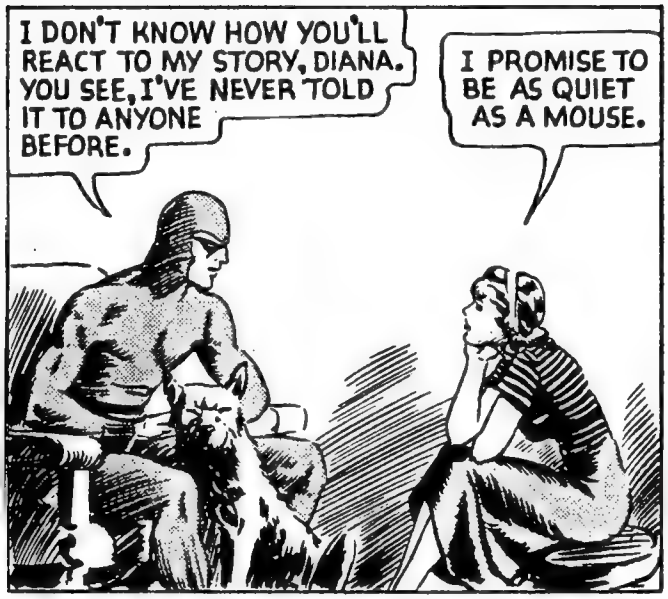
WELL--I'VE GOT THE AMBERGRIS NOW--AT LAST! IT MUST BE WORTH--OODLES! NOW DAD'S HOSPITAL FOR CRIPPLED KIDDIES IS ASSURED.
GOOD, BUT LET ME GIVE YOU SOME ADVICE.


IF YOU DUMP ALL THAT AMBERGRIS ON THE MARKET, YOU'LL KILL THE MARKET AND THE STUFF'LL BE WORTH NOTHING. SELL IT SLOWLY, YEAR BY YEAR. LET YOUR HOSPITAL BOARD HANDLE IT FOR YOU.
9-30

IT'S FUNNY TO SEE YOU EAT. I MEAN, I NEVER THOUGHT--WHEN ARE YOU GOING TO TELL ME ABOUT YOURSELF?
AS SOON AS I FINISH THE LAST CRUMB OF THIS MAGNIFICENT GRAVY-BREAD.
TOMORROW THE PHANTOM'S OWN STORY


I DON'T KNOW HOW YOU'LL REACT TO MY STORY, DIANA. YOU SEE, I'VE NEVER TOLD IT TO ANYONE BEFORE.
I PROMISE TO BE AS QUIET AS A MOUSE.

I MEAN, IT'S A STRANGE STORY--AS STRANGE AS ALL THE RUMORS YOU MAY HAVE HEARD ABOUT ME. SOMETIMES, I FIND IT HARD TO BELIEVE IT, MYSELF.
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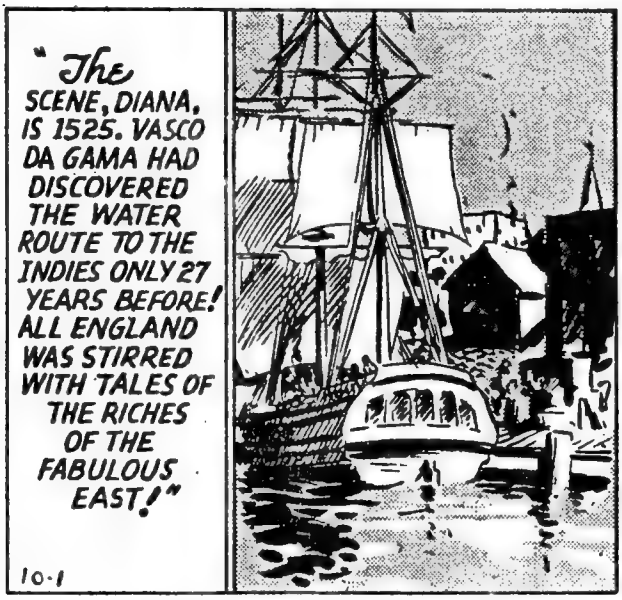
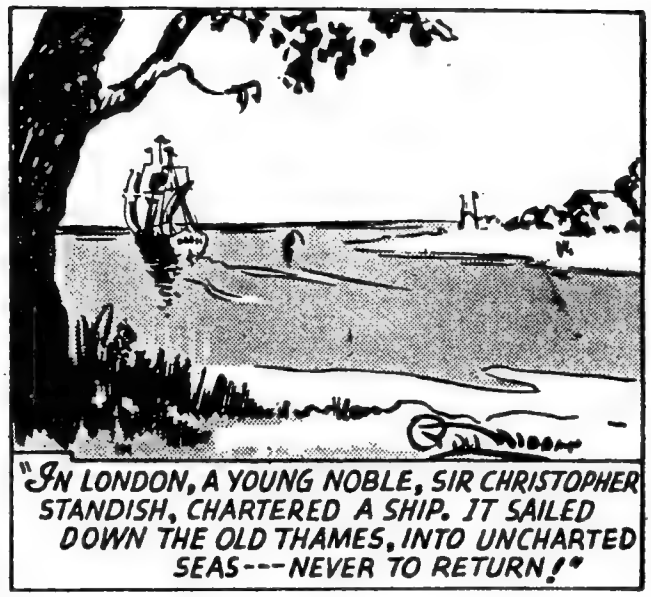
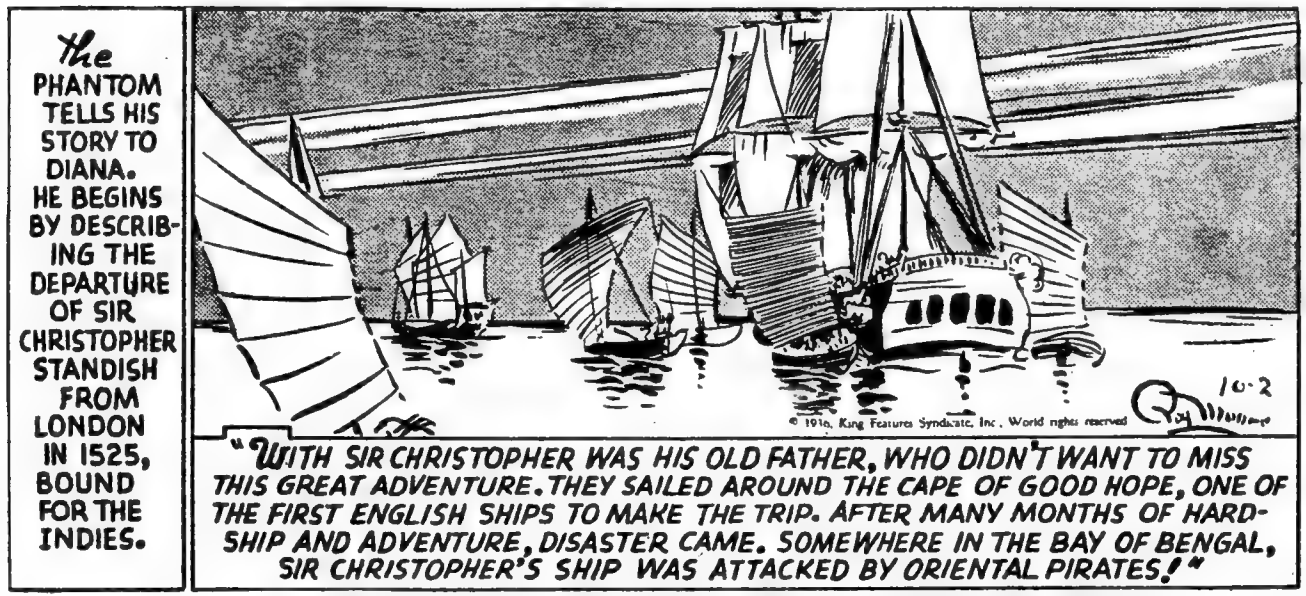

"The SCENE, DIANA, IS 1525. VASCO DA GAMA HAD DISCOVERED THE WATER ROUTE TO THE INDIES ONLY 27 YEARS BEFORE! ALL ENGLAND WAS STIRRED WITH TALES OF THE RICHES OF THE FABULOUS EAST!"
10-1


"IN LONDON, A YOUNG NOBLE, SIR CHRISTOPHER STANDISH, CHARTERED A SHIP. IT SAILED DOWN THE OLD THAMES, INTO UNCHARTED SEAS---NEVER TO RETURN!"


The PHANTOM TELLS HIS STORY TO DIANA. HE BEGINS BY DESCRIBING THE DEPARTURE OF SIR CHRISTOPHER STANDISH FROM LONDON IN 1525, BOUND FOR THE INDIES.
10-2
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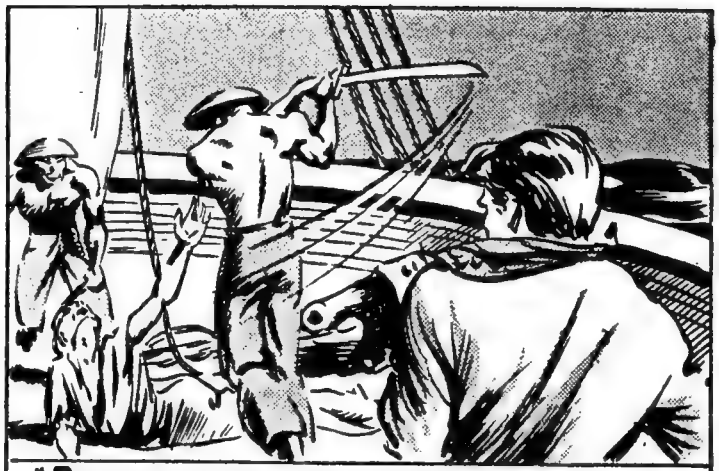
"WITH SIR CHRISTOPHER WAS HIS OLD FATHER, WHO DIDN'T WANT TO MISS THIS GREAT ADVENTURE. THEY SAILED AROUND THE CAPE OF GOOD HOPE, ONE OF THE FIRST ENGLISH SHIPS TO MAKE THE TRIP. AFTER MANY MONTHS OF HARDSHIP AND ADVENTURE, DISASTER CAME. SOMEWHERE IN THE BAY OF BENGAL, SIR CHRISTOPHER'S SHIP WAS ATTACKED BY ORIENTAL PIRATES!"

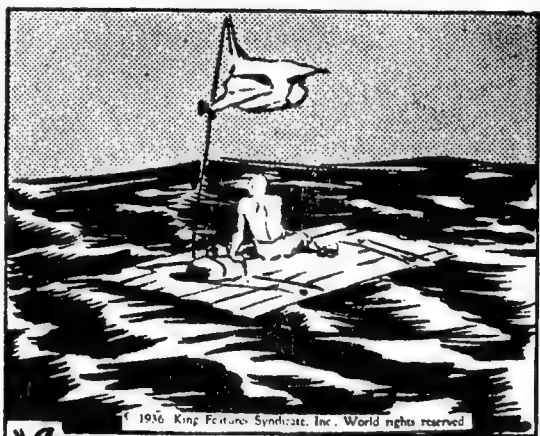
"THESE CHINESE WERE LIKE MEN FROM ANOTHER PLANET TO THE ENGLISHMEN. THEY FOUGHT VALIANTLY AGAINST THE TERRIFIC ODDS."



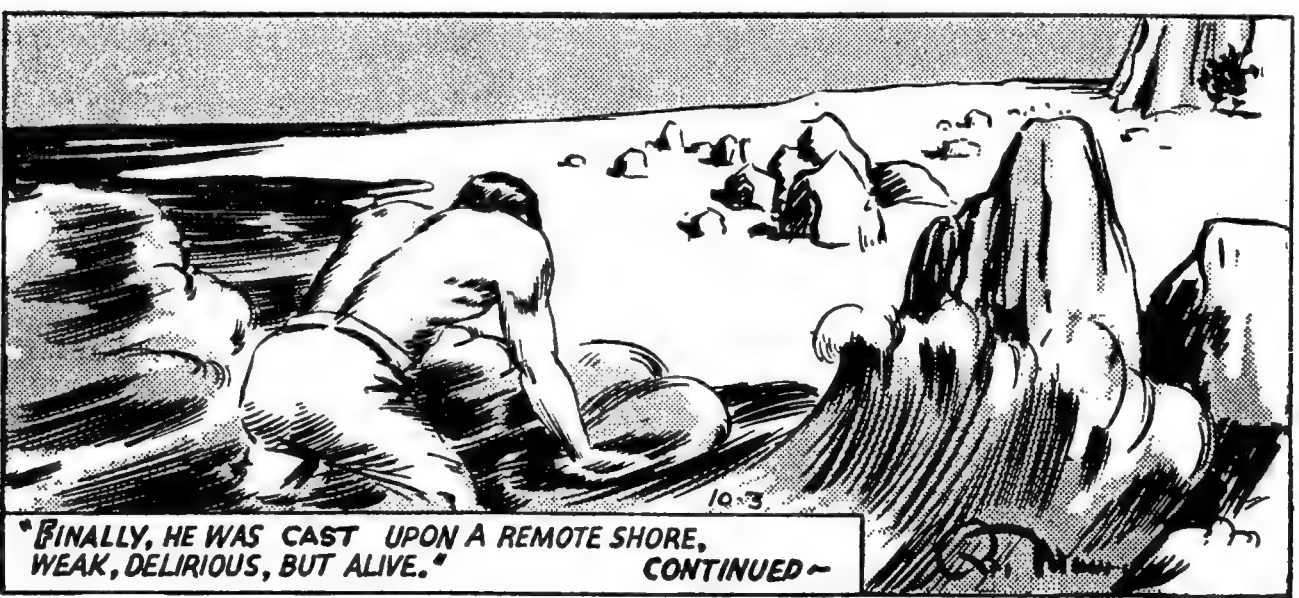
"BEFORE HIS OWN EYES, SIR CHRISTOPHER SAW HIS OLD FATHER WANTONLY SLAIN! THE YOUNG NOBLE FOUGHT LIKE A TIGER AT BAY, BUT IT WAS A LOSING FIGHT!"

The PHANTOM'S STORY: TIME, 1525; PLACE, THE BAY OF BENGAL, WHERE SIR CHRISTOPHER STANDISH'S SHIP IS ATTACKED BY ORIENTAL PIRATES AND THE YOUNG NOBLE'S FATHER IS SLAIN!

"AS THE PIRATES GAINED THE UPPER HAND, A TYPHOON STRUCK WITH SUDDEN AND TERRIFIC RESULTS, SWAMPING THE JUNKS AND THE ENGLISH SHIP ALIKE!"



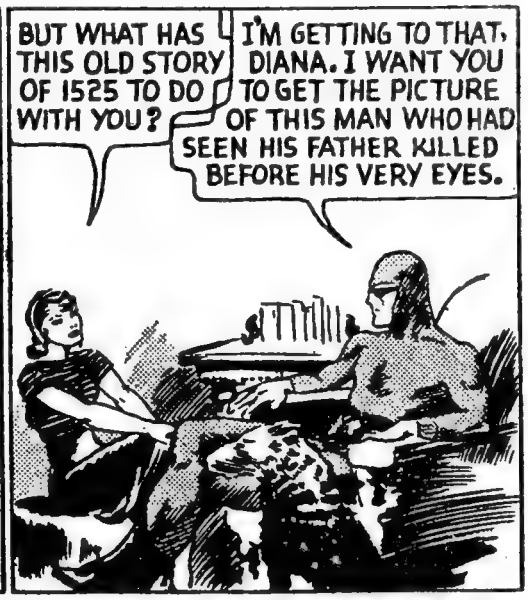
"IN THE CONFUSION, SIR CHRISTOPHER MANAGED TO GET A HANDFUL OF SUPPLIES AND A MAKE-SHIFT RAFT. HE DRIFTED FOR WEEKS OVER THE BOUNDLESS MAIN!"



"FINALLY, HE WAS CAST UPON A REMOTE SHORE, WEAK, DELIRIOUS, BUT ALIVE."

CONTINUED—

The PHANTOM TELLS DIANA THE STORY OF SIR CHRISTOPHER STANDISH.



"SIR CHRISTOPHER WAS FOUND ON THE SHORE BY PIGMIES WHO HAD NEVER SEEN A WHITE MAN BEFORE."

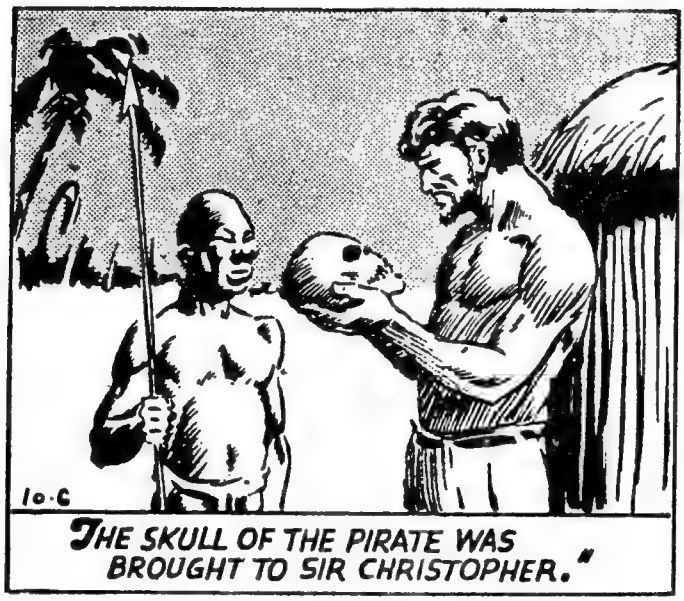
"THEY CARED FOR HIM, TREATING HIM ALMOST LIKE A GOD."

"THEN, A FEW DAYS LATER, A BODY WAS WASHED UPON THE SHORE. IT WAS A CHINESE PIRATE, DEAD. DRESSED IN EUROPEAN CLOTHES!"

The PHANTOM'S STORY OF 1525: THE DEAD BODY OF A CHINESE PIRATE, DRESSED IN EUROPEAN CLOTHES, IS WASHED UP ON THE SHORE.

"SIR CHRISTOPHER STAGGERED OUT OF A HUT TO WATCH. THE PIGMIES, ACCORDING TO THEIR CUSTOM, WERE BURNING THE BODY."

"INSPECTING THE CLOTHES, HE WAS HORRIFIED TO SEE THAT THEY WERE HIS OWN FATHER'S--WHOM HE HAD SEEN MURDERED BY PIRATES."


10-6
"THE SKULL OF THE PIRATE WAS BROUGHT TO SIR CHRISTOPHER."

HE REALIZED THAT IT WAS THE SKULL OF THE MAN WHO HAD MURDERED HIS FATHER, THEN TAKEN HIS CLOTHES-- ONLY TO BE DROWNED IN THE TYPHOON!
TOMORROW—BIRTH of the PHANTOM.

AND--WHAT DID SIR CHRISTOPHER DO WITH THE SKULL OF HIS FATHER'S MURDERER?
HE JUST STARED AT IT, DIANA.
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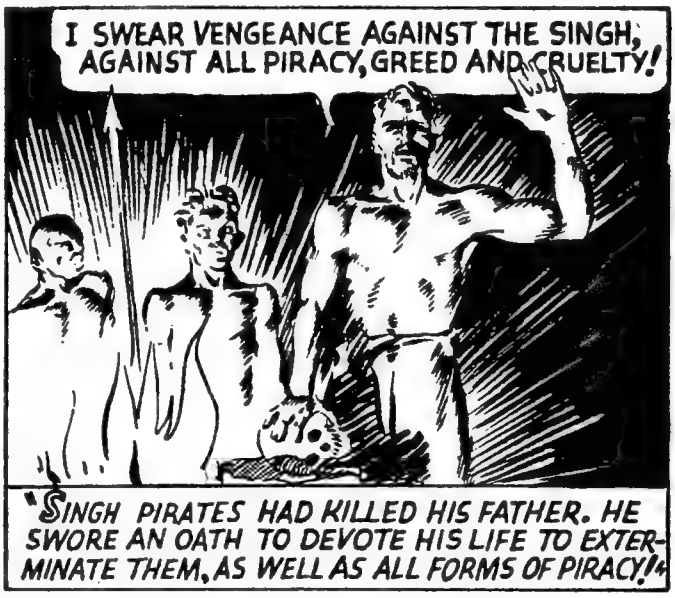
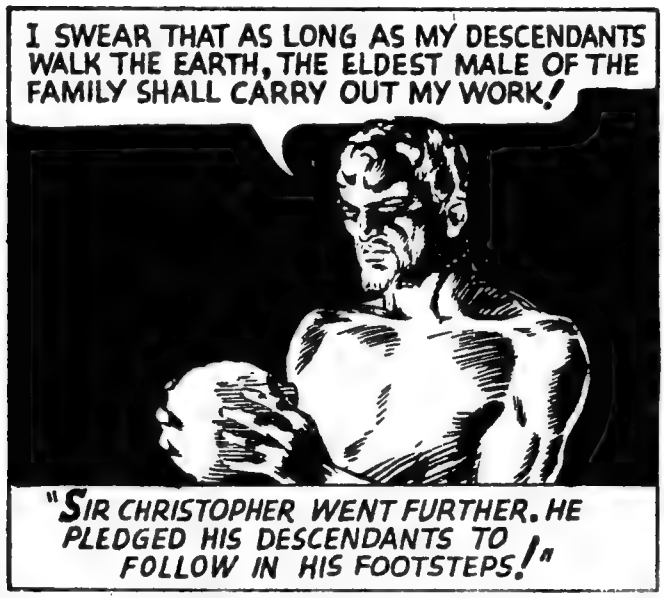

I SWEAR VENGEANCE AGAINST THE SINGH, AGAINST ALL PIRACY, GREED AND CRUELTY!
"SINGH PIRATES HAD KILLED HIS FATHER. HE SWORE AN OATH TO DEVOTE HIS LIFE TO EXTERMINATE THEM, AS WELL AS ALL FORMS OF PIRACY!"


I SWEAR THAT AS LONG AS MY DESCENDANTS WALK THE EARTH, THE ELDEST MALE OF THE FAMILY SHALL CARRY OUT MY WORK!
"SIR CHRISTOPHER WENT FURTHER. HE PLEDGED HIS DESCENDANTS TO FOLLOW IN HIS FOOTSTEPS!"

HE WAS THE FIRST PHANTOM. THAT WAS FOUR HUNDRED AND ELEVEN YEARS AGO. I AM HIS DESCENDANT, PLEDGED TO CARRY OUT HIS OATH AGAINST THE SINGH IN PARTICULAR, CRIME IN GENERAL!
10-7

THEN THE PHANTOM WHOM DR. DODD SAW IN 1865, WAS NOT YOU BUT--
MY GRANDFATHER, DIANA. THE PHANTOM HAS COME DOWN THROUGH THE CENTURIES. WE HAVE MADE OUR HEADQUARTERS ON THIS REMOTE ISLAND AMONG THE BANDAR PIGMIES.
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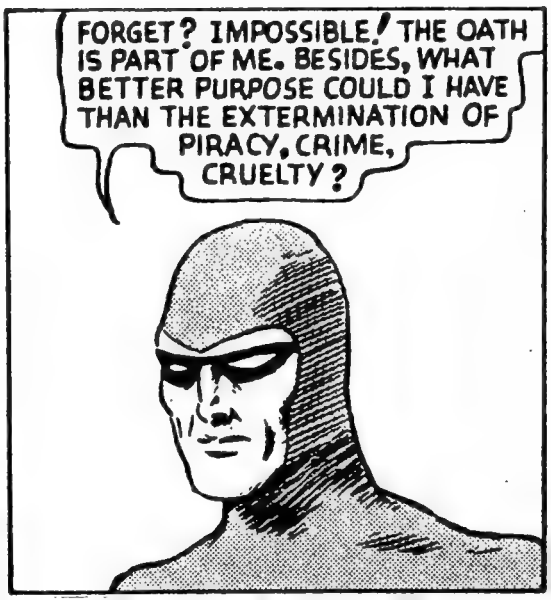
DO YOU SWEAR TO CARRY ON AFTER ME, TO FULFIL OUR ANCESTOR'S OATH?
I DO.
"TEN YEARS AGO, AFTER MY RETURN FROM OXFORD, MY FATHER PLEDGED ME TO THE OATH; --JUST AS HIS FATHER HAD DONE AND HIS FATHER'S FATHER."

AND--AND WHAT HAPPENED TO YOUR--FATHER?
HE WAS KILLED--BY THE SINGH-- IN THE BAY OF BENGAL--SIX MONTHS LATER.
10-8

I--I TOOK HIS PLACE AT ONCE—AND THE SINGH THOUGHT THAT THE PHANTOM HAD AGAIN RETURNED FROM THE DEAD!
Tomorrow-DIANA'S QUESTION

SO, THROUGH THE CENTURIES, WE HAVE MAINTAINED OUR SECRECY, KEPT OUR OATH.
BUT-- IT ALL SEEMS SO --CRUEL, TO RUIN YOUR LIFE BECAUSE OF AN AGE-OLD OATH. WHY NOT--FORGET AND LIVE A NORMAL LIFE?


FORGET? IMPOSSIBLE! THE OATH IS PART OF ME. BESIDES, WHAT BETTER PURPOSE COULD I HAVE THAN THE EXTERMINATION OF PIRACY, CRIME, CRUELTY?

BUT IF YOU GUARD YOUR SECRET SO CAREFULLY, WHY HAVE YOU TOLD ME?
BECAUSE, DIANA, WE ARE PERMITTED BY THE OATH TO BREAK THE SECRECY TWICE—AND ONLY TWICE.
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10-9

FIRST, TO THE GIRL WE HOPE TO MARRY. SECOND, TO THE SON WHO IS TO CARRY ON THE TRADITION.
OH--I--I SEE.
Tomorrow—AU REVOIR

YOU SAY YOU BREAK YOUR SECRECY, FIRST TO THE WOMAN YOU HOPE TO MARRY. WHAT IF SHE REFUSES YOU?
WE PHANTOMS HAVE NEVER BEEN REFUSED, DIANA.

WELL,--I GUESS THERE'S SOMETHING IN THAT.
DIANA, I HAVE TO LEAVE YOU NOW. YOU HAVE TO RETURN TO AMERICA WITH YOUR AMBERGRIS.

AND I HAVE TO RETURN TO LUNTOK--TO THE SINGH! I HAVE THEM NOW WHERE I WANT THEM!

YOU--YOU--WON'T GET HURT? YOU'LL TAKE CARE OF YOURSELF?
WE PHANTOMS ARE A HARDY RACE, DARLING.
10-10
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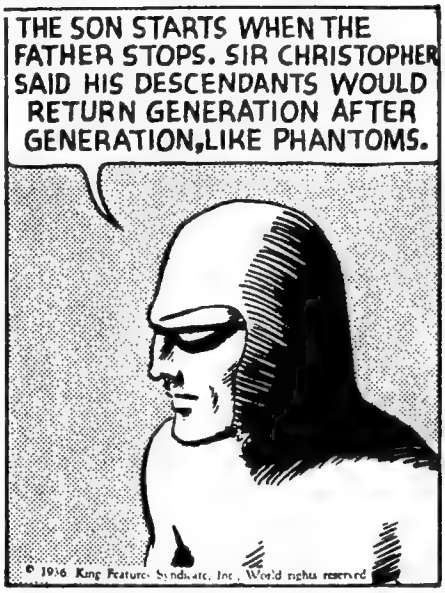
Continued—

The PHANTOM REVEALS TO DIANA THAT GENERATION AFTER GENERATION. THE ELDEST MALE OF HIS FAMILY CARRIES ON THE OATH OF CHRISTOPHER STANDISH, MADE IN 1525.



HORTON, THE SINGH HAVE THEIR HEADQUARTERS ON MT. TREPNICH. IT'S YOUR CHANCE TO GET THEM.
WHAT! MARVELOUS! WE'LL LEAVE AT ONCE!
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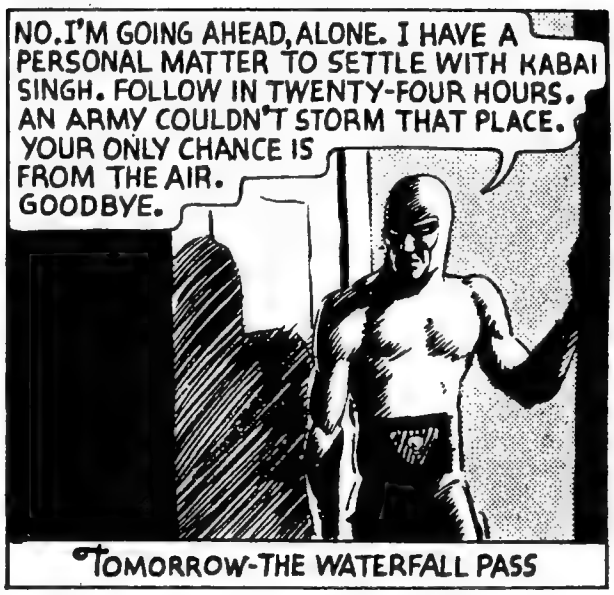
10-13


NO. I'M GOING AHEAD, ALONE. I HAVE A PERSONAL MATTER TO SETTLE WITH KABAI SINGH. FOLLOW IN TWENTY-FOUR HOURS. AN ARMY COULDN'T STORM THAT PLACE. YOUR ONLY CHANCE IS FROM THE AIR. GOODBYE.
TOMORROW-THE WATERFALL PASS

The PHANTOM TRAVELS ALONE TO MT. TREPNICH. THE NEST OF THE SINGH PIRATES.

THESE FELLOWS LIKE WATER. THEY EITHER HIDE UNDER IT OR BEHIND IT.
THE ENTRANCE IS CLEVERLY CONCEALED BEHIND A WATERFALL.

SO FAR, SO GOOD, DEVIL.

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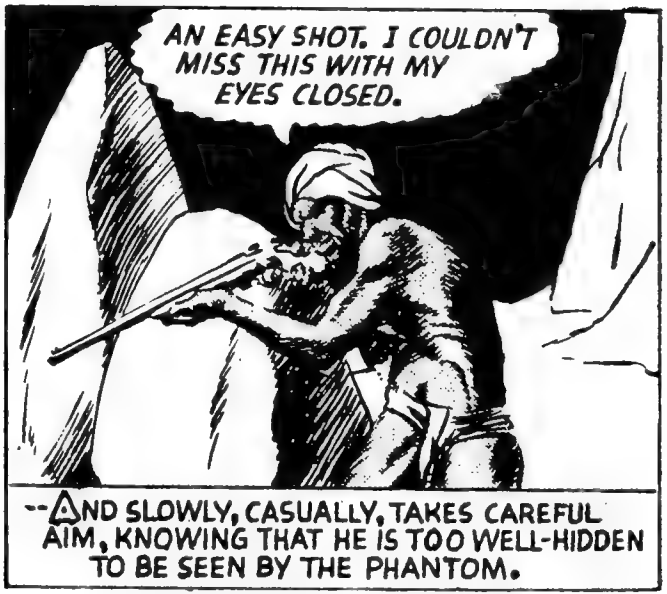
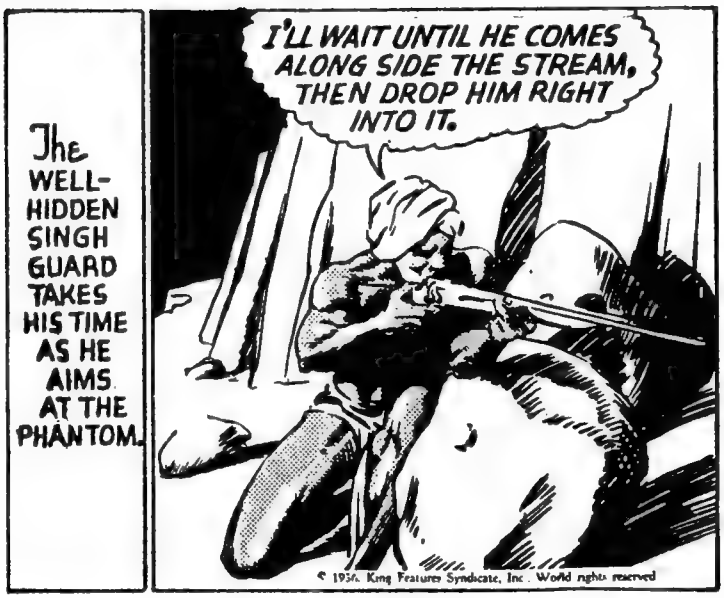
10-14
A SINGH GUARD SPOTS THE INTRUDER--


AN EASY SHOT. I COULDN'T MISS THIS WITH MY EYES CLOSED.
--AND SLOWLY, CASUALLY, TAKES CAREFUL AIM, KNOWING THAT HE IS TOO WELL-HIDDEN TO BE SEEN BY THE PHANTOM.


The well-hidden Singh guard takes his time as he aims at the Phantom.
I'll wait until he comes along side the stream, then drop him right into it.
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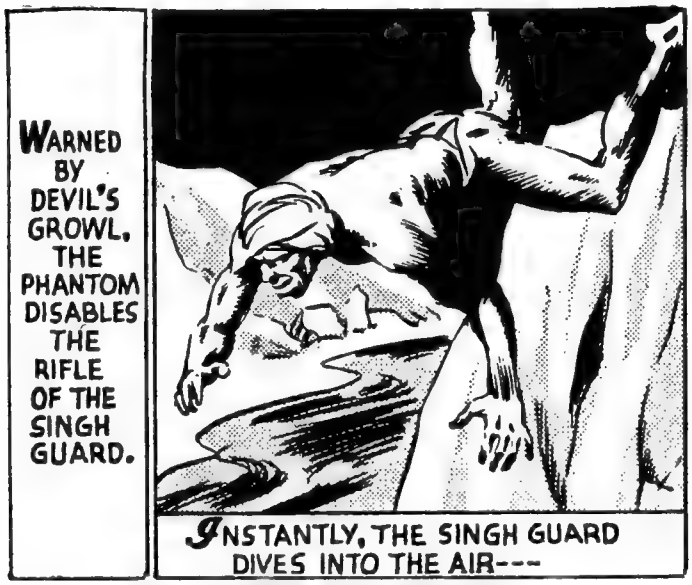
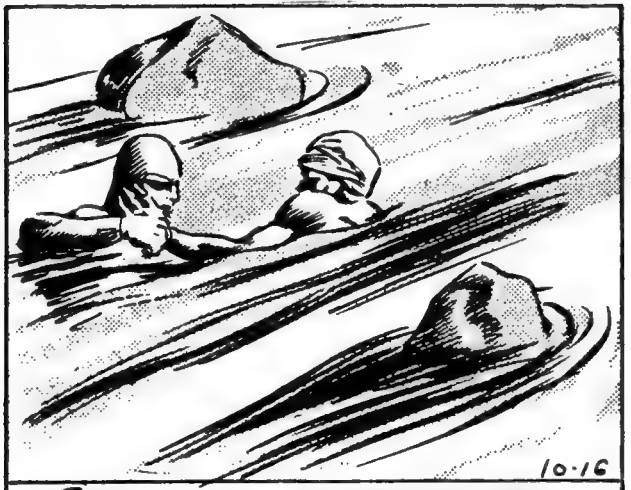
Strange--no guards. What's the matter, Devil?
Suddenly, warned by some dim instinct, Devil growls--just in time.

In one motion, the Phantom whips out his pistol and shoots---

10-15
Disabling the rifle of the Singh guard!


Warned by Devil's growl, the Phantom disables the rifle of the Singh guard.
Instantly, the Singh guard dives into the air---

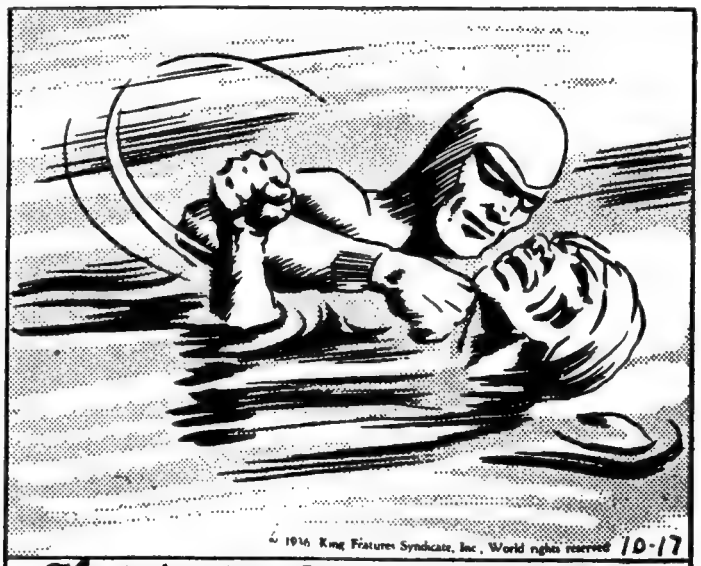
--And the two men are hurled into the mountain torrent---



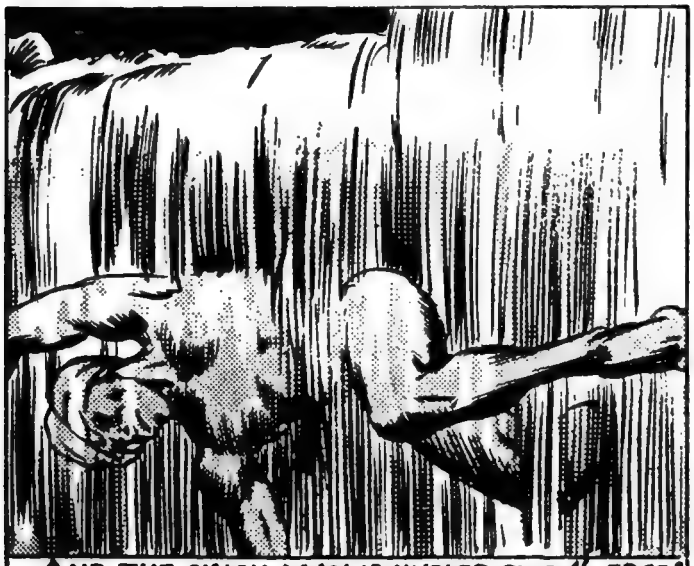
STRUGGLING AND TWISTING, THEY ARE CARRIED RELENTLESSLY ON BY THE SWIFT WATERS---

--HEADED FOR THE FOAMING BRINK of the WATERFALL!

THE PHANTOM STRUGGLES FURIOUSLY WITH THE SINGH GUARD, AS THE SWIFT TORRENT CARRIES THEM to the EDGE of the WATERFALL!



The PHANTOM LANDS A HEAVY BLOW---



--AND THE SINGH MAN IS HURLED OVER the EDGE!

The PHANTOM BATTLES THE SWIFT STREAM WITH ALL HIS STRENGTH-BUT HE IS POWERLESS AS HE IS DRAWN ON—ON TO THE BRINK! . . . .

The PHANTOM IS DRAWN ON TO THE BRINK OF THE WATER-FALL.
IF--I CAN---REACH THOSE VINES---
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WHEW--I MADE IT! NOW IF THIS VINE WILL HOLD-
The PHANTOM USES ALL OF HIS REMAINING POWER IN A FEW LAST DESPERATE STROKES!
ABOVE, DEVIL WATCHES THE PROGRESS OF HIS MASTER AND SINKS HIS SHARP TEETH INTO THE VINE IN HIS ANXIETY TO HELP.
THAT'S--THAT! I THOUGHT YOU'D HAVE THAT VINE BITTEN IN HALF BEFORE I COULD GET TO THE TOP! YOU'RE A BIG HELP, YOU OVERGROWN POODLE!
10 19
tomorrow-FISHY BUSINESS
CAUTIOUSLY, THE PHANTOM APPROACHES THE MT. TREPNICH NEST OF THE SINGH BROTHER-HOOD OF PIRATES.
HERE WE ARE, DEVIL. QUIET, ISN'T IT? YET THAT PLACE IS FILLED WITH THE TOUGHEST RIFF-RAFF THIS SIDE OF THE EQUATOR.
WAIT HERE, DEVIL! I'M GOING AHEAD, ALONE. NOW I DON'T WANT TO HEAR A PEEP OUT OF YOU. SOMETHING'S WRONG HERE. THIS PLACE SHOULD BE THICK WITH GUARDS.
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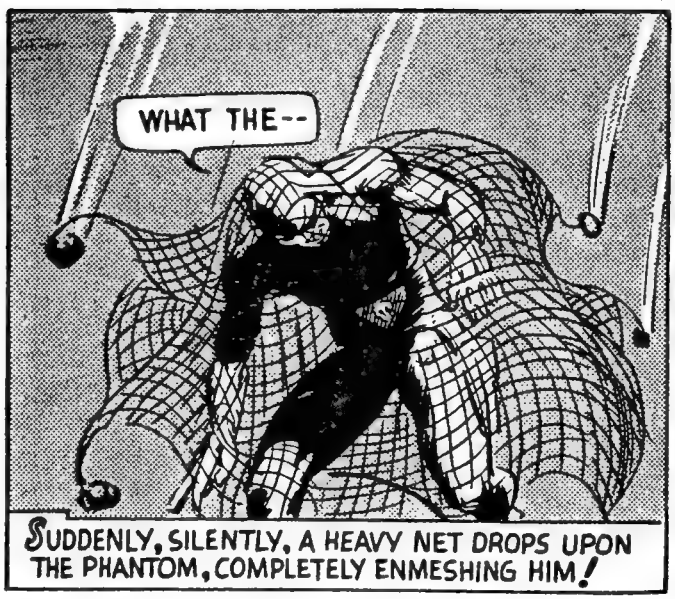
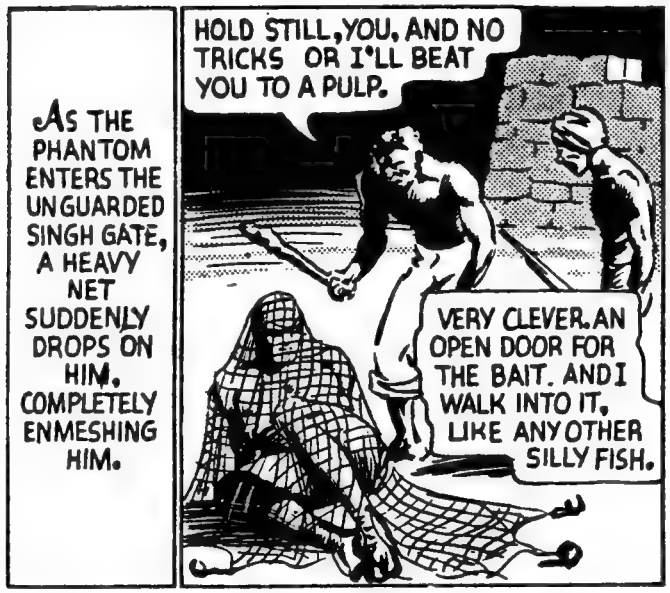
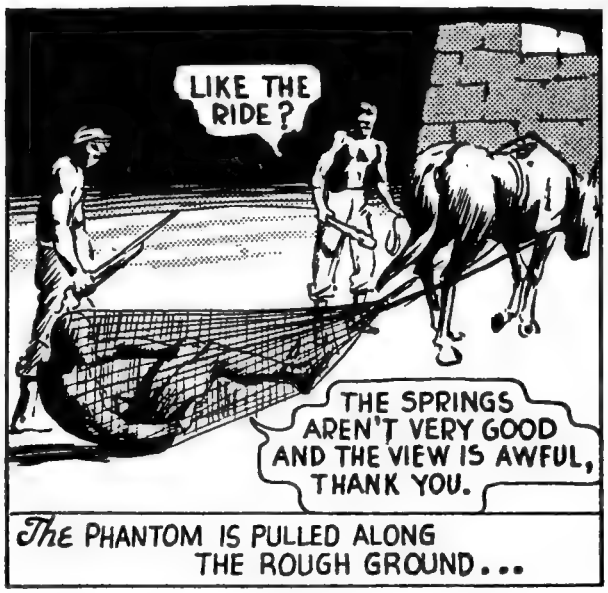
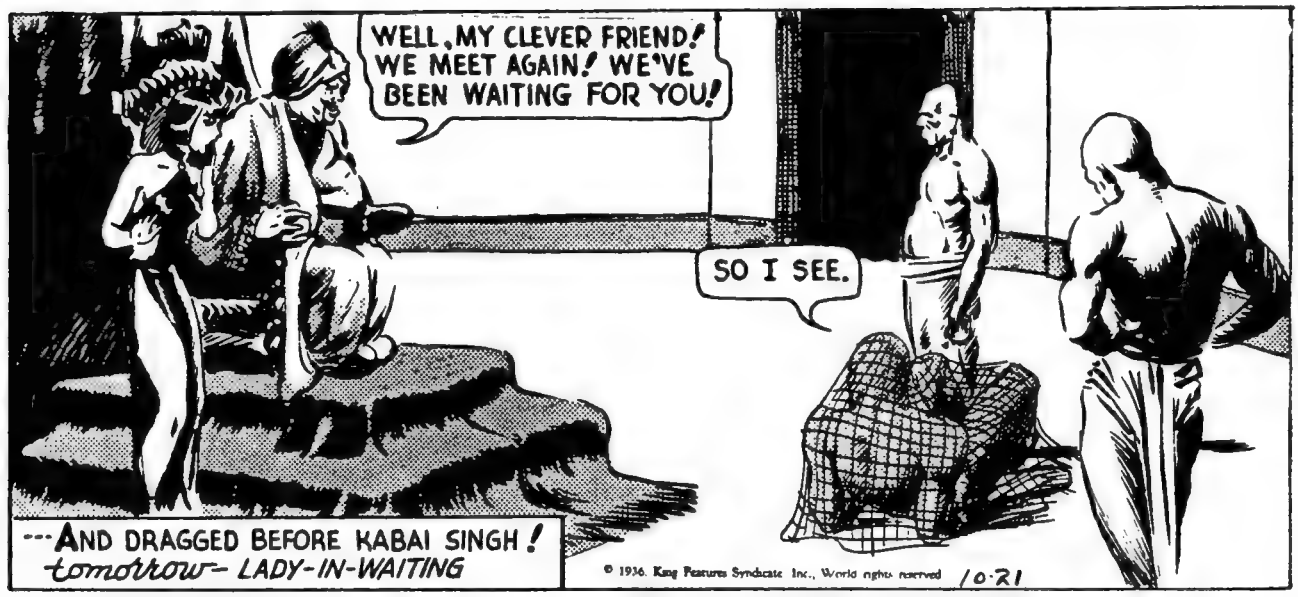
AN OPEN DOOR---NO GUARDS! THIS IS GETTING FISHIER EVERY MINUTE!
10·20


WHAT THE--
SUDDENLY, SILENTLY, A HEAVY NET DROPS UPON THE PHANTOM, COMPLETELY ENMESHING HIM!


AS THE PHANTOM ENTERS THE UNGUARDED SINGH GATE, A HEAVY NET SUDDENLY DROPS ON HIM, COMPLETELY ENMESHING HIM.
HOLD STILL, YOU, AND NO TRICKS OR I'LL BEAT YOU TO A PULP.
VERY CLEVER. AN OPEN DOOR FOR THE BAIT. AND I WALK INTO IT, LIKE ANY OTHER SILLY FISH.


LIKE THE RIDE?
THE SPRINGS AREN'T VERY GOOD AND THE VIEW IS AWFUL, THANK YOU.
THE PHANTOM IS PULLED ALONG THE ROUGH GROUND...


WELL, MY CLEVER FRIEND! WE MEET AGAIN! WE'VE BEEN WAITING FOR YOU!
SO I SEE.
---AND DRAGGED BEFORE KABAI SINGH!
tomorrow- LADY-IN-WAITING
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10·21

The PHANTOM IS THROWN INTO A DANK DUNGEON.

IN THE DIM LIGHT THE PHANTOM SEES THAT HE IS NOT ALONE. IT IS SALA!

THROWN INTO A SINGH DUNGEON, *The* PHANTOM FINDS SALA AWAITING HIM.

AND YOU'VE COME HERE TO GLOAT, I SUPPOSE.
GLOAT? YOU FOOL! CAN'T YOU SEE THAT I LOVE YOU? I HAVE, EVER SINCE I WAS A LITTLE GIRL, AND FIRST HEARD OF THE GHOST WHO WALKS. WHEN I FIRST SAW YOU IN KRAKATAN--
10-23
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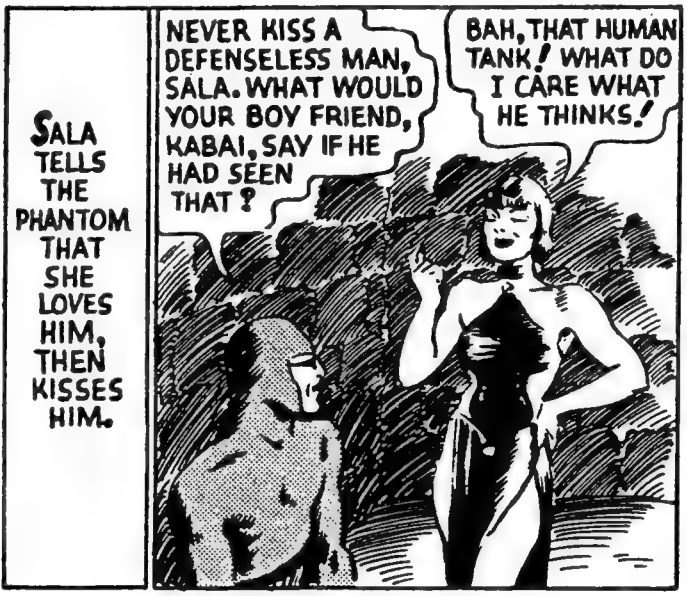
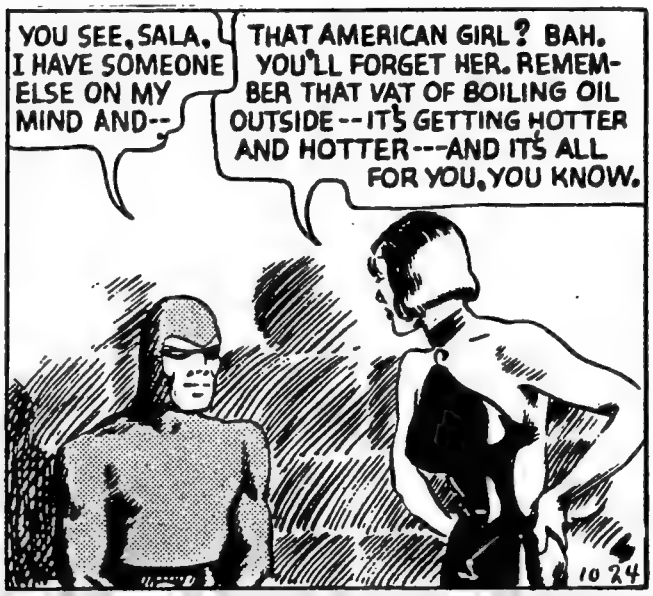
HEY!
--I KNEW YOU WEREN'T A GHOST, BUT A MAN--- MY MAN!
Tomorrow-THE LADY OR THE VAT


SALA TELLS THE PHANTOM THAT SHE LOVES HIM, THEN KISSES HIM.
NEVER KISS A DEFENSELESS MAN, SALA. WHAT WOULD YOUR BOY FRIEND, KABAI, SAY IF HE HAD SEEN THAT?
BAH, THAT HUMAN TANK! WHAT DO I CARE WHAT HE THINKS!

I CAN FREE YOU-- MAKE YOUR ESCAPE SIMPLE---IF YOU'LL TAKE ME WITH YOU.
I SEE. WELL, I'M VERY FLATTERED, SALA, BUT I NEVER COULD MAKE FALSE PROMISES. I'M SORRY.


YOU SEE, SALA, I HAVE SOMEONE ELSE ON MY MIND AND--
THAT AMERICAN GIRL? BAH. YOU'LL FORGET HER. REMEMBER THAT VAT OF BOILING OIL OUTSIDE--IT'S GETTING HOTTER AND HOTTER---AND IT'S ALL FOR YOU, YOU KNOW.
10 24

CHOOSE BETWEEN ME AND THAT. YOU HAVE NO OTHER CHOICE AND ONLY A FOOL WOULD THINK TWICE!
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Continued-

SALA TELLS THE PHANTOM SHE WILL HELP HIM ESCAPE, IF HE WILL TAKE HER WITH HIM.

YOU ARE NOT LIKE OTHER MEN. I LOVE YOU. WILL YOU TAKE ME WITH YOU?

SALA, I NEVER WAS A VERY GOOD LIAR. I APPRECIATE YOUR OFFER--BUT I GOT MYSELF INTO THIS FIX AND I'LL GET MYSELF OUT.

YOU FOOL! YOU FOOL! YOU REFUSE ME!

I'LL BE THERE TO SEE THEM LOWER YOU INTO THAT BOILING OIL! NO ONE WILL ENJOY IT MORE THAN I. MY LAUGHTER WILL BE THE LAST THING YOU HEAR!

10-26

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NICE, SWEET GIRL! YOU COULD HAVE LIED TO HER AND GOTTEN OUT OF THIS. BUT HOW COULD I LIE TO ANY GIRL, WITH DIANA WAITING FOR ME?

AND AFTER SALA HAS GONE, THE PHANTOM SOLILOQUIZES.

FOR CENTURIES WE SINGH HAVE FEARED SOMETHING CALLED THE PHANTOM. I DON'T KNOW WHO, OR WHAT YOU ARE, BUT WE'RE READY FOR YOU NOW, AS YOU CAN SEE.

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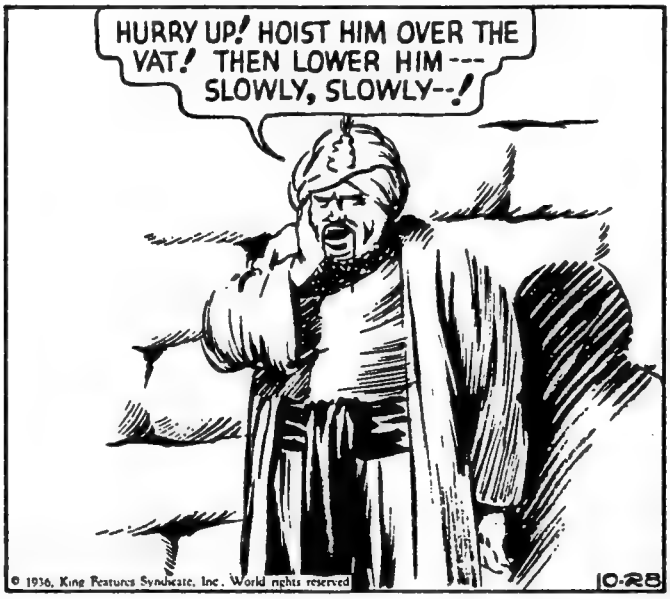
"IS THERE ANYTHING YOU'D LIKE TO SAY, BEFORE WE BEGIN OUR FUN?

YES--THIS!

YOU---! INTO THE OIL WITH HIM!
10-27

YOU CAN SMELL THE OIL FROM HERE. IT'S PIPING HOT!
DO'NT GET YOUR HAIR WET.


HURRY UP! HOIST HIM OVER THE VAT! THEN LOWER HIM--- SLOWLY, SLOWLY--!
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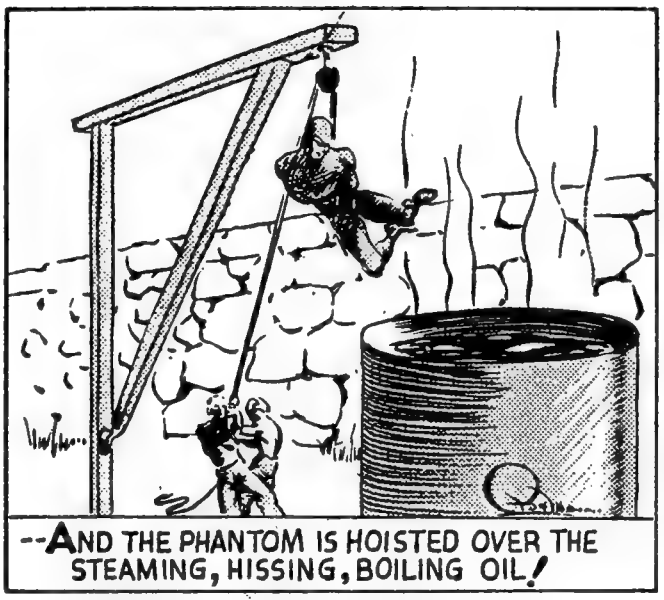
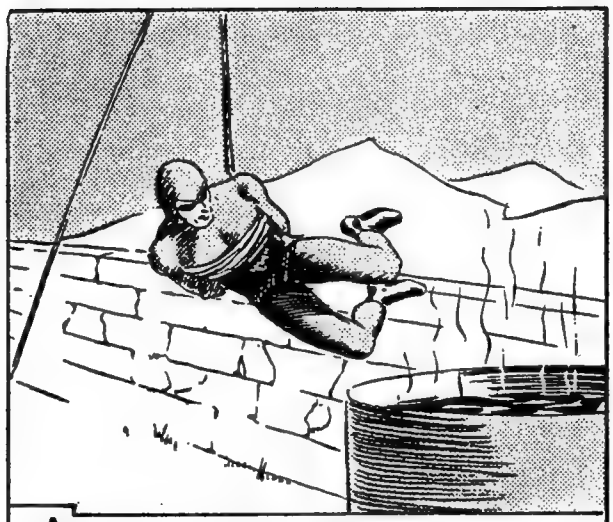
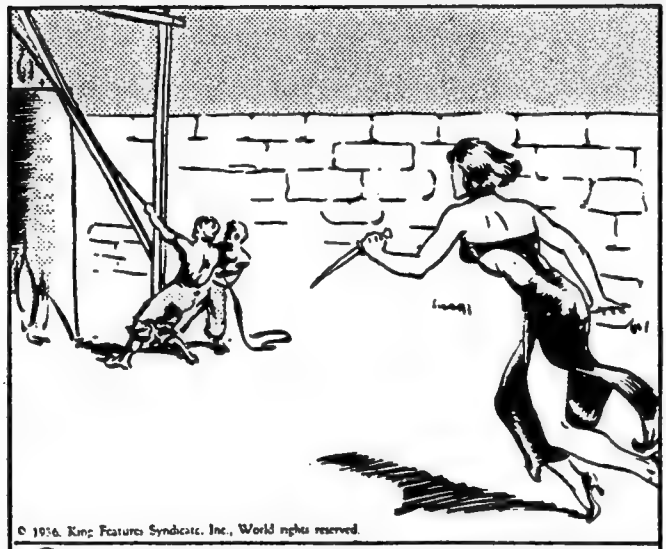
10-28

HE--HE SCORNED ME! HE--HE WON'T HAVE LONG TO REGRET!
NEARBY, SALA WATCHES---


--AND THE PHANTOM IS HOISTED OVER THE STEAMING, HISSING, BOILING OIL!



AS THE PHANTOM IS SWUNG OVER THE EDGE OF THE VAT OF BOILING OIL--



SALA, WATCHING, SUDDENLY DASHES FORWARD--

--AND SLASHES THE PULLEY ROPE WITH ONE SWEEP OF HER SHARP KNIFE---

--AND THE PHANTOM DROPS TO THE GROUND, BARELY MISSING THE EDGE OF THE VAT!

AS THE PHANTOM IS ABOUT TO BE LOWERED INTO BOILING OIL, SALA RUSHES OUT SLASHING A PULLEY ROPE THAT DROPS HIM TO THE GROUND!

BAH-- I HATE YOU! I ALWAYS HAVE! I ALWAYS WILL! YOU-- YOU FAT, OLD MAN!

I--UH--UH--SEIZE THEM! SEIZE BOTH OF THEM! INTO THE VAT WITH **BOTH** OF THEM!

10-30

Tomorrow- BOOM!

KABAI SINGH ORDERS HIS MEN TO PUT SALA AND THE PHANTOM INTO THE VAT OF BOILING OIL!

HOLD STILL, YOU WILDCAT, OR I'LL---

YOU ALWAYS THOUGHT YOU WERE SO MUCH, SALA. I'VE BEEN WAITING FOR SOMETHING LIKE THIS!

YOU BRAVE, FOOLISH GIRL. YOU SHOULDN'T HAVE DONE THIS.

I--I LOVED YOU. I COULDN'T-- HELP IT.

HURRY UP! PUT THEM IN THERE! LET'S GET THIS OVER!

10-31

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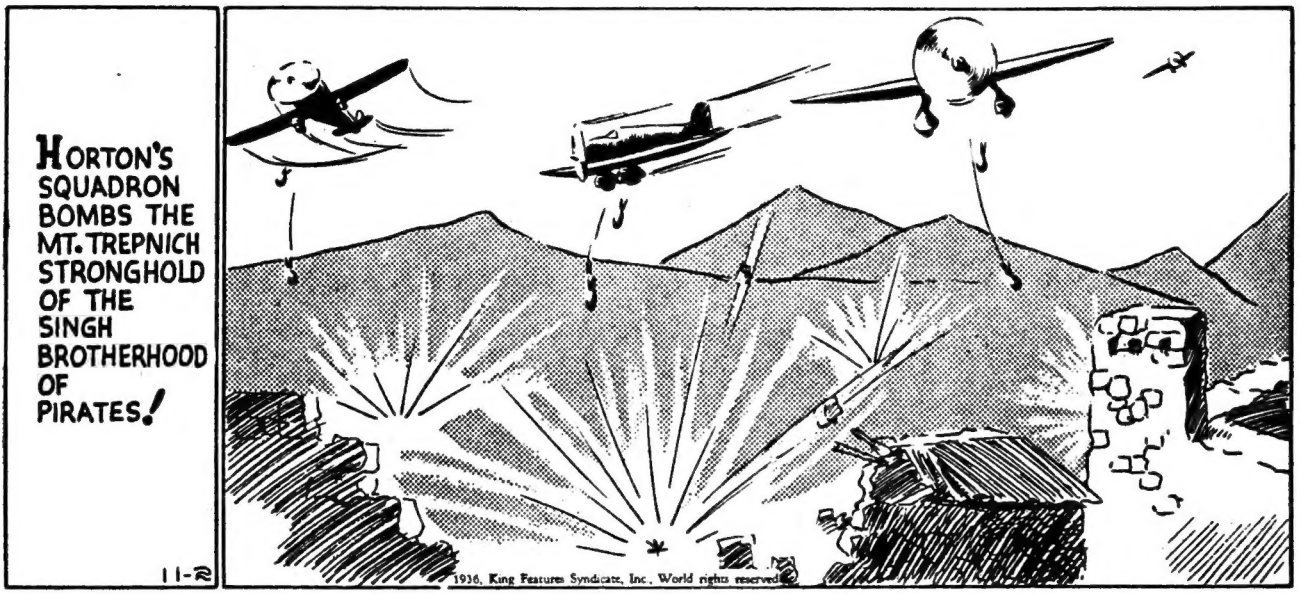
AT THAT MOMENT, THERE IS A SUDDEN AND TERRIFIC EXPLOSION! . . . *Continued*


HORTON'S SQUADRON BOMBS THE MT. TREPNICH STRONGHOLD OF THE SINGH BROTHERHOOD OF PIRATES!
11-2
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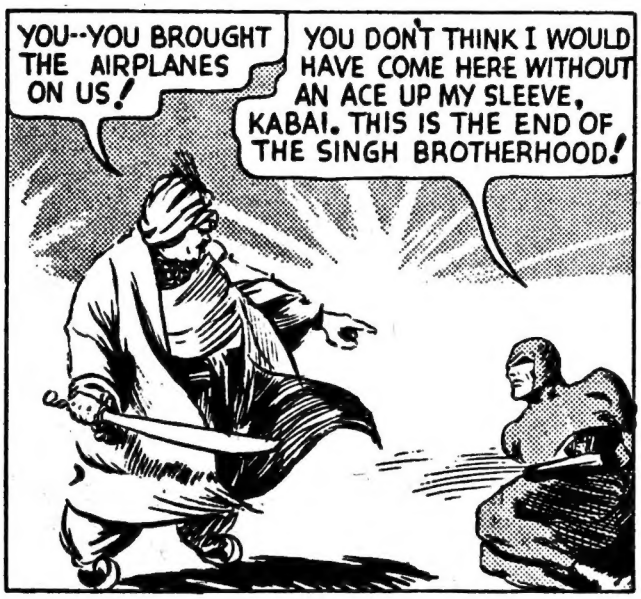
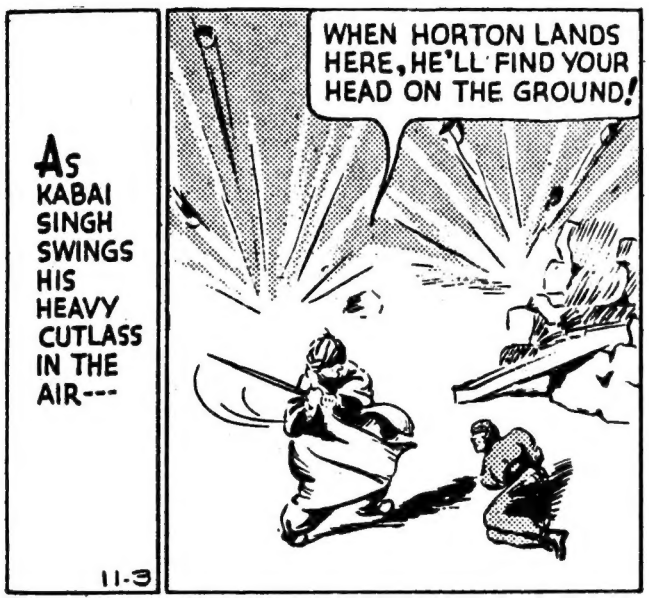

YOU--YOU BROUGHT THE AIRPLANES ON US!
YOU DON'T THINK I WOULD HAVE COME HERE WITHOUT AN ACE UP MY SLEEVE, KABAI. THIS IS THE END OF THE SINGH BROTHERHOOD!

YOU WON'T LIVE TO SEE THAT! YOUR HEAD WILL FALL WITH US!


AS KABAI SINGH SWINGS HIS HEAVY CUTLASS IN THE AIR---
11-3
WHEN HORTON LANDS HERE, HE'LL FIND YOUR HEAD ON THE GROUND!

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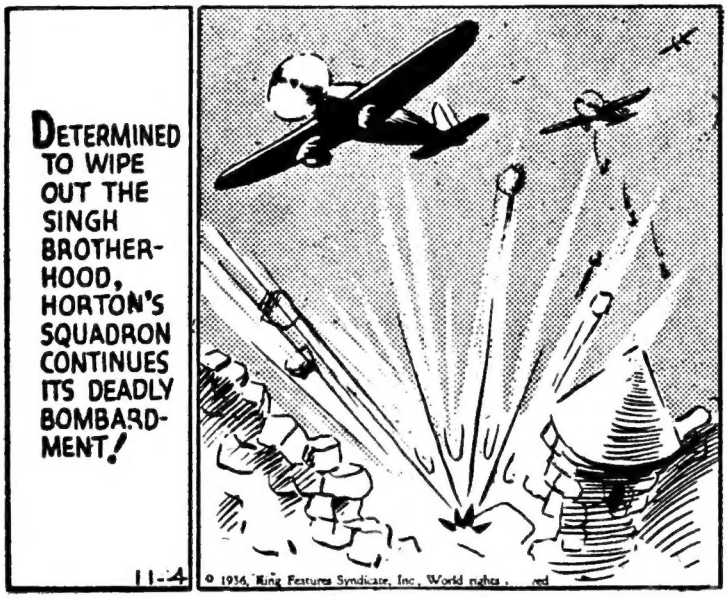
--SALA SUDDENLY HURLS HERSELF AT HIM!

SALA--UH--

I--I DON'T KNOW WHY I TRIED TO SAVE YOU. I COULDN'T HELP IT! HE --HE'S DEAD!
THANKS, SALA. WE'D BETTER RUN FOR IT BEFORE HORTON'S BOMBS GET US, TOO.


DETERMINED TO WIPE OUT THE SINGH BROTHERHOOD, HORTON'S SQUADRON CONTINUES ITS DEADLY BOMBARDMENT!
11-4
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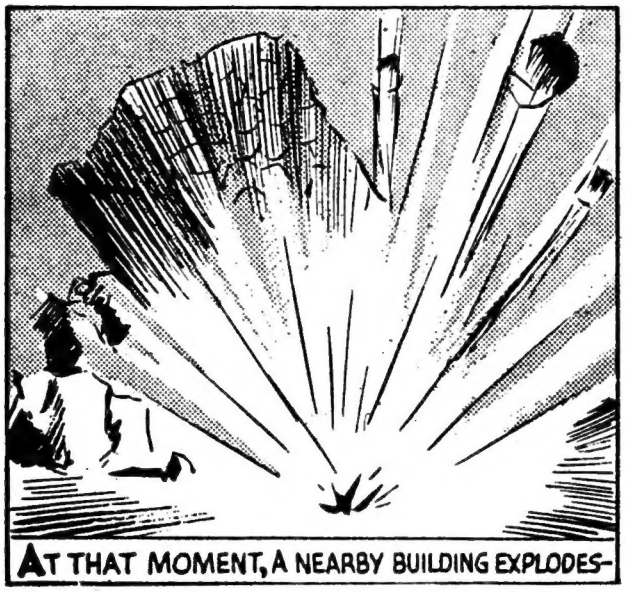
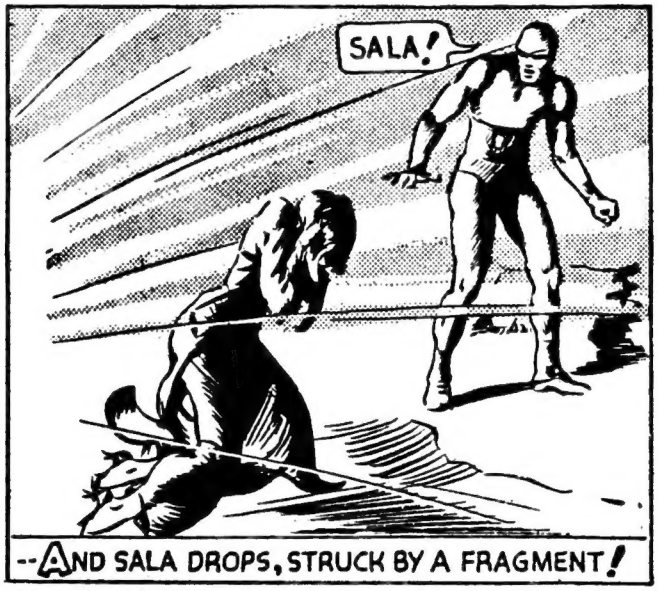
WILL--WILL YOU TAKE ME WITH YOU?
SALA-YOU SAVED MY LIFE, BUT I--I CAN'T--


AT THAT MOMENT, A NEARBY BUILDING EXPLODES-


SALA!
--AND SALA DROPS, STRUCK BY A FRAGMENT!

NO, SALA--YOU'RE NOT. I'LL GET YOU TO A HOSPITAL. JUST LIE STILL.
OH--I'M DONE FOR --THROUGH--
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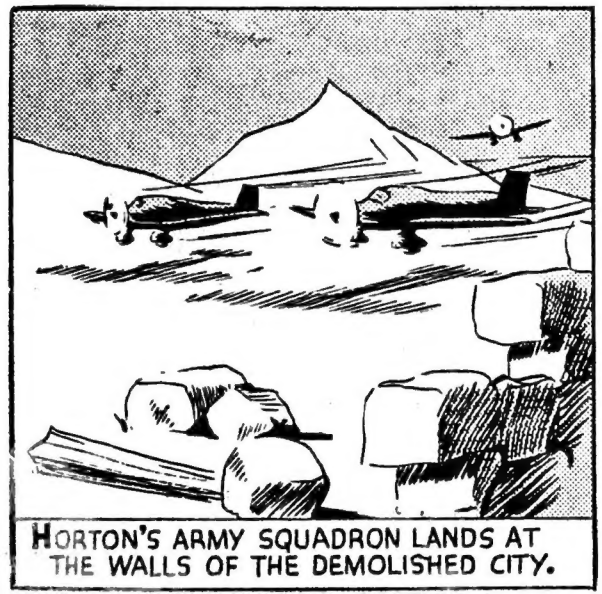
QUIET NOW. HOW DID YOU EVER GET MIXED UP WITH THE SINGH?
OH--I'M--DYING--DYING. I--I NEVER WAS A SINGH. I WAS HERE TO--TO SPY ON THEM. I--I AM A WING--OF THE SKY-BAND.

KABAI NEVER KNEW THAT. WE WERE WAITING FOR A CHANCE--TO ATTACK THEM.
SKY BAND? WHAT DO YOU MEAN?

OH--
FAINTED!
11-5
tomorrow- HORTON LANDS


HORTON'S ARMY SQUADRON LANDS AT THE WALLS OF THE DEMOLISHED CITY.

THANK HEAVEN YOU SURVIVED THE BOMBARDMENT! WHO--WHO IS THIS?
A BRAVE GIRL WHO NEEDS MEDICAL ATTENTION. HAVE HER TAKEN BACK IN A PLANE.

MOST OF THE SINGHS ESCAPED, BUT THEIR LEADERS ARE DEAD AND THEIR POWER IS BROKEN. YOU CAN ROUND UP MOST OF THEM IN THE WOODS.
YOU GOT KABAI SINGH!

NO, SOMEONE ELSE BEAT ME TO IT. A STRANGE, BRAVE GIRL. WELL, THE SINGH BROTHERHOOD IS NO MORE!
THANKS TO YOU, THE MOST VICIOUS GROUP OF PIRATES THE WORLD HAS EVER KNOWN HAS BEEN DESTROYED!
11-6
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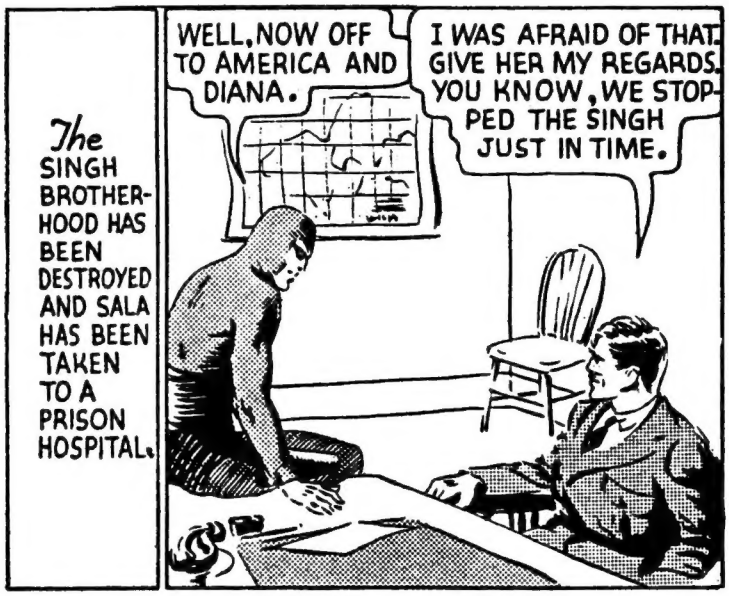
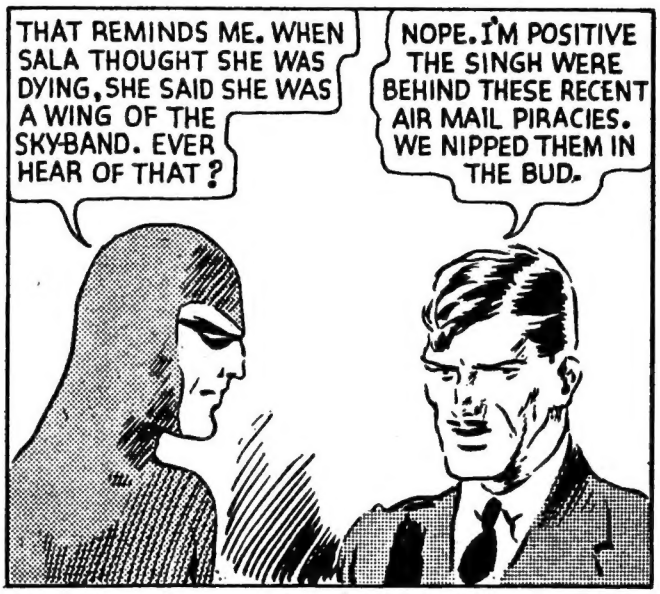

The SINGH BROTHERHOOD HAS BEEN DESTROYED AND SALA HAS BEEN TAKEN TO A PRISON HOSPITAL.
WELL, NOW OFF TO AMERICA AND DIANA.
I WAS AFRAID OF THAT. GIVE HER MY REGARDS. YOU KNOW, WE STOPPED THE SINGH JUST IN TIME.

THEY WERE TAKING TO THE AIR IN PLANES--AIR PIRACY! BRINGING DOWN MAIL PLANES AND ALL THAT. A NEW WRINKLE FOR THEM!
PLANES? BUT THE SINGH HAD NO PLANES!


THAT REMINDS ME. WHEN SALA THOUGHT SHE WAS DYING, SHE SAID SHE WAS A WING OF THE SKY-BAND. EVER HEAR OF THAT?
NOPE. I'M POSITIVE THE SINGH WERE BEHIND THESE RECENT AIR MAIL PIRACIES. WE NIPPED THEM IN THE BUD.

I'M NOT SO SURE. THE SKY-BAND --MAY MEAN I'LL HAVE TO GO TO WORK AGAIN--AND JUST WHEN I THOUGHT I WAS GOING TO SEE DIANA.
11-7
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STARTING NEXT WEEK THE SKY-BAND!